

Collection Timofei Dokshitser

Poème

Trumpet & Piano

Abraham Dokshitser

EMR 6099

Solo Stimme / Voix / Part : B^b + C

“Poème”

for Trumpet & Piano

Abraham Dokshitser
(1925 - 1943)

TRUMPET in B^b

Andante (♩ = 56)

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Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a melody starting on G4. Dynamics include *mf* and *f*. There are triplets and slurs throughout.

Musical notation for measures 9-13. Measure 9 is marked with a box 'A'. Measure 13 is marked with a box 'B'. Dynamics include *mf* and *f*. There are triplets and slurs.

Musical notation for measures 14-17. Measure 14 is marked with a box 'C'. Dynamics include *p*, *cresc.*, and *f*. There are quintuplets and slurs.

Musical notation for measures 18-21. Measure 18 is marked with a box 'D'. The tempo changes to Moderato (♩ = 76). Dynamics include *mf*. There are slurs and accents.

Musical notation for measures 22-25. Dynamics include *f* and *mf*. There are slurs and accents.

Musical notation for measures 26-36. Measure 26 is marked with a box 'E'. The tempo changes to Allegretto (♩ = 88). Dynamics include *mf espress.* and *p*. There are slurs and accents.

Musical notation for measures 37-48. Measure 37 is marked with a box 'F'. Dynamics include *p* and *mf*. There are slurs and accents.

Musical notation for measures 49-52. Measure 49 is marked with a box 'G'. Dynamics include *mf*. There are slurs and accents.

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“Poème”

for Trumpet & Piano

Abraham Dikshitzer
(1925 - 1943)

Andante (♩ = 56)

Trumpet in C

Piano

mp cantando

A

B

C

cresc.

f

R.H.

allarg.

D Moderato (♩ = 76)

mf

f

mf

dim.

28 **E** Allegretto (♩ = 88)

mf espress. *p*

mf *p* *mf*

36 **F**

p *mf*

mf

44

mf

mf

52 **G**

cresc. *p*

cresc. *p*

60 **H** poco rall. Meno mosso (♩ = 72)

cresc. *p*

cresc. *mf* *p*

68

f *p*

f

76 **I** molto rit.

f *dim.*

84 **J** Allegretto (♩ = 88)

mf espressivo *cresc.* *mp*

mf *cresc.* *mp*