

*Collection Timofei Dokshitser*

# Scherzo

Trumpet & Piano

**Stephan Djerbashian**

EMR 691

Solo Stimme / Voix / Part : B<sup>b</sup> + C

## DISCOGRAPHIE



## Scherzo Virtuoso

**Timofei Dokshitser, Trumpet**  
**Sergej Solodovnik, Piano**

1	<b>Poème Nr. 1</b> Vladimir Peskin (1906 - 1988)	5'58	8	<b>Scherzo Virtuoso</b> Vladimir Jurovskij (1915 - 1972)	2'14
2	<b>Präludium</b> Vladimir Peskin (1906 - 1988)	2'48	9	<b>Etüde</b> Vjacheslav Schelokov (1904 - 1975)	3'17
3	<b>Konzertetüden</b> Alexander Goedicke (1877 - 1957)	3'05	10	<b>Scherzo</b> Vjacheslav Schelokov (1904 - 1975)	3'03
4	<b>Pionier-Suite</b> <b>Morgen • Spiele • Abend</b> Nikolai Chemberdgi (1903 - 1948)	4'49	11	<b>Humoreske</b> Nikolaj Rakow (1908 - 1990)	2'00
5	<b>Konzertscherzo</b> Alexander Arutiunian (*1920)	2'34	12	<b>Scherzo</b> Vladislav Blazhevich (1881 - 1942)	5'48
6	<b>Romanze</b> Abraham Geifmann (1919 - 1941)	2'12	13	<b>Nordlied</b> Boris Auljufeew (1889 - 1967)	4'05
7	<b>Zwei jüdische Stücke</b> Abraham Geifmann (1919 - 1941)	3'57	14	<b>Scherzo</b> Stephan Djerbashian (1917 - 1973)	3'01
			15	<b>Konzertstück</b> Bogdan Troltsjuk (*1931)	3'03

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Timofei Dokshitser gewidmet

# Scherzo

für Trompete und Klavier

**Trompete**  
in B

Stephan Djerbashian  
(1917 - 1973)

**Allegro vivo con fuoco**

Musical score for Trompete in B, measures 1-68. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *ad l*. It features ten numbered first endings (1-10) and a section marked **L'istesso tem** starting at measure 50. The key signature has one flat (B major) and the time signature is 2/4.

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Timofei Dokshitser gewidmet

# Scherzo

für Trompete und Klavier

Stephan Djerbashian  
(1917 - 1973)

**Allegro vivo con fuoco**

Musical score for Trompete in Bb and Klavier, measures 1-18. The score includes dynamic markings such as *mf* and *ff*. It features three numbered first endings (1-3). The key signature has two flats (Bb major) and the time signature is 2/4.

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24 4

30 5

*cresc.* *8va*

36 6

*8va* *8va*

42 7

*8va*

48

54 8 **L'istesso tempo** *ad lib. 8va*

60 9

*f* *m.g.*

66

*cresc.*

71 10

*ff*

77 11