

# Sunday Afternoon

Ton Verhiel

## SUNDAY AFTERNOON

### Nederlands:

Sunday afternoon werd geschreven voor het Ronneburg Ferienfreizeit Jugendorchester. Het stuk is gebaseerd op drie thema's. De eerste twee worden in een pittig rocktempo gespeeld, waarbij het tweede thema voornamelijk in het lage register te horen is. Het derde thema is rustig en wordt voorgesteld door een bugel- of trompetsolo en daarna door het orkest overgenomen. De titel van dit stuk geeft aan op welk tijdstip bovengenoemd jeugdorkest na een week hard werken, haar afsluitend concert geeft: op zondagmiddag.

### English:

Sunday Afternoon was written for the Ronneburg Ferienfreizeit Jugendorchester. The piece is based on three themes: the first two are played in a rock style – the second theme is mainly scored in the lower register. The third piece is quieter and is first introduced as a flugel horn or trumpet solo and then followed by the entire band. The title of the piece refers to the moment that the junior band played the closing concert after a week's hard work: Sunday afternoon

### Deutsch:

Sunday Afternoon ist für das "Ronneburg Ferienfreizeit Jugendorchester" komponiert worden. Dieses Stück basiert auf drei Themen. Die ersten zwei Themen werden in einem animierten Rocktempo gespielt; das zweite Thema hört man vorwiegend im Bassregister. Das dritte Thema ist ganz ruhig und wird zuerst von einem Solisten auf dem Flügelhorn oder der Trompete vorgestellt und nachher vom ganzen Orchester gespielt. Der Titel zeigt an, wann das Jugendorchester nach einer intensiven Arbeitswoche ihr Schlusskonzert spielt: am Sonntagmittag.

### Français:

Sunday Afternoon (Dimanche après-midi) a été composé pour l'orchestre junior "Ronneburg Ferienfreizeit Jugendorchester". La pièce est basée sur trois thèmes. Le premier est joué dans un tempo de rock animé; le suivant se fait surtout entendre dans le registre des basses. Le dernier, plus doux, est présenté par un soliste au bugle ou à la trompette puis est repris par l'orchestre en entier.

### Italiano:

Sunday Afternoon venne scritto per la Ronneburg Ferienfreizeit Jugendorchester. Basato su tre temi. I primi due vengono suonati in un tempo da rock sostenuto, privilegiando il registro grave sul secondo. Il terzo tema è tranquillo dove un assolo di flicorno o tromba viene poi seguito da tutta la banda. Il titolo si riferisce al momento in cui la banda giovanile (Jugendorchester) suonava il suo concerto di chiusura dopo una settimana di duro lavoro: di domenica pomeriggio.

Allegro Vivace  $\text{♩} = 152$

Flute

Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2-3

Horn 1-3

Horn 2-4

Trombone 1

Trombone 2-3

C Baritone

Basses

Timpani

Mallets

Percussion 1

Percussion 2

Glockenspiel

Tamb.

H.H.

1 2 3 4 5

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

6 7 8 9 10 11

Xylo

Wbl.

T.T.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

12 13 14 15 16 17

Glockenspiel

Tamb.

Cymb.

B.D.



Andante ♩ = 88

Musical score for page 9, measures 49-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Cnt./Tpt. 1, Cnt./Tpt. 2-3), Horns 1-3 and 2-4 (Hn. 1-3, Hn. 2-4), Trombone 1 and 2-3 (Tbn. 1, Tbn. 2-3), Baritone (C Brtn.), Bass (Bs.), Timpani (Timp.), Mallets (Mall.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. Dynamics include *p* (piano) and *tr.* (trill) markings.

49 50 51 52 53 54

Musical score for page 10, measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Cnt./Tpt. 1, Cnt./Tpt. 2-3), Horns 1-3 and 2-4 (Hn. 1-3, Hn. 2-4), Trombone 1 and 2-3 (Tbn. 1, Tbn. 2-3), Baritone (C Brtn.), Bass (Bs.), Timpani (Timp.), Mallets (Mall.), and Percussion 1 and 2 (Perc. 1, Perc. 2). A specific instruction for the Trumpet 1 part reads 'Flugelhorn solo if possible'. Dynamics include *p* (piano) and *tr.* (trill) markings.

55 56 57 58 59 60

Musical score for measures 61-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Saxophone 3 (T. Sx.), Saxophone 4 (B. Sx.), Trumpet 1 (Cnt./Tpt. 1), Trumpet 2-3 (Cnt./Tpt. 2-3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Contrabass (C. Brtn.), Bass (Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present throughout the score. The Glockenspiel (Glockenspiel) and Triangle (Tri.) parts are introduced in measure 63. Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the score.