

La Napolitaine

Tarantelle

Cornet (Trumpet) & Piano

Edited by Max Sommerhalder

Oskar Böhme

EMR 620

Cornet (Trumpet) in B^b

1

La Napolitaine

Tarantelle
Cornet Solo in B

Oskar Böhme op. 25
(1870-1938)

Herausgegeben von Max Sommerhalder

Allegro vivace (M.M. ♩ = 192)*

24 Solo

31 *f*

39 *dim.* *p*

47 *pp* *mf* *p* *cresc.*

55 *p* *cresc.* *mf*

68 *mf* *ten.* *f*

76 *f*

84 *Poco meno mosso* (M.M. ♩ = 72) *p*

104

115

127 *più f*

137

147 *rall.*

* Indications métronomiques, par le compositeur.

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Tarantelle

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Allegro vivace (M.M. ♩ = 192) *

Cornet in B

Piano

Musical score for Cornet in B and Piano, measures 1-24. The score is in 3/4 time and B-flat major. The piano part begins with a piano (*p*) dynamic and a *poco a poco* marking. The cornet part enters at measure 6. Dynamics include *cresc.*, *mf*, *f*, *ff*, and *sf*. A *Solo* marking is present above the cornet part at measure 24.

4

Musical score for Piano, measures 30-37. Dynamics include *dim.* and *p*.

Musical score for Piano, measures 38-44. Dynamics include *pp* and *mf*.

Musical score for Piano, measures 45-51. Dynamics include *p cresc.*, *f*, and *p*.

Musical score for Piano, measures 52-58. Dynamics include *f*.

Musical score for Piano, measures 59-65. Dynamics include *p cresc.* and *mf*.

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