

Prayer For Asia

For Takayoshi "Tad" Suzuki

Anthony LaBounty

Rubato

Piccolo
 Flute I
 Flute II
 English Horn
 Oboes I & II
 Bassoons I & II
 Clarinet in Bb I
 Clarinet in Bb II
 Clarinet in Bb III
 Bass Clarinet
 Contralto Clarinet in Eb
 Contrabass Clarinet in Bb
 Alto Saxophone I & II
 Tenor Saxophone
 Baritone Saxophone
 French Horn I & III
 French Horn II & IV
 Trumpet in Bb I
 Trumpet in Bb II & III
 Trombone I
 Trombone II
 Bass Trombone
 Euphonium
 Tuba
 Double Bass
 Cello I & II
 Harp
 Timpani
 Marimba
 Percussion I
 Percussion II
 Percussion III
 Percussion IV

1 2 3 4 5 6 7 8 9 10

Clarinet Cadenza

Picc.

Fl. I

Fl. II

E. H.

Ob. I & II

Bsn. I & II

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bs. Cl.

C.A. in Eb

Bb Cbs. Cl.

Alt. Sax. I & II

Ten. Sax.

Bar. Sax.

Hns. I & III

Hns. II & IV

Bb Tpt. I

Bb Tpt. II & III

Trb. I

Trb. II

Bs. Tbn.

Euph.

Tba.

D. B.

Vc. I & II

Hp.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

11 12 13 14 15

A Andante

8^{va}

Picc.

Fl. I

Fl. II

E. H. Solo *mf*

Ob. I & II

Bsn. I & II *mf* div. *mf* a2 *mf* 3

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bs. Cl. *mp* *mf* 3

C.A. in Eb *p* *mp* 3

Bb Cbs. Cl. *p* *mp* 3

Alt. Sax. I & II *mf*

Ten. Sax.

Bar. Sax.

Hns. I & III

Hns. II & IV

Bb Tpt. I

Bb Tpt. II & III

Trb. I

Trb. II

Bs. Tbn.

Euph.

Tba.

D. B. *mp* 3

Vc. I & II *mf* *mp*

Hp.

Timp.

Mar. *pp*

Perc. I Bell Tree To Tam Tam

Perc. II

Perc. III

Perc. IV Bass Drum *p* *mp*

16 17 18 19 20 21 22 23 24 25

Picc.
 Fl. I
 Fl. II
 E. H.
 Ob. I & II
 Bsn. I & II
 Bb Cl. I
 Bb Cl. II
 Bb Cl. III
 Bs. Cl.
 C.A. in Eb
 Bb Cbs. Cl.
 Alt. Sax. I & II
 Ten. Sax.
 Bar. Sax.
 Hns. I & III
 Hns. II & IV
 Bb Tpt. I
 Bb Tpt. II & III
 Trb. I
 Trb. II
 Bs. Tbn.
 Euph.
 Tba.
 D. B.
 Vc. I & II
 Hp.
 Timp.
 Mar.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Musical score for "Prayer For Asia" page 4. The score includes parts for Piccolo, Flutes I & II, English Horn, Oboes I & II, Bassoons I & II, B-flat Clarinets I, II, & III, Bass Clarinet, Contralto in E-flat, Bassoon Contrabass Clarinet, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Horns I & III, Horns II & IV, B-flat Trumpets I, B-flat Trumpets II & III, Trumpets I & II, Bass Trombone, Euphonium, Tuba, Double Bass, Violins I & II, Harp, Timpani, Maracas, and Percussion I-IV. The score spans measures 26 to 33. Dynamics include *mf*, *f*, *mp*, and *p*. Performance markings include accents, slurs, and breath marks. A "One" marking is present above measure 30. Percussion parts include Tam Tam, Tenor Drums, Suspended Cymbal, Snare Drum (Snare Off), and Bass Drum.

