

3 Stücke

Trumpet & Organ

Arr.: Eberhard Kraus

Max Reger

EMR 6038A

Solo Stimme / Voix / Part : B \flat + C



1

3 Stücke für Trompete oder Klarinette und Orgel

TROMPETE in B \flat

Canzone

Max Reger
(1873-1916)
Bearbeitung: Eberhard Kraus
(1986)

Andante sostenuto (ma con moto) $\text{♩} = 60$

pp

6

11

15

24

29

50

56

pp *meno pp* *pp* *e sempre poco crescendo* *quasi f* *un poco rit.* *a tempo* *rit.* *p* *pp* *pp* *pp* *mf* *p* *molto* *poco rit.* *p* *pp* *pp*

5

16

7

Tempo I (Andante)

Ave Maria

Andante sostenuto (ma con moto)

$\text{♩} = 100$

pp

8

13

pp *meno pp* *f* *mf*

3

3 Stücke

für Trompete oder Klarinette und Orgel

Canzone

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Trompete in C
Klarinette in C

Orgel:
HW: Prinzipal 8'
Grundstimmen 8' 4'
POS: Flöten 8' 4'
SW: Gedeckt 8' SW/ HW
Streicher 8' (4')

PED: 16' 8' SW/ PED

Andante sostenuto (ma con moto) ♩ = 60

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Musical score for measures 1-4. The score is in 3/4 time and features a horn or clarinet line and an organ accompaniment. The organ part includes staves for POS (Flutes) and SW (Pedals). Dynamics include *pp* and *ppp*. Performance markings include *POS* and *SW*.

Musical score for measures 5-9. The horn/clarinet line continues with a melodic line, and the organ accompaniment provides harmonic support. Dynamics include *pp*.

Musical score for measures 10-21. The horn/clarinet line features a melodic phrase with dynamics *pp* and *meno pp*. The organ accompaniment continues with a steady accompaniment. Dynamics include *meno pp*.

EMR 6038

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Musical score for measures 14-17. The horn/clarinet line has a melodic line with dynamics *pp*. The organ accompaniment includes staves for POS and SW. Dynamics include *pp*.

Musical score for measures 18-21. The horn/clarinet line has a melodic line with dynamics *pp*. The organ accompaniment includes staves for POS and SW. Dynamics include *quasi f* and *p*.

Musical score for measures 22-25. The horn/clarinet line has a melodic line with dynamics *pp*. The organ accompaniment includes staves for POS and SW. Dynamics include *pp* and *e sempre poco crescendo*.

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26 *un poco rit.*
quasi f *p*
un poco rit.
quasi f *p*

30 *a tempo* *rit.*
pp *pp*
a tempo *rit.*
pp *p e sempre*
 +HW/ PED

34 *poco a poco crescendo*
mp

37 *stringendo*
f *f*

40 *Più andante* *agitato*
più f e crescendo

44 *sempre poco a poco*
ff *più ff* *sempre diminuendo*

48 *rit.* *Tempo I (Andante)*
mf *p*
rit. *Tempo I (Andante)*
mf *p*
 rit. -HW/ PED