

Melodie

Trumpet & Piano

Vladimir Peskin

EMR 660

Solo Stimme / Voix / Part : B^b + C

Timofei Dohshitzer gewidmet

Trompete in B^b

Melodie

für Trompete und klavier

Vladimir Peskin
(1906 - 1988)



Andante con moto

11 *poco agitato*

19 *mf*

27 *mf* *p* *f*

35 *poco rit.* *p* *f*

42 *mf* *p molto rit.* *a tempo* *3*

51 *mf*

59

66 *molto tranquillo* *f* *p* *4*

76 *sosten.*

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Melodie

für Trompete und Klavier

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Andante con moto

Trompete in Bb

Klavier

Measures 1-5 of the score. The trumpet part (top staff) begins with a whole note G4, followed by a half note G4, and then a half note G4 with a *p* dynamic marking. The piano accompaniment (bottom two staves) starts with a *p* dynamic marking and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 6-9. The trumpet part continues with a half note G4, then a half note G4 with a *v* marking, and finally a half note G4 with a *cresc.* marking. The piano accompaniment also features a *cresc.* marking.

Measures 10-14. The trumpet part has a half note G4 with a *f* dynamic, followed by a half note G4 with a *poco agitato rit.* marking, and ends with a half note G4 with a *p* dynamic. The piano accompaniment has a *f* dynamic and a *p* dynamic.

Measures 15-19. The trumpet part has a half note G4 with a *rit. p* marking, followed by a half note G4 with a *f* dynamic. The piano accompaniment has a *rit.* marking and a *f* dynamic.

Measures 20-23. The trumpet part has a half note G4 with a *mf* dynamic. The piano accompaniment has a *mf* dynamic.

Measures 24-27. The trumpet part has a half note G4 with a *mf* dynamic. The piano accompaniment has a *f* dynamic.

Measures 28-31. The trumpet part has a half note G4 with a *mf* dynamic and a *p* dynamic. The piano accompaniment has a *ff* dynamic and a *mf* dynamic.

Measures 32-35. The trumpet part has a half note G4 with a *f* dynamic and a *poco rit.* marking. The piano accompaniment has a *f* dynamic and a *poco rit.* marking.

Measures 36-39. The trumpet part has a half note G4 with a *p* dynamic and a *f* dynamic. The piano accompaniment has a *f* dynamic.

Measures 40-43. The trumpet part has a half note G4 with a *mf* dynamic. The piano accompaniment has a *mf* dynamic.

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