

# SYMPHONY NO. 40

## 1st Movement

Wolfgang A. Mozart  
Arranged by Scott Stanton

Allegro ♩=160

The score is arranged for a full orchestra and includes the following parts:

- C Treble Part 1 (*mp*)
- High B $\flat$  Part 1 (*mp*)
- High Eb Part 1 (*mp*)
- C Treble Part 2 (*p*)
- High B $\flat$  Part 2 (*p*)
- High Eb Part 2 (*p*)
- F Horn Part 2 (*p*)
- F Horn Part 3 (*p*)
- Viola Part 3 (*p*)
- Low B $\flat$  Part 3 (*p*)
- Low Eb Part 3 (Bari Sax, Alto Clarinet) (*p*)
- Bass Clef Part 3 (*p*)
- Low B $\flat$  Part 4 (*p*)
- Low Eb Part 4 (*p*)
- Bass Clef Part 4 (*p*)
- Bass (*p*)
- Tuba (*p*)
- Guitar (Melody and/or Chords optional) (*mp*) with chords Gm and Am $^{\flat}5$ . Includes "Rhythm Guitar simile" and "melody cues only".
- Keyboard (optional) (*mp*) with "simplify by playing quarter note chords 1.h." and "Marimba Preferred".
- Mallets (optional) (*mp*)
- Timpani (optional)
- Cymbals (optional) with "Crash" marking.
- Snare Drum (optional) with "Triangle" marking.
- Bass Drum (optional)

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3), Bassoons (Eb-1, Eb-2, Eb-3), Horns (Hn.-2, Hn.-3), and Viola (Vla.-3).
- Brass:** Trumpets (Bb-4, Eb-4), Trombones (BC-4), Basses (Bass), and Tubas (Tuba).
- Strings:** Violins (C-1, C-2), Violas (Vla.-3), Cellos (BC-3), and Double Basses (Bass).
- Other Instruments:** Guitar, Keyboard (Keyb.), and Percussion (Mal., Timp., Cym., S. D., B. D.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It spans measures 6 through 11. A rehearsal mark '9' is placed above measure 9. The percussion parts include dynamics markings: *ppp* (pianissimo) and *p* (piano).

This musical score page covers measures 12 through 17. It features a large ensemble of instruments including woodwinds (C, Bb, Eb, Hn, Vla), brass (Bb, Eb, BC, Bass, Tuba), strings (Guitar), keyboard (Keyb.), and percussion (Mal., Timp., Cym., S. D., B. D.). The score is written in a key with one flat and a 4/4 time signature. Dynamics range from *pp* to *sf*. The guitar part includes chord diagrams for Gm, Em7b5, Eb7, D, Gm6, and D. Percussion parts include suspended cymbal, snare, and crash cymbal.

C-1 *mp*

Bb-1 *mp*

Eb-1 *mp*

C-2 *p*

Bb-2 *p*

Eb-2 *p*

Hn.-2 *p*

Hn.-3 *p*

Vla.-3 *p*

Bb-3 *p*

Eb-3 *p*

BC-3 *p*

Bb-4 *p*

Eb-4 *p*

BC-4 *p*

Bass *p*

Tuba *p*

Guitar *mp* *Rhythm Guitar simile*

Keyb. *mp*

Mal. *mp*

Timp. *p*

Cym. *Crash* *f* *On Rim* *mf* *pp*

S. D. *p* *mf* *pp*

B. D. *f* *mp*

D Em7b5 D Em7b5 D D7 Gm D Gm Eb Bb7

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Brass:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba.
- Woodwinds:** Mal. (Mellophone).
- Strings:** Violins (Vla.-3), Violas (Vla.-3), Cellos (BC-3, BC-4), Double Basses (Bass).
- Other:** Guitar, Keyb. (Keyboard), Timp. (Timpani), Cym. (Cymbal), S. D. (Snare Drum), B. D. (Bass Drum).

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a forte (*f*) dynamic throughout. The guitar part includes chord markings: Fm7b5, Bb7, Eb, Bb7, and Ab/C. The percussion parts include a snare drum pattern and a bass drum pattern. The score is divided into measures 24 through 29, with measure 27 being the primary focus of this page.

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Guitar  
 Keyb.  
 Mal.  
 Timp.  
 Cym.  
 S. D.  
 B. D.

Eb/Bb    Ab<sup>6</sup>    C<sup>7</sup>    Db<sup>6</sup>    C<sup>7</sup>    Fm

30    31    32    33    34    35

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn-2

Hn-3

Vla-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Keyb.

Mal.

Timp.

Cym.

S. D.

B. D.

Bbm<sup>6</sup> Ab<sup>6</sup> Gm<sup>6</sup> Fm Bb Eb

*mp*

*mf*

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mal., Timp., Cym., S. D., and B. D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into five measures, numbered 42 to 46 at the bottom. The first four measures (42-45) feature complex melodic lines for the brass and woodwinds, with the guitar providing a rhythmic accompaniment. The fifth measure (46) features a dynamic shift to *pp* (pianissimo) and includes a *Sus. Cym.* (sustained cymbal) effect. The overall style is classical or romantic, with a focus on harmonic richness and dynamic contrast.



C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Guitar  
 Keyb.  
 Mal.  
 Timp.  
 Cym.  
 S. D.  
 B. D.

*p*, *mf*, *f*, *mp*, *pp*, *Crash*, *Sus. Cym.*

Gm/D, D7, Gm, G7, Cm/G



The score is divided into four systems. Each system contains parts for various instruments. Brass instruments include trumpets (C-1, C-2), trombones (Bb-1, Bb-2, Bb-3, Bb-4), horn in E-flat (Eb-1, Eb-2, Eb-3, Eb-4), and tuba. Woodwinds include flutes (Hn.-2, Hn.-3), clarinet in B-flat (Vla.-3), bassoon (BC-3), and bassoon in C (BC-4). Strings include Violin (Vla.-3), Viola (Vla.-3), Celli (BC-3, BC-4), and Double Basses (Bass, Tuba). Guitar and Keyboard parts are also present. Percussion includes Mallets (Mal.), Timpani (Timp.), Cymbals (Cym.), Snare Drums (S. D.), and Bass Drums (B. D.).

Measures 57 and 58 feature guitar chord changes: Gm and D7. The score is marked with **ff** (fortissimo) for the brass, woodwinds, strings, guitar, keyboard, and mallets, and **f** (forte) for the snare and bass drums. The snare and bass drum parts include dynamic markings of **p** (piano) in measure 58.