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A VILLAGE FESTIVAL

Wildschönauer Festmarsch

Concert March

Hermann PALLHUBER

Full Score CONCERT BAND

Festivo $\text{♩} = 108$
for Picc. play the lower part

This page contains the musical score for the first system of instruments. It includes parts for Flute 1 & 2 (Piccolo), Oboe, Bassoon, E♭ Clarinet (opt.), B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Baritone Sax., B♭ Trumpet 1 & 2, B♭ Cornet 1 & 2, B♭ Trumpet 3, B♭ Cornet 3, F Horn 1, 3, F Horn 2, C Trombone 1, 2, and 3, C Baritone 1 and 2, C Basses 1 & 2, String Bass (opt.), Timpani, Mallet, Percussion 1 (Snare drum), and Percussion 2 (Cymbals a2, Bass drum). The tempo is marked 'Festivo' with a quarter note equal to 108 beats per minute. The key signature has one flat (B♭). The score includes various dynamics such as *marcato*, *f*, and *ff*, and articulation marks like accents and slurs. A rehearsal mark 'a2' is present at the end of the system.

This page continues the musical score for the second system of instruments. It includes parts for Fl. 1 & 2 Picc., Ob., Ban., E♭ Cl. (opt.), B♭ Cl. 1, 2, and 3, B♭ B. Cl., E♭ Alto Sax. 1 & 2, B. T. Sax., E♭ B. Sax., B♭ Tpt. 1 & 2, B♭ Crnt. 1 & 2, B♭ Tpt. 3, B♭ Crnt. 3, F Hn. 1, 3, F Hn. 2, C Tbn. 1, 2, and 3, C Bar. 1 and 2, C Basses 1 & 2, Str. Bass (opt.), Timpani, Mallet (Glockenspiel), Perc. 1, and Perc. 2. The tempo remains 'Festivo' at 108 beats per minute. The key signature has one flat. The score includes dynamics like *f*, *ff*, and *mf*, and articulation marks. A rehearsal mark 'A' is placed above the Flute 1 & 2 part, and another 'A' is placed above the Trombone 1 part. A rehearsal mark 'a2' is present at the end of the system.

15

B

FL 1, 2 Picc. *mf* *a2* 2nd time only *mf*

Ob. *mf* 2nd time only *mf*

Bsn. *mf* *mp*

E♭ Cl. (opt.) *mf* 2nd time only *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p* *div.*

B♭ Cl. *mf*

E♭ Alto Sax. 1, 2 *mf* *a2* *mp*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *mp*

B♭ Tpt. 1, 2 B♭ Crnt. 1, 2 *mf* 2nd time only *mf*

B♭ Tpt. 3 B♭ Crnt. 3 *mf* *mp*

F Hn. 1, 3 *mf* *mp*

F Hn. 2 *mf* *mp*

C Tbn. 1, 2 *mf* *mp*

C Tbn. 3 *mf* *mp*

C Bar. 1 *mf* *p*

C Bar. 2 *mf* *p* *a2*

C Basses 1, 2 *mf* *mp* *a2* *a2* *a2* *a2*

Str. Bass (opt.) *mf* *mp*

Timp. *mf* *mf*

Mall. *mf* 2nd time only *mf*

Perc. 1 *mf* *p* 2nd time only

Perc. 2 *mf*

22

C

FL 1, 2 Picc. *mf* both times

Ob. *mf* both times

Bsn. *mf*

E♭ Cl. (opt.) *mf* both times

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf* *unif.*

B♭ Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1, 2 B♭ Crnt. 1, 2 *mf* both times, *a2* **C**

B♭ Tpt. 3 B♭ Crnt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1 *mf*

C Bar. 2 *mf*

C Basses 1, 2 *mf* *a2* *a2* *a2* *a2*

Str. Bass (opt.) *mf*

Timp. *mf*

Mall. *mf* both times

Perc. 1 *mf* both times

Perc. 2 *p*

FL 1, 2 Picc.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2

B♭ Tpt. 3
B♭ Crnt. 3

F Hn. 1, 3

F Hn. 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Basses 1, 2

Str. Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

A VILLAGE FESTIVAL - 5

FL 1, 2 Picc.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2

B♭ Tpt. 3
B♭ Crnt. 3

F Hn. 1, 3

F Hn. 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Basses 1, 2

Str. Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

A VILLAGE FESTIVAL - 6

40

FL 1, 2 Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2 *mf*

B♭ Tpt. 3
B♭ Crnt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1 *mf*

C Bar. 2 *mf*

C Basses 1, 2 *mf*

Str. Bass (opt.) *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

46

FL 1, 2 Picc. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2 *f*

B♭ Tpt. 3
B♭ Crnt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

C Tbn. 1, 2 *f*

C Tbn. 3 *f*

C Bar. 1 *f*

C Bar. 2 *f*

C Basses 1, 2 *f*

Str. Bass (opt.) *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

52 **E**

FL 1, 2 Picc. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *div.*

B♭ Cl. *mp*

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *mp*

E

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2 *mp*

B♭ Tpt. 3
B♭ Crnt. 3 *mp*

F Hn. 1, 3 *mp*

F Hn. 2 *mp*

C Tbn. 1, 2 *mp*

C Tbn. 3 *mp*

C Bar. 1

C Bar. 2

C Basses 1, 2 *a2*

Str. Bass (opt.) *mp*

Timp. *mf*

Mall.

Perc. 1 *p*

Perc. 2

55

FL 1, 2 Picc. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *unis.* *mf*

B♭ Cl. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2 *a2* *mf*

B♭ Tpt. 3
B♭ Crnt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1 *mf*

C Bar. 2 *mf*

C Basses 1, 2 *a2* *mf*

Str. Bass (opt.) *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2 *f*

Solo

70

FL 1, 2
Picc.

Ob.

Bsn.

Ek Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2

B♭ Tpt. 3
B♭ Crnt. 3

F Hn. 1, 3

F Hn. 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Basses 1, 2

Str. Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

86

G

FL 1, 2
Picc.

Ob.

Bsn.

Ek Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2

B♭ Tpt. 3
B♭ Crnt. 3

F Hn. 1, 3

F Hn. 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Basses 1, 2

Str. Bass (opt.)

Timp.

Mall.

Perc. 1

Perc. 2