

Collection Timofei Dokshitser

Konzert As-Dur

Trumpet & Piano

Arr.: Timofei Dokshitser

Giuseppe Tartini

EMR 6065

Solo Stimme / Voix / Part : B^b + C



Konzert As-Dur

für Trompete und Klavier

Giuseppe Tartini
(1692-1770)
Bearb.: Timofei Dokshitser

Allegro moderato

Trompete in B

Klavier *f*

3

p

6

f *p* *f* *p*

9

f

EMR 6065

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12 A

Musical score for measures 12-14. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *f*. A box labeled 'A' is placed above measure 12.

15

Musical score for measures 15-17. Measure 17 has a dynamic marking of *ff*.

18

Musical score for measures 18-20. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *f* and *mf*.

21

Musical score for measures 21-23. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf*.

24

Musical score for measures 24-26. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*.

27

Musical score for measures 27-29. Measure 28 has a dynamic marking of *f*.

29

Musical score for measures 29-31. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*.

32

Musical score for measures 32-34. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*.

35

mf f

f mf f

38 **B**

mf

41

p cresc.

44

f

47 **C**

f f

50

ff

53

mp cresc.

mp cresc.

56

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TROMPETE in B

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12 **A**
Musical notation for measures 12-15, starting with a forte (*f*) dynamic.

16 Musical notation for measures 16-19, ending with a forte (*f*) dynamic.

20 Musical notation for measures 20-22, with dynamics *mf*, *f*, and *mf*.

23 Musical notation for measures 23-25, ending with a forte (*f*) dynamic.

26 Musical notation for measures 26-29, ending with a mezzo-forte (*mf*) dynamic.

30 Musical notation for measures 30-32, ending with a forte (*f*) dynamic.

33 Musical notation for measures 33-34.

35 **B** 9
Musical notation for measures 35-43, ending with a forte (*f*) dynamic.

Trompete in B

47 **C**
Musical notation for measures 47-50, starting with a forte (*f*) dynamic.

51 Musical notation for measures 51-53, ending with a mezzo-piano (*mp*) dynamic.

54 Musical notation for measures 54-56, with a *cresc.* (crescendo) marking.

57 Musical notation for measures 57-58, featuring a triplet.

59 **D**
Musical notation for measures 59-62, with a mezzo-forte (*mf*) dynamic.

63 Musical notation for measures 63-65, with a second ending bracket and a mezzo-forte (*mf*) dynamic.

68 **E**
Musical notation for measures 68-71.

72 Musical notation for measures 72-75, including a trill (*tr*) and a sixteenth-note triplet.

76 **2** *rit.*
Musical notation for measures 76-78, with a ritardando (*rit.*) marking.

Andante
Musical notation for measures 79-81, in a slower tempo.

6 **F** 3
Musical notation for measures 82-84, with a triplet.

14 *tr*
Musical notation for measures 85-87, including a trill (*tr*) and a mezzo-forte (*mf*) dynamic.