

# Concerto

EMR 6048: Trumpet in B<sup>b</sup> + C & Piano

EMR 1228: Trumpet in B<sup>b</sup> + C, Strings & Percussion

## Jean Daetwyler

### Concerto pour trompette, cordes et percussion

Jean Daetwyler  
(1908-1994)

TROMPETTE  
SOLO en sib



Allegro con brio (♩ = 126-132)

Musical notation for measures 1-4. Measure 1 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

Musical notation for measures 5-9. Measure 5 starts with a forte (*f*) dynamic. The music includes triplets and trills.

Musical notation for measures 10-12. Measure 10 is marked *a piacere*. The music features a trill and sixteenth-note patterns.

Musical notation for measures 13-15. Measure 13 is marked *céder*. Measure 14 has a *pp* dynamic, and measure 15 has a *f* dynamic. The music includes trills and sixteenth-note runs.

Musical notation for measures 16-21. Measure 16 is marked *Cantabile* (♩ = 60) and *espressivo*. The music features a sixteenth-note triplet and a *pp* dynamic.

Musical notation for measures 22-25. Measure 22 starts with a *mf* dynamic. Measure 25 is marked with a first ending bracket labeled 'A'. The music includes sixteenth-note patterns and a *f* dynamic.

Musical notation for measures 26-28. Measure 26 has a *f* dynamic. The music includes a sixteenth-note triplet and a *cresc.* marking.

Musical notation for measures 29-31. Measure 29 starts with a *f* dynamic. The music includes a sixteenth-note triplet and a *ff* dynamic.

Musical notation for measures 32-34. The music features sixteenth-note patterns and a *f* dynamic.

Musical notation for measures 35-39. Measure 35 is marked *espr.* and *Rall.*. Measure 39 is marked *Allegro giusto* (♩ = 120) and has a page number of 19. The music includes a *f* dynamic.





# Concerto pour trompette, cordes et percussion

Réduction pour trompette et piano

Jean Daetwyler  
(1907-1994)

Allegro con brio (♩ = 126-132)

Trumpet Solo in C

Piano

11 *a piacere* *céder*-----

14 *Cantabile* (♩ = 60)

4

18 *espressivo*

21

24 [A]

26 *cresc.*

28

30 *ff*

33 *espr.* Rall. - - - -

36 *Allegro giusto* (♩ = 120) *p*

40 *mf* *leggermente* *p*

44 *f* *ff*

48

52 *p*

56 **B** *Con fuoco*

59 *f*

62 *Rall.* *A tempo*