

REQUIEM

Musik u. Arr.: Hans Eibl

1. KYRIE

PAUKE

p

mf

pp

1. 2.

2. DIES IRAE

Pauke E,C

f

fp

fp

Klar. (Trpt.)

molto

ff

pp

3. OFFERTORIUM

Ten. Horn - Solo

p

Trpt. Holz

Trpt.

Horn

Trpt. Flög.

F,C

pp

D. C. al

4. SANCTUS

First system of the '4. SANCTUS' score. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef, and a bottom staff with a bass clef. The bottom staff is labeled 'Pk. in Es, B'. The top staff has a dynamic marking of *f* and a 'Hr.' (horn) instruction. The music is in 4/4 time and includes various rhythmic patterns and articulations.

Second system of the '4. SANCTUS' score. It features three staves. The top staff has a dynamic marking of *p* and a 'Hr.' instruction. The middle staff has a dynamic marking of *sf*. The bottom staff has a dynamic marking of *sf*. The music continues with complex rhythmic textures.

Third system of the '4. SANCTUS' score. It features three staves. The top staff has a dynamic marking of *rit.* and a 'KL.' instruction. The middle staff has a dynamic marking of *rit.*. The bottom staff has a dynamic marking of *rit.*. The music concludes with a *rit.* marking.

5. AGNUS DEI

Single system of the '5. AGNUS DEI' score. It features two staves: a top staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef. The bottom staff has a dynamic marking of *p*. The music is in 4/4 time and consists of a simple, steady melodic line.

First system of the '6. SCHLUSSGESANG' score. It features two staves: a top staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef. The music is in 4/4 time and features a melodic line in the top staff and a harmonic accompaniment in the bottom staff.

6. SCHLUSSGESANG

Second system of the '6. SCHLUSSGESANG' score. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff has a dynamic marking of *mf*. The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *gr. Tr.*. The music is in 4/4 time and includes various rhythmic patterns and articulations.

Third system of the '6. SCHLUSSGESANG' score. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff has a dynamic marking of *p*. The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. The music is in 4/4 time and includes various rhythmic patterns and articulations.

Fourth system of the '6. SCHLUSSGESANG' score. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff has a dynamic marking of *rit.*. The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *gr. Tr.*. The music is in 4/4 time and includes various rhythmic patterns and articulations.

AUS UNSERER PRODUKTION - WERKE VON HANS EIBL
MILITÄRKAPELLMEISTER, OBERSTLEUTNANT, MAG.

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|-----|---|-----------------------|
| 228 | CALCERANICA | W. Kaftan/H. Eibl |
| | KARWENDELMARSCH | W. Kaftan/H. Eibl |
| 326 | 63ER-REGIMENTSMARSCH | H. Eibl |
| | FERIENMARSCH | H. Eibl |
| 378 | REVIEMARSCH | H. Eibl |
| | TEUFELSKERLE , Polka f. 3 B-Clar. + Orch. | A. Janauschek/H. Eibl |
| 388 | KAPRIOLEN für Xylophon-Solo + Orch. | H. Eibl |
| 430 | GROSSVATERS UHR , Konzert f. Tenor + Orch. | G. Meister/H. Eibl |
| 460 | SANITÄTSMARSCH | H. Eibl |
| 470 | FESTLICHE OUVERTÜRE | H. Eibl |
| 472 | AUFWIND , Konzertmarsch | H. Eibl |
| | SAMBA EXQUISIT | H. Eibl |
| 504 | FANTASIE für B-Clar. + Orch. | G. Meister/H. Eibl |
| 505 | BEFIEHL DU DEINE WEGE , Choral | B. Gesius/H. Eibl |
| | IST GOTT FÜR MICH , Choral | unbek. /H. Eibl |
| | LETZTER GRUSS , Trauermarsch | H. Eibl |
| 508 | REQUIEM | H. Eibl |
| | ÖSTERREICH-FANFARE | Suppe/Preis/H. Eibl |
| | TIROLER-FESTFANFARE | H. Eibl |
| | HEITERE IMPRESSIONEN | H. Eibl |