

Etude Caractéristique N° 11

Trumpet (Cornet) & Piano

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6521

Solo Stimme / Voix / Part : B^b + C

Etude Caractéristique N° 11

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Jean-Baptiste Arban
Arr.: Gilles Herbillon

Allegretto q = 108

Trumpet (Cornet) in Bb

Piano

3

5

7

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Measures 9-10: The right hand plays a melodic line with eighth notes and quarter notes. The left hand features a complex rhythmic pattern with sixteenth notes and chords, including some triplets.

Measures 11-12: The right hand continues the melodic line. The left hand has a section with a tremolo effect over a sustained chord, followed by a return to the rhythmic pattern.

Measures 13-14: The right hand plays a melodic line with some slurs. The left hand continues with the rhythmic accompaniment.

Measures 15-16: The right hand plays a melodic line. The left hand continues with the rhythmic accompaniment.

Measures 17-18: The right hand plays a melodic line with slurs. The left hand continues with the rhythmic accompaniment.

Measures 19-21: Measure 19 includes the instruction *rit.*. Measure 20 includes *Più lento q = 63*. The right hand plays a melodic line. The left hand has a section with a tremolo effect over a sustained chord, followed by a return to the rhythmic accompaniment.

Measures 22-24: Measure 22 includes the instruction *p molto staccato*. The right hand plays a melodic line with slurs. The left hand continues with the rhythmic accompaniment.

Measures 25-26: The right hand plays a melodic line with slurs. The left hand continues with the rhythmic accompaniment.

27

29 **Moderato**

32

35 **rit.**

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