

Danubia

Trumpet & Piano

John Glenesk Mortimer

EMR 6241

Solo Stimme / Voix / Part: B^b + C

Danubia

TRUMPET (CORNET)
in B^b

John Glenesk Mortimer

Maestoso ♩ = 72

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ff (*ossia*) *mf* (*sub.*)

3

10 *ff*

6 (*accel.*) *mf* *p*

11 *mf*

16 *f*

20 *f* *ff*

26 *ff* *ma cantabile*

31

35 *mf* *poco rall.*

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Danubia

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John Glenesk Mortimer

Trumpet (Cornet) in B \flat

Maestoso $\text{♩} = 72$

ff (ossia) *mf* (sub.)

Piano

ff

Ped.

ff

ff

Ped.

mf (accel.) *p*

Allegro $\text{♩} = 144$

mf *sfz* *mf* *sfz* *mf*

4

12

15

f

18

f

21

ff

3 *8ves optional* 3

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. Measure 24 features a triplet in the vocal line. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Musical score for measures 27-29. Measure 27 includes the instruction *ff ma cantabile*. Measure 28 includes the instruction *f*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a rhythmic pattern of sixteenth notes.

Musical score for measures 33-35. Measure 33 features a triplet in the vocal line. The piano accompaniment continues with a rhythmic pattern of sixteenth notes.

Musical score for measures 35-37. Measure 35 includes the instruction *mf*. The piano accompaniment features a rhythmic pattern of sixteenth notes.

Musical score for measures 38-42. Measure 38 includes the instruction *poco rall.* and *Meno ♩ = 120*. Measure 39 includes the instruction *mf espr.*. Measure 40 includes the instruction *p*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a rhythmic pattern of sixteenth notes.

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a rhythmic pattern of sixteenth notes.

Subito più (♩ = 144)

53

mf sfz

57

mf sfz mf

60

63

f

66

f

69

ff

72

mf

76

rall. Andante ♩ = 88

p

82

mp espr.

89

cresc.

95

f *ff*

Ped.

101

mf

Ped.

EMR 6241

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