

At Hell's Gate

Trumpet or Cornet & Piano

Bertrand Moren

EMR 6212

Solo Stimme / Voix / Part : B^b + C

DISCOGRAPHY



Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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For my sister Jocelyne

At Hell's Gate

TRUMPET (CORNET)
SOLO in Bb

Bertrand Moren

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Cadenza ad lib. *cresc. e accel. molto*

ff *pp* *ff* *pp* *cresc. molto* *ff*

rall. molto *Lento* *opt.* *8va opt.* *pp* *cresc. molto* *ff*

A *pp molto espressivo* *cresc. molto* *ff*

accel. molto

pp cresc. molto *opt.* *Lento e accel. molto*

ff *pp cresc. molto*

B *Molto Vivace* ♩ = 160 *ff*

C *f* *fp* *f* *ff-p*

ff *pp* *ff*

D *pp cresc. poco a poco*

mf sempre cresc.

ff *p*

E *ff* **F**

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Solo Bb Trumpet / Cornet

Cadenza ad lib. *cresc. e accel. molto* *rall. molto*

ff *pp* *ff*

Piano

ff *pp* *ff*

Lento *opt.* *8va opt.* *pp cresc. molto* *ff*

f *fp* *pp cresc.* *f*

pp molto espressivo

pp molto legato

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12

cresc. molto **ff**

Ped.

14

accel. molto
pp cresc. molto

gliss. **ffp**

16

opt. **Lento e accel. molto**

ff *pp cresc. molto* **ffp**

19 **B** **Molto Vivace** ♩ = 160

ff

play as many notes as possible (cluster)

ff

22

ff

26 **C**

f **fp**

mf

30

f **sfz**

p **mfz**

Lento

34

ff **pp**

38

ff *pp cresc. poco a poco*

41 **D**

f *pp cresc. poco a poco*

44

mf sempre cresc. *f*

48

ff *f*

51 **E**

p *ff*

55 **F**

pp *ff*

58

mf *mp*

62

mf *mp* *gliss.* *gliss.*

66

69

72

76

TRUMPET

TRUMPET TUTORS

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Trumpet & Piano (Fortsetzung – Continued – Suite)

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