

# **African Funk**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# AFRICAN FUNK

Alan Ferrie

Funky (♩=88-92)

A

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb. The brass section includes 1st, 2nd, and 3rd Alto Saxophones in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st and 3rd Horns in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and Bass Trombones in C, Euphonium in C, and Tuba in C. The percussion section includes Cow Bell, Vibra Step, Cabasa, Bongoes, Claves, and Drum Set. The score is written in common time (C) with a key signature of one sharp (F#). The tempo is indicated as Funky (♩=88-92). The section is marked 'A' in a box. The percussion parts are marked with a dynamic of *mf*. The Tuba part has a 'Solo (1. Tuba)' marking and a dynamic of *mf*. The score consists of 12 measures.



This page of a musical score, numbered 15, contains 28 staves. The instruments are listed on the left side of each staff:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Ban.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1 & 2 Hn.
- 3 & 4 Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Perc.
- Cab.
- Bongoes
- Civ.
- Dr.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The percussion section includes a variety of instruments such as Bongoes, Civ., and Dr., with rhythmic patterns indicated by note heads and stems. The woodwind and brass sections have mostly blank staves, indicating they are not playing in this section. The string bass part shows a steady rhythmic accompaniment. A specific instruction "Open" is written above the 1st Trumpet staff in the final measure of the page.

21 [C]

Picc  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Perc.  
Cab.  
Bongoes  
Clv.  
Dr.

This page of a musical score, labeled 'D' at the top, contains 28 measures of music. The instruments listed on the left are: Proc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hrn., 3.&4. Hrn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Perc., Cab., Bongoes, Clv., and Dr. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout to indicate volume changes. The page is numbered '28' in the top left corner and '5' at the bottom center.



This page of a musical score, labeled 'F' at the top, contains 28 staves for various instruments and percussion. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st Alt. Sax.), 2nd Alto Saxophone (2nd Alt. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st and 2nd Horns (1.&2. Hn.), 3rd and 4th Horns (3.&4. Hn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Stripped Bass (Str. Bass), Percussion (Perc.), Cymbals (Cob.), Bongos, Claviestrate (Cliv.), and Drums (Dr.). The score is divided into two main sections by a double bar line. The first section contains the initial musical notation for each instrument. The second section, starting at measure 11, features a significant increase in dynamics, with many parts marked *ff* (fortissimo). Additionally, several instruments (Bsn., Alto Cl., Bari. Sax., 1.&2. Hn., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Tube, and Str. Bass) have 'Clap!' markings above their staves, indicating that they should play claps. The percussion section (Perc., Cob., Bongos, Cliv., Dr.) also shows more active rhythmic patterns in the second section.

This musical score is for a large ensemble, likely a symphony orchestra with a jazz-influenced section. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Perc., Cab., Bongoes, Clv., and Dr. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A section marked 'G' is indicated at the top right. The page number '8' is located at the bottom center.

54

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hrn.

3.&4. Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc.

Cab.

Bongoes

Clv.

Dr.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet