

Regards Fugitifs

Trumpet & Piano

Lionel Monnet

EMR 6167

Trumpet Solo in B^b + C

Lionel Monnet



The pianist Lionel Monnet was born in 1978 in Iséables. At the age of 5, he started taking piano and singing lessons. In 1995, he won the Accompanist's Prize at the brass competition in Martigny, the first prize at the *Jeunesses Musicales Suisses* competition and the first prize at the Moudon competition. He was also a prize-winner at the Lion's Club Competition in Geneva. In 1997, he obtained his *Baccalauréat Littéraire*.

As an accompanist, Lionel Monnet has played with the trombonist Jacques Mauger (Paris Opera) and the cellist Leonid Gorokhov (assistant to Sir Yehudi Menuhin). He has also accompanied numerous well-known singers, such as Christine Robrieux and Brigitte Fournier and has performed with the *Ensemble vocal de Lyon* and the *Novantiqua* choir. Together with trumpet player Claude-Alain Barmaz (Suisse Romande Orchestra), he has given many concerts in Switzerland and abroad and recorded a CD featuring a very broad range of pieces. Lionel Monnet is now the accompanist of the trumpet classes at the Sion Conservatory.

After receiving his *Diplôme d'Enseignement* at the Lausanne Conservatory in the class of Christian Favre, he obtained a *Virtuosité Cum Laude* at the Geneva SSPM. He is now continuing his musical formation with the famous pianist Abdel Rahman El Bacha (Schola Cantorum of Paris).

Lionel Monnet has also composed *Two Little Concert Pieces* for piano, a *Trio* for violin, cello and piano and a *Fantasy* for trumpet and piano which has recently been published.

Lionel Monnet is the co-founder of the Nota Bene Trio, with violinist Julien Zufferey and cellist Xavier Pignat. The trio obtained the *Virtuosité de musique de chambre* at the Lausanne Conservatory in the class of Patrick Genet (Sine Nomine Quartet). The trio has taken master classes with Roberto Szidon and Menahem Pressler (Beaux-Arts Trio of New York). The Nota Bene has further benefited from coaching by the renowned Trio Wanderer in Paris. With his trio, Lionel Monnet has been invited to participate in numerous chamber music festivals throughout Europe: the Sine Nomine festival in Lausanne, the *Jeunesses musicales suisses* in Martigny, the *Flâneries musicales* in Champéry, the *Zinettiadi* in Veron and the Hellevoetsluis festival. In 2004, the trio were finalists at the International Competition *Carlo Soliva* (Italy) and won the first prize at the International Chamber Music Competition in Hellevoetsluis (Holland). The trio has also received the *Prix Culturel du Valais* for its activity in French Switzerland and its role as ambassador of Swiss culture and music abroad. In December, they will perform Beethoven's Triple Concerto with the Zurich Camerata and will play concerts in Greece.

As a soloist, Lionel Monnet has given concerts with the *Orchestre des Concerts Européens* in Switzerland and abroad. He also played at the Luciano Berio Festival. He won the Irène Déneréaz scholarship in 2001 and was a finalist of the International Piano Competition *Elio Santangelo* in Pescara (Italy). In September 2005, Lionel Monnet has been invited to the Sion-Valais Festival to give recitals with violinists Haik Kazazian and Julia Igonina (first prize winner at the Shlomo Mintz Competition).

à mon ami Claude-Alain Barnmaz

TRUMPET in C

Regards Fugitifs

Trompette et Piano

Lionel Monnet

Version Originale : Trumpet in C

Durée: 5' 30"

Photocopying is illegal!

A con umore $\text{♩} = 104$ rit.

p harmon mute

B meno mosso $\text{♩} = 63$ energico $\text{♩} = 100$ *open*

C $\text{♩} = 60$ molto rit. tempo $\text{♩} = 126$

p con espressione e rubato

D $\text{♩} = 66 / 69$

E $\text{♩} = 66 / 69$

pp leggiero $\text{♩} = 69$ *mf* *mf* con spirito *p*

$\text{♩} = 126$

$\text{♩} = 66$ accel. **F** $\text{♩} = 160$ Vivace $\text{♩} = 176$

f *ppp* *p* *mf*

acc.

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à mon ami Claude-Alain Barnmaz

B \flat TRUMPET

Regards Fugitifs

Trompette et Piano

Lionel Monnet

Durée: 5' 30"

Photocopying is illegal!

A con umore $\text{♩} = 104$ rit.

p harmon mute

B meno mosso $\text{♩} = 63$ energico $\text{♩} = 100$ *open*

C $\text{♩} = 72$ molto rit. tempo $\text{♩} = 126$

p con espressione e rubato

D $\text{♩} = 66 / 69$

E $\text{♩} = 66 / 69$

pp leggiero $\text{♩} = 69$ *mf* *mf* con spirito *p*

$\text{♩} = 126$

$\text{♩} = 66$ accel. **F** $\text{♩} = 160$ Vivace $\text{♩} = 176$

f *ppp* *p* *mf*

acc.

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à mon ami Claude-Alain Barmaz

Regards Fugitifs

Trompette et Piano

Lionel Monnet

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Durée: 5' 30"

A $\text{♩} = 104$
con timore

Trumpet in C *p* harmon mute

Piano *pp*

mp *rit.*

mf

8^{va} 15^{ma}

B *meno mosso* $\text{♩} = 63$

energico

f

$\text{♩} = 100$

p

marcare il tenore

4

15 *open*

mf *f*

8^{va} 15^{ma}

C $\text{♩} = 60$

mf *p* con espressione e rubato

cresc. *p*

21 *molto rit.* *tempo* $\text{♩} = 126$

mf

D $\text{♩} = 66 / 69$

f *mf*

sempre i bassi portati