

Collection Timofei Dokshitser

# Arie

Trumpet & Piano

Arr.: Timofei Dokshitser

## Georg Friedrich Händel

EMR 6055

Solo Stimme / Voix / Part : B<sup>b</sup> + C

### “Arie”

für Trompete und Klavier

Georg Friedrich Händel

( 1685-1759 )

Bearb.: Timofei Dokshitser

**TROMPETE in B**

Largo (♩ = 46)



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Klavier

Measures 1-3 of the score. The trumpet part begins with a half rest followed by a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 4-6. The trumpet part continues with a melodic line. Dynamics include *mp* and *p*. The piano accompaniment has a consistent eighth-note bass line.

Measures 7-9. The trumpet part features a melodic line with a *cresc.* marking. The piano accompaniment includes a *cresc.* marking in the bass line.

Measures 10-12. The trumpet part continues with a melodic line. Dynamics include *p*. The piano accompaniment has a consistent eighth-note bass line.

Measures 13-15. The trumpet part continues with a melodic line. Dynamics include *mf*. The piano accompaniment has a consistent eighth-note bass line.

Measures 16-18. The trumpet part continues with a melodic line. Dynamics include *mf* and *mf espress.*. The piano accompaniment includes a triplet in measure 17.

Measures 19-21. The trumpet part continues with a melodic line. Dynamics include *mf*. The piano accompaniment has a consistent eighth-note bass line.

Measures 22-24. The trumpet part continues with a melodic line. Dynamics include *mf* and *cresc.*. The piano accompaniment has a consistent eighth-note bass line.