

# Zingaresca

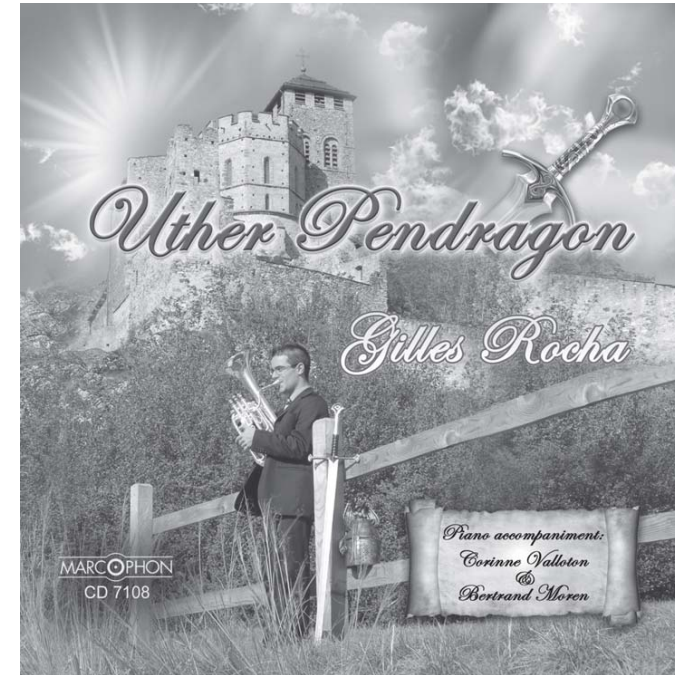
Trumpet or Cornet & Piano

**Eddy Debons**

EMR 6178

Solo Stimme / Voix / Part : B<sup>b</sup> + C

## DISCOGRAPHY



## Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	<b>Hora Staccato</b> (Dinicu)	2'15	EMR 4310
2	<b>Eastern Dances</b> (Moren)	7'40	EMR 4295
3	<b>A Song for My Love</b> (Rocha)	2'29	EMR 2491
4	<b>Zingaresca</b> (Debons)	6'53	EMR 2381
5	<b>Air from Suite N°3</b> (Bach)	3'30	EMR 902M
6	<b>Slavonic Fantasy</b> (Höhne)	8'01	EMR 2208
7	<b>Fiesta Mexicana</b> (Rocha)	4'20	EMR 4329
8	<b>Gypsy Alrs</b> (Sarasate)	7'14	EMR 642
9	<b>Baritone Aria</b> (Newton)	4'39	EMR 299
10	<b>Uther Pendragon</b> (Rocha)	7'24	EMR 2470
11	<b>The Crazy Turkey</b> (Rocha)	2'16	EMR 4340

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for Vincent Bearpark

SOLO B $\flat$  TRUMPET  
or CORNET

# Zingaresca

Eddy Debons

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**Libero, lentamente** *lento accel.*

*mp dolce* *molto ff*

**vivo** *fp* *fp*

**A Andante espressivo**

*mp* *f* *p dolce*

**poco a tempo rit.**

*mf*

**B accel. Più mosso**

*f*

**rall. molto rit. movendo C**

*f*

**rall. calmo** *Soft Mute* **rall. open D Allegro ritmico**

*p*

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for Vincent Bearpark

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# Zingaresca

Eddy Debons

Solo B $\flat$  Trumpet  
or Cornet

**Libero, lentamente**

*mp dolce*

**Piano** *mf* *p*

**lento accel.** *molto ff* **vivo** *fp*

*ff*

**repeat ad lib.** *mp* *sfz*

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11 *mp* *f*  
*mf* *più f* *ff* *mf*

**A** Andante espressivo

14 *p dolce*  
*mf* *p*  
 Ped. Ped. Ped.

19 *poco rit.* *a tempo*  
*poco* *mf*

24 *mf*  
*mf*  
 con pedale

**B**

27 *accel.* *Più mosso*  
*mf*

31 *rall.* *molto rit.* *movendo*  
*mf* *lunga*

**C**

35 *mf sempre legato*  
*6*

37 *mf*  
*mp*

Measures 40-41. Treble clef, 4/4 time signature. The melody is a single line with a long slur. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand. A *Red.* (Reduction) bracket is shown below the piano part.

Measures 42-43. Treble clef, 4/4 time signature. The melody is a single line with a long slur and the instruction *rall.* (rallentando). The piano accompaniment continues with eighth-note patterns and chords. A *Red.* bracket is shown below the piano part.

Measures 44-48. Treble clef, 4/4 time signature. The melody is a single line with a long slur, starting with the instruction *calmo* (calm) and *p* (piano). It includes the instruction *Soft Mute* and *rall.* (rallentando) in the middle, and *open* at the end. The piano accompaniment features chords and some melodic lines. A *p* dynamic marking is present in the piano part.

Measures 49-51. Treble clef, 12/8 time signature. The melody is a single line with a long slur. The piano accompaniment features a rhythmic eighth-note pattern. The instruction **D** *Allegro ritmico* is at the start. Dynamics include *mf* and *cresc.* (crescendo).

Measures 52-55. Treble clef, 4/4 time signature. The melody is a single line with a long slur. The piano accompaniment features chords and eighth-note patterns. Dynamics include *mf*, *fp* (fortissimo piano), *ff* (fortissimo), and *mf*.

Measures 56-58. Treble clef, 4/4 time signature. The melody is a single line with a long slur. The piano accompaniment features chords and eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 59-62. Treble clef, 12/8 time signature. The melody is a single line with a long slur. The piano accompaniment features chords and eighth-note patterns. Dynamics include *mf* (mezzo-forte).

Measures 63-65. Treble clef, 12/8 time signature. The melody is a single line with a long slur. The piano accompaniment features chords and eighth-note patterns. Dynamics include *mp* (mezzo-piano).

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