

Commissioned by the East Stroudsburg Area School District
Combined North Fifth Grade Band, East Stroudsburg, Pa.
Catherine E. Parnell, Rose A. Perkins, and Melodie A. Shamp, Directors

SIEGE OF THE DARK CASTLE

Conductor Score
024-4059-00

Travis J. Weller
(ASCAP)

Maestoso

The score is for a 4/4 piece in a key with one flat (B-flat major or D minor). It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) play melodic and harmonic lines. The saxophones (Alto, Tenor, Baritone) provide harmonic support. The percussion section includes Mallet Percussion (Bells), Timpani (G, A, D), Snare Drum/Bass Drum, Crash Cymbals/Suspended Cymbal, and Tom-Toms/Tambourine. Dynamics range from *f* (forte) to *fp* (fortissimo piano). The tempo is marked **Maestoso**. The score is divided into measures, with some measures containing rests for certain instruments.

© 2011 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

8 Allegro ♩ = 132

Fl. *f* *ff*

Ob. *f* *ff*

1st Clar. *f* *ff*

2nd Clar. *f* *ff*

B. Cl. *f* *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

8 Allegro ♩ = 132

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff* *f* *mp*

Perc. 2 *ff*

Perc. 3 *ff* *f* *mp*
Tambourine

Pno. *ff*

12

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1 S.D. (on rim)

Perc. 2

Perc. 3

Pno. *mf*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

p

f

mf

S.D. (on head)

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

1st Clar. *fp* *f*

2nd Clar. *fp* *f*

B. Cl. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

A. Sax *fp* *f*

T. Sax. *f* *p* *f* *p* *f*

Bar. Sax. *f* *p* *f* *p* *f*

1st Tpt. *fp* *f*

2nd Tpt. *fp* *f*

Hn. *f* *p* *f* *p* *f*

Trb. *f* *p* *f* *p* *f*

Bar. *f* *p* *f* *p* *f*

Tuba *f* *p* *f* *p* *f*

Mlts. *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *mp* *f*

Perc. 3 *f* *p* *f* *p* *f*

Pno. *f* *p* *f* *p* *f*

28

sostenuto

Fl. *mp* *sostenuto* *mf*

Ob. *mp* *sostenuto* *mf*

1st Clar. *mp* *sostenuto* *mf*

2nd Clar. *mp* *sostenuto*

B. Cl.

Bsn.

A. Sax *mf* *sostenuto*

T. Sax. *mf* *sostenuto*

Bar. Sax.

28

sostenuto

1st Tpt. *mp* *sostenuto* *mf*

2nd Tpt. *mp* *sostenuto* *mf*

Hn. *mf* *sostenuto*

Trb.

Bar.

Tuba

Mlts. *mp* *sostenuto* *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *p* *f*

Perc. 3 *mf*

Pno. *mp* *sostenuto* *mf*

40

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for woodwinds and bassoon. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part has a similar melodic line. The Clarinets (1st and 2nd) and Bass Clarinet (B. Cl.) parts provide harmonic support with various rhythmic patterns. The Bassoon (Bsn.) part consists of sustained notes. The Saxophones (A. Sax, T. Sax, Bar. Sax.) also contribute to the harmonic texture with sustained notes and some melodic fragments.

40

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description: This block contains the musical notation for brass, percussion, and piano. The Trumpets (1st and 2nd Tpt.) and Horns (Hn.) parts have melodic lines. The Trombones (Trb.) and Baritone (Bar.) parts provide harmonic support. The Tuba part has a simple rhythmic pattern. The Mallets (Mlts.) and Timpani (Timp.) parts provide rhythmic accompaniment. Percussion 1 (Perc. 1) has a complex rhythmic pattern with accents. Percussion 2 (Perc. 2) has a simple rhythmic pattern. Percussion 3 (Perc. 3) has a complex rhythmic pattern with accents. The Piano (Pno.) part provides harmonic support with chords and moving lines.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

The musical score is arranged in a standard orchestral format with 21 staves. The top five staves (Flute, Oboe, Clarinets, Bassoon, and Saxophones) are in treble clef. The middle section (Trumpets, Trombones, Tuba, Mellophone, and Timpani) includes both treble and bass clefs. The bottom three staves (Percussion and Piano) are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present throughout. The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

1st Clar. *mp* *f* *ff*

2nd Clar. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

A. Sax *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

1st Tpt. *mp* *f* *ff*

2nd Tpt. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trb. *mp* *f* *ff*

Bar. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mlts. *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *ff*

Perc. 3 *p* *f* *ff*

Pno. *mp* *f* *ff*