

# ZOOM!

Subtle (♩ = 60) 5 *all (a2)*

Flute *solo mp pp mf*

Oboe *mf*

1st & 2nd B♭ Clarinet *solo mp all (a2) div.*

B♭ Bass Clarinet *mp mf*

Bassoon *mp mf*

1st & 2nd E♭ Alto Saxophone *a2 mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st & 2nd B♭ Trumpet *Subtle (♩ = 60) solo mf*

F Horn *mf div.*

1st & 2nd Trombone *mf*

Euphonium (Baritone) *mp mf*

Tuba *mf*

Glockenspiel, Chimes, Xylophone *Glockenspiel L.V. F, C, F mp mf*

Timpani *mf*

Percussion 1 Snare Drum, Bass Drum, Tambourine *Tambourine mp + Gong*

Percussion 2 Sus. Cymbal, Crash Cymbals *p mf p*

Percussion 3 Wind Chimes, Woodblock, Two Toms *Woodblock Wind Chimes 2 Toms mp mf*

1 2 3 4 5 6 7

10 Driving (♩ = 180)

Fl. *p* *f*

Ob. *f*

1st & 2nd Cl. *a2* *p* *f*

Bass Cl. *p* *f*

Bsn. *p* *f*

1st & 2nd Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

10 Driving (♩ = 180)

1st & 2nd Trpt. *all (a2)* *p* *f*

Hn. *f*

1st & 2nd Tromb. *a2* *div.* *f*

Euph. (Bar.) *f*

Tuba *p* *f*

Glock., Chimes, Xylo. Chimes *f*

Timp. *f*

Perc. 1 Snare Drum *p* *f*

Perc. 2 *mf* *p* *f* Crash Cymbals

Perc. 3

15

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Glock., Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

bring out

bring out

*f*

*f*

*a2*

*f*

*p*

*f*

*p*

20

Fl.

Ob.

1st & 2nd Cl. *div.*  
*f*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*  
*f*

Ten. Sax.

Bari. Sax.

20

1st & 2nd Trpt.

Hn.

1st & 2nd Trom. *div.*

Euph. (Bar.)

Tuba

Glock., Chimes, Xylo. *Xylo.*

Timp. *F to G*

Perc. 1

Perc. 2 *f*

Perc. 3 *p*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *bring out*

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Glock., Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

30

Fl.

Ob.

1st & 2nd Cl. *a2*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *a2*

Ten. Sax.

Bari. Sax. *mp*

1st & 2nd Trpt. *div.*

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Glock., Chimes, Xylo.

Timp. *G to F* *mp*

Perc. 1 *+ Gong*

Perc. 2 *f*

Perc. 3

30

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Glock., Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*a2*

*mp*

Glock.

*p*

*mp*

33

34

35

36

37

38

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

38

1st & 2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf* *a2*

Euph. (Bar.) *mf*

Tuba *mf*

Glock., Chimes, Xylo.

Timp. *mf*

Perc. 1 *mf* Tamb.

Perc. 2 *mf* *p*

Perc. 3

42 Serene (♩ = 60)

Fl. *p*

Ob. *p*

1st & 2nd Cl. *p* *div.*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *p* *1st only* *all (div.)*

Ten. Sax. *p*

Bari. Sax. *p*

42 Serene (♩ = 60)

1st & 2nd Trpt.

Hn. *p* *p*

1st & 2nd Tromb. *p* *Cue: Horn* *Play* *div.*

Euph. (Bar.) *p*

Tuba *p*

Glock., Chimes, Xylo. *p* Chimes *Glock.* Chimes

Timp. *p*

Perc. 1

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf*

42 43 44 45 46 47 48 49

50

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp* *a2* *div.* *a2* *div.* *a2* *div.*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp* *a2* *div.* *a2*

Ten. Sax. *mp*

Bari. Sax. *mp*

50

1st & 2nd Trpt. *mp* *opt. solo*

Hn. *mp* *bring out*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Glock., Chimes, Xylo. *mp* *Glock.*

Timp. *mp*

Perc. 1 *mp* + Gong

Perc. 2 *p* *mp*

Perc. 3

50

51

52

53

54

55

56

59 Subtle (♩ = 60)

Fl. *solo* *mp* *pp* *mf* *all (a2)*

Ob. *mf*

1st & 2nd Cl. *solo* *mp* *mf* *all (a2)*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *div.* *mf* *a2*

Ten. Sax. *mf*

Bari. Sax. *mf*

59 Subtle (♩ = 60) *mf* *all (a2)* *div.*

1st & 2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mf*

Glock., Chimes, Xylo. *mf* *p* *mp* *mf*

Timp. *mf* F to G

Perc. 1 *mf* + Gong Tamb.

Perc. 2 *p* *mf*

Perc. 3 W.Ch. Woodblock W.Ch. 2 Toms *mp* *mf*

57 58 59 60 61 62 63 64

65 Courageous (♩ = 148)

Fl. *f*

Ob. *f*

1st & 2nd Cl. *div.*  
*f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *div.*  
*f*

Ten. Sax. *f*

Bari. Sax. *f*

65 Courageous (♩ = 148)

1st & 2nd Trpt. *f*

Hn. *f*

1st & 2nd Trom. *a2*  
*f*

Euph. (Bar.) *f*

Tuba *f*

Glock., Chimes, Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *f*

Triangle

S.D.

G to F

65

66

67

68

69

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Glock., Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

Toms

74 Driving (♩ = 180)

Fl.

Ob.

1st & 2nd Cl. *a2*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *a2*

Ten. Sax.

Bari. Sax. *mp*

74 Driving (♩ = 180)

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Glock., Chimes, Xylo.

Timp. *f* *mp*

Perc. 1

Perc. 2 *f*

Perc. 3

80

Fl. *mp* *f*

Ob. *mp* *f*

1st & 2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. bring out *f*

Ten. Sax. bring out *f*

Bari. Sax. *f*

80

1st & 2nd Trpt. *mp* *f*

Hn. bring out *f*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *mp* *f*

Glock., Chimes, Xylo. Chimes *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *f* *p*

Perc. 3



Fl.  
 Ob.  
 1st & 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st & 2nd Trpt.  
 Hn.  
 1st & 2nd Trom.  
 Euph. (Bar.)  
 Tuba  
 Glock., Chimes, Xylo.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for measures 88, 89, and 90. The score is written for a symphony orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinets (1st & 2nd), Bass Clarinet, Bassoon, Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st & 2nd), Horns, Trombones (1st & 2nd), Euphonium (Baritone), Tuba, Glockenspiel, Chimes, Xylophone, and three Percussion parts. The score features various musical notations including dynamics (f, p), articulation (accents), and phrasing (slurs). A specific instruction 'G to F' is noted for the Timpani part in measure 90.

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Glock., Chimes, Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3