

# SIDETRACKED!

Relentlessly (♩ = 144)

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Relentlessly (♩ = 144)

5

1st & 2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Bells

Percussion 1  
Snare Drum,  
Bass Drum

Percussion 2  
Ride Cymbal,  
Crash Cymbals

Piano/Keyboard  
(optional)

1

2

3

4

5

Fl. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *div.* **9**

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb. (opt.)

6

7

8

9

10

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb. (opt.)

*a2*

*div.*

*rim*

*Choke!*

11

12

13

14

15

16

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Detailed description: This section of the score covers measures 17 through 21. It includes staves for Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds are mostly silent, with some activity in the Bass Clarinet, Bassoon, Tenor Saxophone, and Baritone Saxophone. The Bass Clarinet and Bassoon play a rhythmic pattern of eighth and quarter notes. The Tenor Saxophone and Baritone Saxophone play a similar pattern with some slurs and accents. The dynamic marking *mf* is present for several instruments.

17

1st & 2nd Trpt.

Hn.

Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *ff*

Bells

Perc. 1 *ff* *mf*

Perc. 2 *mf*

Pno./Keyb. (opt.) *mf*

Detailed description: This section of the score covers measures 17 through 21. It includes staves for 1st and 2nd Trumpets, Horns, Trombone, Baritone, Tuba, Timpani, Bells, Percussion 1, Percussion 2, and Piano/Keyboard (optional). The brass instruments (Trombone, Baritone, Tuba) play a rhythmic pattern of eighth and quarter notes. The Timpani plays a single note on measure 17. Percussion 1 plays a pattern of eighth notes with accents, starting with a *ff* dynamic and changing to *mf* in measure 21. Percussion 2 plays a pattern of eighth notes with accents. The Piano/Keyboard (optional) plays a rhythmic pattern of eighth and quarter notes. The dynamic marking *mf* is present for several instruments, and *ff* is present for Percussion 1 and Timpani.

17

18

19

20

21

25

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

25

1st & 2nd Trpt. *mf*

Hn. *mf*

Trom.

Bar.

Tuba

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno./Keyb. (opt.)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb. (opt.)

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

33

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

*div.* (if only one, play low notes)

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb. (opt.)

32

33

34

35

36

41

Fl. *mp* *ff*

Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

Bass Cl. *mp* *ff*

Bsn. *mp* *ff*

Alto Sax. *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

1st & 2nd Trpt. *mf* *ff*

Hn. *mp* *ff*

Trom. *ff*

Bar. *ff*

Tuba *mp* *ff*

Timp. *fp* *ff*

Bells *mp* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff*

Pno./Keyb. (opt.) *mp* *ff*



Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb. (opt.)

43

44

45

46

47

48

49

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

49

1st & 2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno./Keyb. (opt.) *ff*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb. (opt.)

54 55 56 57 58

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

61

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb. (opt.)

*a2*

*div.*

Improvise random, chaotic notes until last measure

Freely alternate between edge and bell of cymbal until m. 67

59

60

61

62

63

64

