

Acclamations

♩ = 144 *Allegro con Spirito*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Treble Part 1
- High B \flat Part 1
- High Eb Part 1
- C Treble Part 2
- High B \flat Part 2
- High Eb Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low Bb Part 3
- Low Eb Part 3
- Bass Clef Part 3
- Low Bb Part 4
- Low Eb Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Mallet Percussion (Chimes - Xylophone)
- Keyboards (Opt)
- Cymbals (Crash Cym.)
- Snare Drum
- Bass Drum
- Timpani

The score includes dynamic markings such as *f*, *cresc.*, *ff*, and *mp*. It also features performance instructions like *Chimes*, *Xylophone*, and *R.H.* for the keyboard part. The piece is in 4/4 time and features a complex rhythmic pattern with many accents.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys.
Cym.
S. D.
B. D.
Timp.

6 7 8 9 10 11

Soft Mallets on Sus. Cym.

cresc.

This musical score page, numbered 13, contains the following instruments and parts:

- C-1, Bb-1, Eb-1:** Trumpet 1, Trombone 1, and Euphonium 1 parts, all marked with a forte (*f*) dynamic.
- C-2, Bb-2, Eb-2:** Trumpet 2, Trombone 2, and Euphonium 2 parts, all marked with a forte (*f*) dynamic.
- Hn.-2, Hn.-3:** Horn 2 and Horn 3 parts, marked with a mezzo-forte (*mf*) dynamic.
- Vla.-3:** Viola 3 part, marked with a mezzo-forte (*mf*) dynamic.
- Bb-3, Eb-3, BC-3:** Trombone 3, Euphonium 3, and Baritone 3 parts, all marked with a mezzo-forte (*mf*) dynamic.
- Bb-4, Eb-4, BC-4:** Trombone 4, Euphonium 4, and Baritone 4 parts, all marked with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass line, marked with a mezzo-forte (*mf*) dynamic.
- Tuba:** Tuba part, marked with a mezzo-forte (*mf*) dynamic.
- Mallets:** Mallets part, marked with a forte (*f*) dynamic.
- Keys:** Keyboard part, marked with a mezzo-forte (*mf*) dynamic.
- Cym., S. D., B. D., Timp.:** Cymbal, Snare Drum, Bass Drum, and Timpani parts, with dynamics including *p*, *mf*, and *sf*.

C-1 *mf*
 Bb-1 *mf*
 Eb-1 *mf*
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D. *mp*
 B. D. *mp*
 Timp. *mp*

C-1 *mf* *cresc.* *ff*
 Bb-1 *mf* *cresc.* *ff*
 Eb-1 *mf* *cresc.* *ff*
 C-2 *mf* *cresc.* *ff*
 Bb-2 *mf* *cresc.* *ff*
 Eb-2 *mf* *cresc.* *ff*
 Hn.-2 *mf* *cresc.* *ff*
 Hn.-3 *cresc.* *ff*
 Vla.-3 *cresc.* *ff*
 Bb-3 *cresc.* *ff*
 Eb-3 *cresc.* *ff*
 BC-3 *cresc.* *ff*
 Bb-4 *cresc.* *ff*
 Eb-4 *cresc.* *ff*
 BC-4 *cresc.* *ff*
 Bass *cresc.* *ff*
 Tuba *cresc.* *ff*
 Mallets *mf* *cresc.* *ff*
 Keys. *mf* *cresc.* *ff*
 Cym. *cresc.* *ff*
 S. D. *cresc.* *ff*
 B. D. *cresc.* *ff*
 Timp. *mf* *(F to G)* *ff*

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys
 Cym.
 S. D.
 B. D.
 Timp.

This page of a musical score contains parts for the following instruments:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Mallets
- Keys.
- Cym.
- S. D.
- B. D.
- Timp.

The score is divided into measures 42, 43, 44, 45, and 46. A key signature change from G to F is indicated at the bottom of the page.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keys.

Cym.

S. D.

B. D.

Timp.

rit.

rit.

rit.

rit.

rit.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

rit. e dim.

R.H.

rit. e dim.

Soft Mallets on Sus. Cym.

mp

rit. e dim.

rit. e dim.

mf

Musical score for a concert band, measures 53-58. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys, Cym., S. D., B. D., and Timp. Dynamics range from mp to mf.

Measures 53-54: *mp*

Measures 55-56: *p*

Measures 57-58: *mf*

Tempo: Moderato ♩ = 88

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.
 Timp.

Red.
S.D. Stick on Sus. Cym.
mp

C-1 *mf*

Bb-1 *mf*

Eb-1 *mf*

C-2 *mf*

Bb-2 *mf*

Eb-2 *mf*

Hn.-2 *mf*

Hn.-3 *mp*

Vla.-3 *mp*

Bb-3 *mp*

Eb-3 *mp*

BC-3 *mp*

Bb-4 *mp*

Eb-4 *mp*

BC-4 *mp*

Bass *mp*

Tuba *mp*

Mallets *mf*

Keys. *mf*

Cym.

S. D.

B. D.

Timp.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys.
Cym.
S. D.
B. D.
Timp.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keys.

Cym.

S. D.

B. D.

Timp.

mp

f

mf

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.
 Timp. (Eb to D)

C-1 *rit.* *a tempo*
 Bb-1 *rit.* *a tempo*
 Eb-1 *rit.* *a tempo*
 C-2 *Soli* *rit.* *a tempo*
 Bb-2 *Soli* *rit.* *a tempo*
 Eb-2 *Soli* *rit.* *a tempo*
 Hn.-2 *Soli* *rit.* *a tempo*
 Hn.-3 *rit.* *a tempo*
 Vla.-3 *rit.* *a tempo*
 Bb-3 *rit.* *a tempo*
 Eb-3 *rit.* *a tempo*
 BC-3 *rit.* *a tempo*
 Bb-4 *rit.* *a tempo*
 Eb-4 *rit.* *a tempo*
 BC-4 *rit.* *a tempo*
 Bass *rit.* *a tempo*
 Tuba *rit.* *a tempo*
 Mallets *rit.* *a tempo*
 Keys. *rit.* *a tempo*
 Cym. *rit.* *a tempo*
 S. D. *rit.* *a tempo*
 B. D. *rit.* *a tempo*
 Timp. *rit.* *a tempo*

Musical score for Coda section, measures 100-103. The score is arranged in a system with 18 staves. The instruments are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys. (R.H.), Cym., S. D., B. D., and Timp. The score is in 3/4 time and features a key signature of two flats. The music is marked with *Subito p* and *cresc.* dynamics. The Cym. part is marked *Crash Cymbals*. The Timp. part is marked *p* and *cresc.*

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys.
Cym.
S. D.
B. D.
Timp.

104 105 106 107 108