

# ANCIENT CHINESE SECRET

Conductor Score  
024-4016-00

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(ASCAP)

Powerfully ♩ = 120

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Tom-Toms (Mid-Low)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Gong, Vibra-Slap, Low Tom-Tom, Temple Blocks, Triangle)

Piano/Keyboard (Opt.)

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with sixteenth-note patterns.
- Ob. (Oboe):** Melodic line with sixteenth-note patterns.
- 1st Clar. (1st Clarinet):** Melodic line with sixteenth-note patterns.
- 2nd Clar. (2nd Clarinet):** Melodic line with sixteenth-note patterns.
- B. Cl. (Bass Clarinet):** Bass line with sixteenth-note patterns.
- Bsn. (Bassoon):** Bass line with sixteenth-note patterns.
- A. Sax (Alto Saxophone):** Melodic line with sixteenth-note patterns.
- T. Sax (Tenor Saxophone):** Bass line with sixteenth-note patterns.
- Bar. Sax (Baritone Saxophone):** Bass line with sixteenth-note patterns.
- 1st Tpt. (1st Trumpet):** Melodic line with sixteenth-note patterns.
- 2nd Tpt. (2nd Trumpet):** Melodic line with sixteenth-note patterns.
- Hn. (Horn):** Melodic line with sixteenth-note patterns.
- Trb. (Trombone):** Bass line with sixteenth-note patterns.
- Bar. (Baritone):** Bass line with sixteenth-note patterns.
- Tuba:** Bass line with sixteenth-note patterns.
- Mlts. (Mellophone):** Melodic line with sixteenth-note patterns.
- Tom-Toms:** Percussion line with sixteenth-note patterns.
- Perc. 1:** Percussion line with sixteenth-note patterns.
- Perc. 2:** Percussion line, marked *l.v.* (low volume).
- Pno. (Piano):** Accompanying part with sixteenth-note patterns.

The score includes a rehearsal mark **9** at the top right. Dynamics such as *ff* (fortissimo) are indicated throughout. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f*

Toms *f*

Perc. 1 *f*

Perc. 2 *f* *l.v.* *Vibra Slap* *f*

Pno. *f*

17

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

17

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Toms

Perc. 1

Perc. 2

Pno.

Fl. 26  
Ob.  
1st Clar.  
2nd Clar.  
B. Cl.  
Bsn.  
A. Sax  
T. Sax.  
Bar. Sax.  
1st Tpt. 26  
2nd Tpt.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Toms  
Perc. 1  
Perc. 2  
Pno.

Fl. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Ob. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 1st Clar. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 2nd Clar. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 B. Cl. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Bsn. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 A. Sax Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 T. Sax Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Bar. Sax Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 1st Tpt. Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 2nd Tpt. Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Hn. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Trb. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Bar. Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Tuba Stomp! Clap! Stomp! Clap! Stomp! Clap! Stomp!  
 Mlts. Stomp!  
 Toms Stomp!  
 Perc. 1 Stomp!  
 Perc. 2 Stomp! Gong l.v. l.v.  
 Pno. Stomp!

This page of a musical score contains 20 staves for various instruments and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mlts. (Milds.), Toms, Perc. 1, Perc. 2, and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts include 'Stomp!' and 'Clap!' markings, with some parts also indicating 'Gong l.v.' and 'l.v.'. The piano part features a rhythmic accompaniment with accents.

33

Fl. *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

33

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Toms *ff*

Perc. 1 *ff*

Perc. 2 *ff* l.v.

Pno. *ff*





Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Toms

Perc. 1

Perc. 2

Pno.

Fl. *mf*  
 Ob. *mf*  
 1st Clar. *mf*  
 2nd Clar. *mf*  
 B. Cl. *mf*  
 Bsn. *mf*  
 A. Sax *f*  
 T. Sax. *f*  
 Bar. Sax. *mf*  
 1st Tpt. *f*  
 2nd Tpt. *f*  
 Hn. *mf*  
 Trb. *mf*  
 Bar. *mf*  
 Tuba *mf*  
 Mlts.  
 Toms  
 Perc. 1  
 Perc. 2 Tri. *mf*  
 Pno. *f*

The musical score is written for a full symphony orchestra. It features a variety of woodwinds, brass instruments, percussion, and piano. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part includes a *Tri.* (triangle) marking. The percussion parts are mostly silent, with some activity in Perc. 2.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Toms

Perc. 1

Perc. 2

Pno.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. The woodwind section has active parts for Flute, Oboe, Clarinets, Bassoon, and Saxophones. The brass section includes Trumpets, Horns, Trombones, and Tuba. The percussion section includes Mellophone, Tom-toms, and two Percussion parts.

59

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

59

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Toms

Perc. 1

Perc. 2

Pno.

Gong l.v.

l.v.

*ff*

Fl.   
 Ob.   
 1st Clar.   
 2nd Clar.   
 B. Cl.   
 Bsn.   
 A. Sax   
 T. Sax.   
 Bar. Sax.   
 1st Tpt.   
 2nd Tpt.   
 Hn.   
 Trb.   
 Bar.   
 Tuba   
 Mlts.   
 Toms   
 Perc. 1   
 Perc. 2   
 Pno.

Musical score for page 15, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Tuba, Mallets, Percussion, and Piano. The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The percussion parts include Tom-toms and Percussion 1 and 2. The Piano part is written for grand piano.

*rit.*

Fl.  
Ob.  
1st Clar.  
2nd Clar.  
B. Cl.  
Bsn.  
A. Sax  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Bar.  
Tuba  
Mlts.  
Toms  
Perc. 1  
Perc. 2  
Pno.