

Concerto per la Chiesa

Trumpet & Organ

Arr.: Peter Reichert

Georg Philip Telemann

EMR 6002

Solo Stimme / Voix / Part : B^b + C

DISCOGRAPHIE



Rezital

Hector Herzig, Trompete
Peter Reichert, Orgel

Concerto in G-Dur (1741) * 12'04 Johann Gottfried Walther (1684 - 1748)	Sonate in C-Dur * 7'38 Carl Heinrich Biber (? - ca. 1750)
1 I. Preludio / Adagio	14 I. Allegro assai
2 II. Ritornello	15 II. Aria più Andante
3 III. Largo	16 III. Presto
4 IV. Aria (Largo)	
5 V. Vivace	Suite in d-moll * 6'47 Nicolaus Adam Strungk (1640 - 1700)
Sonate in F-Dur * 8'07 Robert Valentino (ca. 1680 - 1735)	17 I. Allegro
6 I. Grave	18 II. Air
7 II. Allegro	19 III. Bourrée / Menuett / Bourrée
8 III. Largo	
9 IV. Giga (Allegro)	Drei Choralvorspiele für Trompete und Orgel 16'37 Johann Ludwig Krebs (1713 - 1780)
Concerto per la Chiesa in G-Dur * 8'16 Georg Philip Telemann (1681 - 1767)	20 I. Wachet auf, ruft uns die Stimme
10 I. Fuga	21 II. Zion hört die Wächter singen
11 II. Allegro	22 III. Gloria sei Dir gesungen
12 III. Andante	
13 IV. Presto	

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Trompete (Bb)

Concerto per la Chiesa

nach der Orgelbearbeitung von J.G. Walther eingerichtet
für Trompete und Orgel von Peter Reichert

Georg Philip Telemann
(1681-1767)



Fuga

I

Musical score for Trompete (Bb) and Orgel, Fuga I. Measures 1-25. Includes first endings and a 3-measure rest.

II

Allegro

Musical score for Trompete (Bb) and Orgel, Fuga II. Measures 1-34. Includes first and second endings.

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nach der Orgelbearbeitung von J.G. Walther eingerichtet
für Trompete und Orgel von Peter Reichert

Georg Philip Telemann
(1681-1767)



Fuga

I

Musical score for Trompete (C) and Orgel, Fuga I. Measures 1-17. Includes first and second endings.

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Musical notation for measures 21-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 21 shows a melodic line in the treble staff and accompaniment in the grand staff. Measure 22 continues the melodic line with some grace notes. Measure 23 concludes the phrase with a final chord.

Musical notation for measures 24-27. The system consists of three staves. Measure 24 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 25 features a melodic line with grace notes. Measure 26 continues the melodic line. Measure 27 ends with a final chord.

Musical notation for measures 28-31. The system consists of three staves. Measure 28 starts with a melodic line in the treble staff and accompaniment in the grand staff. Measure 29 continues the melodic line. Measure 30 features a melodic line with grace notes. Measure 31 concludes with a final chord.

II

Allegro

Musical notation for measures 32-35. The system consists of three staves. Measure 32 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 33 continues the melodic line. Measure 34 features a melodic line with grace notes. Measure 35 concludes with a final chord.

Musical notation for measures 36-39. The system consists of three staves. Measure 36 starts with a melodic line in the treble staff and accompaniment in the grand staff. Measure 37 continues the melodic line. Measure 38 features a melodic line with grace notes. Measure 39 concludes with a final chord.

Musical notation for measures 40-43. The system consists of three staves. Measure 40 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 41 continues the melodic line. Measure 42 features a melodic line with grace notes. Measure 43 concludes with a final chord.

Musical notation for measures 44-47. The system consists of three staves. Measure 44 starts with a melodic line in the treble staff and accompaniment in the grand staff. Measure 45 continues the melodic line. Measure 46 features a melodic line with a trill (tr) and grace notes. Measure 47 concludes with a final chord.

Musical notation for measures 48-51. The system consists of three staves. Measure 48 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 49 continues the melodic line. Measure 50 features a melodic line with grace notes. Measure 51 concludes with a final chord.

Musical notation for measures 52-55. The system consists of three staves. Measure 52 starts with a melodic line in the treble staff and accompaniment in the grand staff. Measure 53 continues the melodic line. Measure 54 features a melodic line with a trill (tr) and grace notes. Measure 55 concludes with a final chord.

Musical notation for measures 56-59. The system consists of three staves. Measure 56 begins with a melodic line in the treble staff and accompaniment in the grand staff. Measure 57 continues the melodic line. Measure 58 features a melodic line with a trill (tr) and grace notes. Measure 59 concludes with a final chord.