

SURGE

Conductor Score
023-4011-00

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(ASCAP)

With Energy ♩ = 120 - 132

The score is for a 4/4 piece in B-flat major, marked "With Energy" at a tempo of 120-132. It features a woodwind section with Flute, Oboe (opt. 2nd Flute), B♭ Clarinet, B♭ Bass Clarinet (Baritone T.C.), and Bassoon. The saxophone section includes E♭ Alto, B♭ Tenor, and E♭ Baritone. The brass section consists of B♭ Trumpet, F Horn, Trombone/Baritone, and Tuba. The percussion section includes Mallet Percussion (Marimba/Opt. Xylophone), Snare Drum, Bass Drum, Ride Cymbal, Suspended Cymbal, Crash Cymbal, Congas (opt. Bongos), and Cabasa. The piano/keyboard part is optional. Dynamics range from piano (p) to fortissimo (f). The score is divided into two systems, each starting with the tempo and energy marking.

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Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

The musical score is written for a full symphony orchestra. It features 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with vertical bar lines indicating the start and end of each measure. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The piano part is at the bottom, and the mallet percussion part is above it. The percussion parts are arranged in a way that they can be played by a single player or multiple players. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

29

Fl. *f mp f p*

Ob. *f mp f p*

Cl. *f mp f p*

B. Cl.

Bsn.

A. Sax *f mp f p*

T. Sax *f mp f p*

Bar. Sax.

29

Tpt. *f mp f p*

Hn. *f mp f p*

Trbs./Bar.

Tuba

Mit. Perc.

Perc. 1 *p f p*

Perc. 2 *p f p*

Perc. 3 *f*
Congas (opt. Bongos) (to Toms)

Cabasa *f*

Pno. *p f p*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

(To Gong)

54

Fl. *div.*
f

Ob. *f*

Cl. *div.*
f

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f*

54

Tpt. *div.*
f

Hn. *f*

Trbs./Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

Perc. 3
Concert Toms (Mid/Low) *f*
Gong *p* *let vibrate*

Pno. *f*

This page of a musical score, numbered 62, features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trbs./Bar.), and Tuba. The percussion section consists of Mallet Percussion (Mlt. Perc.), three different Percussion parts (Perc. 1, 2, 3), and Piano (Pno.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and trills. A second measure number '62' is placed above the Tpt. staff. The piece concludes with a *ff* dynamic and a 'let vibrate' instruction for Perc. 2 and Perc. 3.