

*Collection Timofei Dokshitser*

# Impromptu

*Opus 90 N° 3*

Trumpet & Piano

Arr.: Timofei Dokshitser

**Franz Schubert**

EMR 641

Solo Stimme / Voix / Part : B<sup>b</sup> + C

## DISCOGRAPHIE

MARCOPHON

# Arabesque



Timofei Dokshitser: Trompete  
Sergej Solodovnik: Klavier

CD 915-2

## Arabesque

**Timofei Dokshitser, Trompete**  
**Sergej Solodovnik, Klavier**

1	An einsamer Quelle, op. 9 Nr. 2 Richard Strauss (1864 - 1949)	3'22	8	Prelude, op. 28 Nr. 24* Frédéric Chopin (1810 - 1849)	2'31
2	Impromptu, op. 90 Nr. 3* Franz Schubert (1797 - 1828)	6'11	9	Etüde, op. 10 Nr. 3* Frédéric Chopin (1810 - 1849)	3'38
3	Serenade, D 957 Nr. 4* Franz Schubert (1797 - 1828)	4'24	10	Etüde, op. 25 Nr. 9* Frédéric Chopin (1810 - 1849)	0'52
4	Song without words, op. 62 Nr. 6* Felix Mendelssohn (1809 - 1847)	2'35	11	Spring Waters, op. 14 Nr. 11 Sergej Rachmaninov (1873 - 1943)	2'10
5	Etüde, op. 8 Nr. 11* Alexander Scriabin (1871 - 1915)	3'08	12	Arabesque Nr. 1* Claude Debussy (1862 - 1918)	4'23
6	Etüde, op. 8 Nr. 12* Alexander Scriabin (1871 - 1915)	2'28	13	Consolation Nr. 3* Franz Liszt (1811 - 1886)	4'16
7	Valse sentimentale, op. 51 Nr. 6* Peter Illitch Tchaikovsky (1840 - 1893)	2'04	14	Oh ! Quand je dors* Franz Liszt (1811 - 1886)	4'36

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MARCOPHON

LC 1374

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# Impromptu. op. 90 Nr. 3

für Trompete & Klavier

Franz Schubert  
(1797-1828)

Bearb.: Timofei Dokshitser

Trompete in B $\flat$

Musical score for Trompete in B $\flat$ . The score consists of ten staves of music, numbered 7, 13, 20, 28, 33, 41, 46, 51, 60, 67, 73, and 81. The music is in 3/4 time and features various dynamics including *p*, *pp*, *f*, *mf*, *mf*, *f*, *p*, *dim.*, *rall.*, *pp*, *fallarg.*, *tempo*, *p a tempo*, *pp*, *f*, *mf*, *pp*, *cresc.*, and *fs*. There are also markings for *allarg tempo* and *3* (triplets).

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# Impromptu, op. 90 Nr. 3

fur Trompete & Klavier

Franz Schubert  
(1797-1828)

Bearb.: Timofei Dokshitser

3

Musical score for Klavier. The score consists of seven systems of music, numbered 3, 5, and 7. Each system includes a Treble Clef staff and a Bass Clef staff. The music is in 3/4 time and features various dynamics including *p*, *p legato*, and *p*. There are also markings for *3* (triplets) and *R.H.* (Right Hand).

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9

pp

pp

1

Detailed description: This system covers measures 9 and 10. The upper staff features a melodic line with a fermata over the first measure and a slur over the second. The middle staff has a piano accompaniment with a steady eighth-note pattern. The lower staff provides harmonic support with chords. Dynamics include *pp* in the upper and middle staves.

11

f

cresc.

f

Detailed description: This system covers measures 11 and 12. The upper staff has a melodic line with a fermata over the first measure. The middle staff continues the eighth-note accompaniment. The lower staff has chords. Dynamics include *f* in the upper and middle staves, and *cresc.* in the middle staff.

13

p

p

Detailed description: This system covers measures 13 and 14. The upper staff has a melodic line with a fermata over the first measure. The middle staff continues the eighth-note accompaniment. The lower staff has chords. Dynamics include *p* in the upper and middle staves.

15

cresc.

Detailed description: This system covers measures 15 and 16. The upper staff has a melodic line with a fermata over the first measure. The middle staff continues the eighth-note accompaniment. The lower staff has chords. Dynamics include *cresc.* in the middle staff.

17

Detailed description: This system covers measures 17 and 18. The upper staff has a melodic line with a fermata over the first measure. The middle staff continues the eighth-note accompaniment. The lower staff has chords.