

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 6204

10 Duet Albums

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Photocopying
is illegal!

Album Volume 4

Serenade

Franz Schubert
Arr.: Jérôme Naulais

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ
Keyboard
(optional)

J = 66

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

EMR 6204
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

6

'S Wonderful

George Gershwin
Arr.: Jérôme Naulais

Medium (Not too fast)
J = 96

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

EMR 6204

Greensleeves

Arr.: Jérôme Naulais

J = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Measure (4 Beats)

J = 104
Allegretto

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Fine

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

Maestoso

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time and features a treble and bass staff for the violin/viola and a grand staff for the piano. The tempo is Maestoso and the dynamics are marked *mf*. The key signature has one flat (B-flat).

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues with the same instrumentation and key signature as the previous system.

15

16

Fine

17

18

19

20

21

Musical score for measures 15-21. The score concludes with a *Fine* marking at measure 16 and a dynamic marking of *p*. The key signature remains one flat.