

# FANTASIA ON SILENT NIGHT

Conductor's Score  
012-4064-00

Arranged by  
Julian Bond (ASCAP)

Slow and passionate ♩ = 50

This is a conductor's score for a 12-piece orchestra. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Slow and passionate' with a metronome marking of ♩ = 50. The score is divided into six measures, with dynamics ranging from piano (p) to mezzo-forte (mf). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophones) and strings (Trumpet, Horn, Trombone, Euphonium, Tuba) play melodic and harmonic lines, while the percussion (Timpani, Bells, Suspended Cymbal, Triangle) provides rhythmic support. The score includes performance instructions such as 'Con sord.' for the trumpets and 'Mark Tree' for the triangle.

Flute 1  
Flute 2  
Oboe  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon  
Alto Sax. 1,2  
Tenor Sax.  
Baritone Sax.  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F 1  
Horn in F 2  
Trombone 1,2  
Euphonium (Baritone)  
Tuba  
Timpani  
Bells  
Percussion 1 (Suspended Cymbal)  
Percussion 2 (Triangle, Mark Tree)

1 2 3 4 5 6

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Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1, 2

Euph. (Bar.)

Tuba

Timp.

Bells

Perc. 1

Perc. 2

26 27 28 29 30 31 32 33 34 35

*mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

(Trgl.)

*accel.*

Slightly faster

*rit.*

Tempo I

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

B> Cl. 1 *p* *mf*

B> Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

B> Tpt. 1 *p* *mf*

B> Tpt. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1,2 *p* *mf*

Euph. (Bar.) *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Bells *p* *mf* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* Trgl.

36 37 38 39 40 41 42

FL 1 *p* *mf* *tr tr tr*  
 FL 2 *p* *mf*  
 Ob. *p* *mf*  
 B♭ Cl. 1 *p* *mf* *p*  
 B♭ Cl. 2 *p* *mf* *p*  
 B. Cl. *p* *mf*  
 Bsn. *p* *mf* *p*  
 A. Sx. 1, 2 *p* *mf*  
 T. Sx. *p* *mf*  
 B. Sx. *p* *mf*  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2 *mf*  
 Hn. 1 *p* *mf* *p*  
 Hn. 2 *p* *mf* *p*  
 Tbn. 1, 2 *p* *mf*  
 Euph. (Bar.) *p* *mf* *p*  
 Tuba *p* *mf*  
 Timp. *p* *mf*  
 Bells *p*  
 Perc. 1  
 Perc. 2 *Mark Tree* *mf*

43 44 45 46 47 48 49 50 51 52

Fl. 1 *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

B♭ Cl. 1 *mf* *mf* *p*

B♭ Cl. 2 *mf* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

A. Sx. 1,2 *p* *mf* *p* *mf* *p*

T. Sx. *p* *mf* *p* *mf* *p*

B. Sx. *p* *mf* *p* *mf* *p*

B♭ Tpt. 1 *Con sord.* *p* *mf* *p* *mf*

B♭ Tpt. 2 *Con sord.* *p* *mf* *p* *mf*

Hn. 1 *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p*

Tbn. 1,2 *p* *mf* *p* *mf* *p*

Euph. (Bar.) *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Timp. *p*

Bells *mf* *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *mf* Trgl.

*rit.* 61 *a tempo* *molto rit.*

Fl. 1 *p* *pp* *pp*

Fl. 2 *p* *pp*

Ob. *p*

B♭ Cl. 1 *pp* Solo

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tbn. 1,2 *p*

Euph. (Bar.)

Tuba *p*

Timp.

Bells *pp*

Perc. 1

Perc. 2 (Trgl.) *pp*

58                      59                      60                      61                      62                      63