B Move Faster

Picc.
 Fl. I
 Fl. II
 E. H.
 Ob. I & II
 Bsn. I & II
 Bb Cl. I
 Bb Cl. II
 Bb Cl. III
 Bs. Cl.
 C.A. in Eb
 Bb Cbs. Cl.
 Alt. Sax. I & II
 Ten. Sax.
 Bar. Sax.
 Hns. I & III
 Hns. II & IV
 Bb Tpt. I
 Bb Tpt. II & III
 Trb. I
 Trb. II
 Bs. Tbn.
 Euph.
 Tba.
 D. B.
 Vc. I & II
 Hp.
 Timp.
 Mar.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

f 34 *mp* 35 *f* 36 37 *mp* 38 *f* 39 40 41 42

This page of the musical score, titled "Prayer For Asia", contains measures 43 through 48. The instrumentation includes:

- Picc.
- Fl. I
- Fl. II
- E. H.
- Ob. I & II
- Bsn. I & II
- Bb Cl. I
- Bb Cl. II
- Bb Cl. III
- Bs. Cl.
- C.A. in Eb
- Bb Cbs. Cl.
- Alt. Sax. I & II
- Ten. Sax.
- Bar. Sax.
- Hns. I & III
- Hns. II & IV
- Bb Tpt. I
- Bb Tpt. II & III
- Trb. I
- Trb. II
- Bs. Tbn.
- Euph.
- Tba.
- D. B.
- Vc. I & II
- Hp.
- Timp.
- Mar.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *mf*, *f*, and *mp* are present. A "gliss." marking is visible in the Harp part. Measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

Picc. Solo loco
 Fl. I
 Fl. II
 E. H. Solo *expressivo* *pp*
 Ob. I & II
 Bsn. I & II *mp*
 Bb Cl. I Solo *mp*
 Bb Cl. II
 Bb Cl. III
 Bs. Cl. *mp*
 C.A. in Eb *mp*
 Bb Cbs. Cl. *mp*
 Alt. Sax. I & II
 Ten. Sax.
 Bar. Sax.
 Hns. I & III div.
 Hns. II & IV div.
 Bb Tpt. I
 Bb Tpt. II & III
 Trb. I
 Trb. II
 Bs. Tbn.
 Euph.
 Tba.
 D. B. *mp*
 Vc. I & II *mp*
 Hp. *mf* *3*
 Timp. F to Eb *mf*
 Mar.
 Perc. I Scrape Tam Tam *f* *mf*
 Perc. II
 Perc. III *mp*
 Perc. IV

Score for *Prayer For Asia*, page 8. The score is in common time (C) and features a variety of instruments. The Flute I part has a solo starting at measure 59 with a *mf* dynamic. The Bassoon I & II part has a solo starting at measure 59 with an *expressivo* marking. The score includes parts for Piccolo, Flute I & II, English Horn, Oboe I & II, Bassoon I & II, Clarinets (Bb, Bs, C.A. in Eb, Bb Cbs.), Saxophones (Alt, Ten, Bar), Horns (I & III, II & IV), Trumpets (Bb), Trombones (Trb. I & II, Bs, Euph., Tba., D. B.), Violins (I & II), Harp, Timpani, Maracas, and Percussion (I, II, III, IV). The page is numbered 57 through 64 at the bottom.

This page of the musical score, titled "Prayer For Asia", page 10, features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flute I and II, Oboe I and II, Bassoon I and II, B-flat Clarinet I, II, and III, Bass Clarinet, Contralto Saxophone in E-flat, B-flat Contrabass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horns I & III, Horns II & IV, B-flat Trumpet I, B-flat Trumpet II & III, Trumpet I and II, Bass Trombone, Euphonium, Tuba, Double Bass, Violin I and II, Harp, and four types of Percussion (I, II, III, IV). The score spans measures 74 to 78. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *div.* (divisi). Performance instructions include accents, slurs, and specific articulation marks. The percussion parts include Tenor Drums and various drum patterns. The Harp part features a sixteenth-note figure in measure 74. The overall texture is dense and dramatic, culminating in a powerful *ff* dynamic at the end of the page.

Picc.

Fl. I

Fl. II

E. H.

Ob. I & II

Bsn. I & II

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bs. Cl.

C.A. in Eb

Bb Cbs. Cl.

Alt. Sax. I & II

Ten. Sax.

Bar. Sax.

Hns. I & III

Hns. II & IV

Bb Tpt. I

Bb Tpt. II & III

Trb. I

Trb. II

Bs. Tbn.

Euph.

Tba.

D. B.

Vc. I & II

Hp.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

Scrape Tam Tam

Bell Tree

diminuendo

f

mf