

Drive

Mark Williams

Allegro ♩ = 144

Flute/
Oboe

B♭ Clarinets
1
2

E♭ Alto
Saxophones
1
2

B♭ Trumpets
1
2

F Horn

Trombone

Baritone
Tuba

Mallet Percussion
(Xylophone/Chimes)

Percussion
(Snare Drum/
Suspended Cymbal,
Bass Drum,
Crash Cymbals)

Timpani

Fl.
Ob.

Cls.
1
2

A. Saxes
1
2

Tpts.
1
2

Hn.

Trb.

Bar./
Tuba

Mlt. Perc.

Perc.

Timp.

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone Tuba, Mallet Percussion (Xylophone/Chimes), Percussion (Snare Drum, Suspended Cymbal, Bass Drum, Crash Cymbals), and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *a2*. The tempo is Allegro with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 6-10. The score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone Tuba, Mallet Percussion, Percussion, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *a2*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 9 is circled in the original image.

FL/Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

11 12 13 14 15

FL/Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

16 17 18 19 20

FL/Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

21 22 23 24 25

FL/Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

26 27 28 29 30

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

a2

To Chimes

31 32 33 34 35 36

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

a2

mf

Chimes

Sus. Cym. (w/mallets)

mf

37 38 39 40 41

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

a2

42 43 44 45 46

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

a2

mf

mf

S.D.

mf

To Xvlo.

47 48 49 50 51

Fl./Ob. 54

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

f *f* *f* *f* *f*

Xyl.

52 53 54 55 56

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

57 58 59 60 61

Fl./Ob. 62

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

62 63 64 65 66

Fl./Ob. 68

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

ff *ff* *ff* *ff* *ff* *ff*

67 68 69 70 71