

# Volume 3

## *The Humorous Trumpet*

- 1) The Drum-Major / Der Tambourmajor / Le Tambour-Major
- 2) Kikiriki and the Egg Lady / Kikiriki und die Eierlady / Kikiriki et la Dame aux Oeufs
- 3) Kri and Wau Are Happy / Kri und Wau im Glück / Kri et Wau sont heureux
- 4) Scherzetto
- 5) Rosinante
- 6) Racing Roland / Der rasende Roland / Roland le Rapide
- 7) Hop-Hop-Gallop
- 8) Miau Miau

Trumpet & Piano  
(+ CD Playback)

**Paolo Baratto**

EMR 6148

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

**Paolo Baratto**

### **Volume 1: The Romantic Trumpet**

- 1) Ceremonial Procession / Feierlicher Einzug / Procession solennelle
- 2) The Tongue-Acrobat / Der Zungenakrobat / L'acrobate de la langue
- 3) Golden Tones / Goldene Töne / Sons d'Or
- 4) Svetlana's Dance / Swetlanas Tanz / La danse de Svetlana
- 5) Santa Cecilia
- 6) Dream Dancer / Traumtänzer / Danseuse de rêve

### **Volume 2: The Romantic Trumpet**

- 1) Sonatina Allegra
- 2) Rosa Pendulina
- 3) Serenella
- 4) Alpine Magic / Alpenzauber / La Magie des Alpes
- 5) Dream Baby
- 6) Starry Night / Nacht der Sterne / Nuit d'étoiles

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# Volume 3

## The Humorous Trumpet

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### 1. The Drum-Major / Der Tambourmajor Le Tambour-Major

Paolo Baratto

**March tempo**

Trumpet in B $\flat$

Piano

6

13

Fliz

f

A

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### 2. Kikiriki and the Egg Lady / Kikiriki und die Eierlady Kikiriki et la Dame aux Oeufs

**Allegretto**  $\text{♩} = \text{ca. } 120$

straight mute

(the hen)

(the cock)

f

ki ki ki ki ki - ki ki ki ki ki ki ki

ki - ki - ri - ki ki - ki - ri - ki

9

A

f

ki ki ki ki ki - ki

17

ki ki ki ki ki - ki

22

ki ki ki ki ki - ki ki ki ki ki ki

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### 3. Kri and Wau Are Happy \* / Kri und Wau im Glück \* Kri et Wau sont heureux \*

Allegretto moderato  $\text{♩} = \text{ca. } 120$

wa-wa mute

\* Kri = a parrot / ein Papagei / un perroquet  
Wau = a puppy / ein Hündchen / un petit chien

Flz. Flz.

**A**

**B**

Flz. Flz.

**C** **D**

**E**

### 4. Scherzetto

Allegretto  $\text{♩} = \text{ca. } 104$

(senza sord.)

**A**

**B**

**C**

**D**

### 5. Rosinante \*

\*Don Quixote's Horse  
Das Pferd von Don Quijote  
Le cheval de Don Quichotte

Moderato  $\text{♩} = 100$

A

Musical score for '5. Rosinante' measures 1-12. It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats and the time signature is 3/8.

B

Musical score for '5. Rosinante' measures 13-16. This section continues the piano accompaniment with a forte (*f*) dynamic.

Imitate horses' neighing \*  
Shake the whole instrument.

C

Musical score for '5. Rosinante' measures 17-19. This section is marked with a forte (*f*) dynamic and includes instructions to imitate horses' neighing and shake the instrument.

\*Pferdengewicher/  
hennisement de chevaux

### 6. Racing Roland / Der rasende Roland / Roland le Rapide \*

\* A steam horse in Rügen (Germany)  
Ein Dampffross in Rügen (Deutschland)  
Un cheval à vapeur à Rügen (Allemagne)

Molto vivo  $\text{♩} = \text{ca. } 132$

A

Musical score for '6. Racing Roland' measures 1-9. It features a piano introduction with a fortissimo (*ff*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats and the time signature is 2/4.

\*\* optional: a train whistle / Lokpfeiffe / sifflet de locomotive

Musical score for '6. Racing Roland' measures 10-18. This section continues the piano accompaniment with a forte (*f*) dynamic.

B

C

Musical score for '6. Racing Roland' measures 19-24. This section includes instructions to imitate a train whistle and is marked with a mezzo-forte (*mf*) dynamic.

### 7. Hop-Hop-Gallop

Vivo ♩ = ca. 120

7 **A**  $\text{♩} = \text{♩}$  Imitate horses' neighing.\*  
Shake the whole instrument.

\*Pferdengewieher/  
hennisement de chevaux

17

28

Detailed description: This page contains the musical score for 'Hop-Hop-Gallop'. It features a piano and violin part. The tempo is marked 'Vivo' with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems. The first system (measures 1-6) starts with a forte (f) dynamic. The second system (measures 7-16) includes a section marked 'A' with a repeat sign and a tempo change to a common time signature (♩ = ♩), with dynamics ranging from mezzo-forte (mf) to forte (f). The third system (measures 17-27) continues with dynamics from f to mf. The fourth system (measures 28-33) ends with a forte (f) dynamic. A performance instruction at the top of the second system asks the player to 'Imitate horses' neighing.\* Shake the whole instrument.' A footnote at the bottom of the second system provides the German and French translations for this instruction: '\*Pferdengewieher/hennisement de chevaux'.

### 8. Miau Miau

Moderato con moto ♩ = ca. 80  
wa-wa mute

11 **B**

21 **C** Vivo

29 Tempo I° calmo

Detailed description: This page contains the musical score for 'Miau Miau'. It features a piano and violin part. The tempo is marked 'Moderato con moto' with a quarter note equal to approximately 80 beats per minute. The score is divided into four systems. The first system (measures 1-10) includes a vocal line with the sound effect 'wa-wa mute' and piano dynamics (f). The second system (measures 11-20) includes a section marked 'B' with piano dynamics (f) and triplets. The third system (measures 21-28) includes a section marked 'C' with a tempo change to 'Vivo' and piano dynamics (f). The fourth system (measures 29-33) includes a section marked 'Tempo I° calmo' with piano dynamics (p) and triplets. The score uses various dynamics including forte (f), mezzo-forte (mf), and piano (p).