

Abendsegen

Simone Zaunmair (*1982)

♩ = 90; nicht zu schleppend, aber nicht hektisch

A

Flöte 1&2

Oboe

Fagott

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Bass-Klarinette

Altsaxophon 1, 2

Tenorsaxophon

Baritonsaxophon

Horn in F 1, 3

Horn in F 2, 4

Bb-Trompete 1

Bb-Trompete 2

Flügelhorn

Posaune 1

Posaune 2, 3

Euphonium

Tuba 1, 2

Kontrabass

Pauken/
Glockenspiel

Perkussion

Harfe

pizz.

mp

Becken

mp

Solo

mf

p

2 3 4 5 6 7 8 9

B

Fl. 1 & 2

Oboe

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Trp. 1

B♭ Trp. 2

Flg.

Pos. 1

Pos. 2, 3

Euph.

Tb. 1, 2

Kb.

Glockenspiel

Pk./Gl.

Perk.

Harfe

10 11 12 13 mp 14 15 16 17 mp 18

etwas zügiger werden, aber nicht hektisch!

C

mp mit d

mit c
mp

F

tutti

Fl. 1&2

Oboe

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

F. Hrn. 1,3

F. Hrn. 2,4

B♭ Trp. 1

B♭ Trp. 2

Flg.

Pos. 1

Pos. 2,3

Euph.

Tb. 1,2

Kb.

Pk./Gl.

Perk.

Harfe

43

44

45

46

47

48

49

50

mf

tutti

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

solistisch

mf

solistisch

mf

mf

mf

mf

mf

mf

mf

1 Player

mp

mf

mp

mf

mp

mf

mp

mf

mp

G

This musical score page, labeled 'G', contains measures 51 through 58. It is written for a full orchestra and harp. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Flugelhorn, Trombones 1, 2, & 3, Euphonium, Tuba 1 & 2, Keyboard (pizzicato), Percussion, and Harp. Dynamics include *mp*, *p*, *mf*, and *tutti*. A large 'DEMO' watermark is overlaid diagonally across the page.

H

Fl. 1&2
Oboe
Fg.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.
F. Hrn. 1,3
F. Hrn. 2,4
B♭ Trp. 1
B♭ Trp. 2
Fg.
Pos. 1
Pos. 2,3
Euph.
Tb. 1,2
Kb.
Pk./Gl.
Perk.
Harfe

59 60 61 62 63 64 65 66 67