

Conductor Score
024-4019-00

TWILIGHT

David Shaffer
(ASCAP)

With feeling (♩ = 102)

rit.

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Piano/Keyboard) play melodic lines, while the brass (Trumpets, Horns, Trombone, Baritone, Tuba) provides harmonic support. Percussion includes Bells, Timpani, Triangle, Wind Chimes, Snare Drum, Bass Drum, and Suspended Cymbal. The score is marked with dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like "With feeling" and "rit.". The piece is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom.

a Tempo

10 12

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mf* *Soli* *div.* *a2*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f* *mp*

Trom. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bells *mf*

Timp. *p* *mp*

Perc. Triangle *f*

Sus. Cym.

Pno./Keyb. (opt.) *f* *mf*

8 9 10 11 12 13 14 15 16

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc.

Sus. Cym.

Pno./Keyb. (opt.)

29 Slightly faster

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *f* *a2*

Ten. Sax. *f* *mf*

Bari. Sax. *mf*

29 Slightly faster

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *f*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp.

Perc. *pp* Wind Chimes

Sus. Cym. *pp*

Pno./Keyb. (opt.) *f* *mf*

rit. 38 *a Tempo*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

rit. 38 *a Tempo*

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. Snare Drum *mf* Bass Drum *pp*

Sus. Cym. *pp*

Pno./Keyb. (opt.) *mf*

35 36 37 38 39 40 41 42 43

46 *rit.*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *div.* *a2* *mf*

Ten. Sax. *f*

Bari. Sax. *f*

46 *rit.*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *pp*

Perc. *pp*

Sus. Cym. *pp*

Pno./Keyb. (opt.) *f*

52 Slowly

molto rall.

Fl. *mp* *f* *pp*

Ob. *f*

1st Cl. *mp* *f* *pp*

2nd Cl. *mp* *f* *pp*

Bass Cl. *f* *pp*

Bsn. *f* *pp*

Alto Sax. *mp* *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

52 Slowly

molto rall.

1st Trpt. *f* *pp*

2nd Trpt. *f* *pp*

Hn. *f* *pp*

Trom. *f* *pp*

Bar. *f* *pp*

Tuba *f* *pp*

Bells *mp* *f* *pp* *mf* *solo* *let ring*

Timp. *pp* *p* *pp* *ppp*

Perc.

Sus. Cym. *pp*

Pno./Keyb. (opt.) *mp* *f* *mf* *Bell solo* *let ring*

52 53 54 55 56 57 58 59 60