

This arrangement respectfully dedicated to the Karl L. King Municipal Band, Fort Dodge, Iowa; Jerrold P. Jimmerson, conductor

# DANZA BRILLIANTE

from "Aida"

GIUSEPPE VERDI

arranged by Andrew Glover

Conductor  
012-4002-00

Allegro giusto ♩ = 108

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoons, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), and Tuba. The third system includes Timpani, Snare Drum, Triangle, Tambourine, Crash Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). Dynamics include *mf* and *p*. The tempo is marked *Allegro giusto* with a quarter note equal to 108 beats per minute.

1 2 3 4 5 6 7 8

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**13** Piu mosso (♩ = 152)

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

**13** Piu mosso (♩ = 152)

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.  
Trgl.  
Tamb.

Cr. Cym.  
Bs. Dr.

9 10 11 12 14 15 16 17 18 19

21

29

Picc.  
Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
Bsns.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.

This section of the score covers measures 21 through 29 for the woodwind and string sections. The Piccolo, Flute, and Oboe parts feature melodic lines with various articulations. The Clarinet and Bass Clarinet parts provide harmonic support with chords and moving lines. The Saxophone section (Alto, Tenor, and Baritone) has parts that are mostly rests, with some activity in the 1st and 2nd Alto Saxophone parts. The Bassoon and Bass Saxophone parts are also mostly rests. The string section (1st and 2nd Trumpet, 2nd and 3rd Trumpet, 1st and 2nd French Horn, 3rd and 4th French Horn, 1st and 2nd Trombone, 3rd Trombone, Euphonium, and Tuba) has parts that are mostly rests, with some activity in the 1st and 2nd French Horn parts and the Euphonium part.

21

st. mute 29

1st Tpt.  
2nd & 3rd Tpt.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st & 2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Timp.  
Sn. Dr.  
Trgl.  
Tamb.  
Cr. Cym.  
Bs. Dr.

This section of the score covers measures 21 through 29 for the brass and percussion sections. The 1st Trumpet part has a melodic line starting in measure 29, marked *st. mute*. The 2nd and 3rd Trumpet parts have a rhythmic accompaniment starting in measure 29, marked *st. mp*. The 1st and 2nd French Horn parts have a melodic line starting in measure 29, marked *mp*. The 3rd and 4th French Horn parts have a rhythmic accompaniment starting in measure 29, marked *mp*. The 1st and 2nd Trombone parts are mostly rests. The 3rd Trombone part has a rhythmic accompaniment starting in measure 29, marked *mp*. The Euphonium part has a melodic line starting in measure 29, marked *mp*. The Tuba part has a rhythmic accompaniment starting in measure 29, marked *p*. The Percussion section (Tympani, Snare Drum, Triangle, Tambourine, and Cymbals) has parts that are mostly rests, with some activity in the Snare Drum and Cymbals parts.

20 22 23 24 25 26 27 28 30

37

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

37

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.

Trgl.

Tamb.

Cr. Cym.

Bs. Dr.

31 32 33 34 35 36 38 39 40 41

45

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

3rd Cl. *div.*

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax. *p*

45

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn. *p*

3rd & 4th F Hn. *p*

1st & 2nd Tbn.

3rd Tbn.

Euph. *p*

Tuba *p*

Timp.

Sn. Dr. Trgl. Tamb.

Cr. Cym. Bs. Dr.

42 43 44 46 47 48 49 50 51

53

61

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

53

61

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.

Trgl.

Tamb.

Cr. Cym.

Bs. Dr.

C to B<sup>b</sup>

52

54

55

56

57

58

59

60

62

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.

Trgl.

Tamb.

Cr. Cym.

Bs. Dr.

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *mf pp* *mf p*

2nd Cl. *mf pp* *mf*

3rd Cl. *mf pp* *mf*

Bass Cl. *mf pp* *mf*

Bsns. *mf pp* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. *mf pp* *mf*

Tuba *mf pp* *mf*

Timp. *mf pp* *mf*

Sn. Dr. *mf pp* *mf*

Trgl. *mf pp* *mf*

Tamb. *mf pp* *mf*

Cr. Cym. *mf pp* *mf*

Bs. Dr. *mf pp* *mf*



85 93

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. *p* *div.*

3rd Cl. *p* *div.*

Bass Cl. *p*

Bsns. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

B. Sax. *p*

85 93

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn. *p*

3rd & 4th F Hn. *p*

1st & 2nd Tbn.

3rd Tbn.

Euph. *p*

Tuba

Timp. *p*

Sn. Dr. *tri.*

Trgl. Tamb. *p*

Cr. Cym. *p*

Bs. Dr. *p*

86 87 88 89 90 91 92 94

Picc. *f staccatissimo*

Fl. *f staccatissimo*

Ob. *f staccatissimo*

1st Cl. *f staccatissimo*

2nd Cl. *f staccatissimo*

3rd Cl. *f staccatissimo*

Bass Cl. *f staccatissimo*

Bsns. *f staccatissimo*

1st A. Sax. *f staccatissimo*

2nd A. Sax. *f staccatissimo*

T. Sax. *f staccatissimo*

B. Sax. *f staccatissimo*

1st Tpt. *f staccatissimo*

2nd & 3rd Tpt. *f staccatissimo*

1st & 2nd F Hn. *p* *f staccatissimo*

3rd & 4th F Hn. *p* *f staccatissimo*

1st & 2nd Tbn. *f staccatissimo*

3rd Tbn. *f staccatissimo*

Euph. *p* *f staccatissimo*

Tuba *p* *f staccatissimo*

Timp. *f staccatissimo*

Sn. Dr. *f staccatissimo tutti*

Trgl. *f staccatissimo*

Tamb. *f staccatissimo*

Cr. Cym. *f*

Bs. Dr. *f*

109

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

109

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.  
Trgl.  
Tamb.

Cr. Cym.  
Bs. Dr.

105 106 107 108 110 111 112 113 114

117

125

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

117

125

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.

Trgl.

Tamb.

Cr. Cym.

Bs. Dr.

115

116

118

119

120

121

122

123

124

126

Picc. *fff* con tutta forza

Fl. *fff* con tutta forza

Ob. *fff* con tutta forza

1st Cl. *fff* con tutta forza

2nd Cl. *fff* con tutta forza

3rd Cl. *fff* con tutta forza

Bass Cl. *fff* con tutta forza

Bsns. *fff* con tutta forza

1st A. Sax. *fff* con tutta forza

2nd A. Sax. *fff* con tutta forza

T. Sax. *fff* con tutta forza

B. Sax. *fff* con tutta forza

1st Tpt. *fff* con tutta forza

2nd & 3rd Tpt. *fff* con tutta forza

1st & 2nd F Hn. *fff* con tutta forza

3rd & 4th F Hn. *fff* con tutta forza

1st & 2nd Tbn. *fff* con tutta forza

3rd Tbn. *fff* con tutta forza

Euph. *fff* con tutta forza

Tuba *fff* con tutta forza

Timp. *fff* con tutta forza

Sn. Dr. *fff* con tutta forza

Trgl. *fff* con tutta forza

Tamb. *fff* con tutta forza

Cr. Cym. *fff* con tutta forza

Bs. Dr. *fff* con tutta forza

141

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsns.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

141

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Sn. Dr.  
Trgl.  
Tamb.

Cr. Cym.  
Bs. Dr.