

Collection Timofei Dokshitser

Vier Humoresken

Trumpet & Piano

Nikolaj Rakow

EMR 689

Solo Stimme / Voix / Part : B^b + C

DISCOGRAPHIE



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Auljufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Tel.: 0277483 12 00 • Fax: 0277483 42 43 • E-Mail: rc-reift@bluewin.ch
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Timofei Dokshitzer gewidmet
Vier Humoresken
für Trompete und Klavier

1. Canzona

Nikolaj Rakow
(1908 - 1990)

Allegro moderato

Trompete in B

Klavier

4

3. Romanze

9

Andante

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of one flat. The tempo is marked *Andante*. The piano part starts with a mezzo-piano (*mp*) dynamic, and the melody is marked *p* (piano).

Measures 7-12. The piano part features a rhythmic accompaniment of eighth notes with slurs. The melody continues with a piano (*p*) dynamic.

13 1

Measures 13-18. Measure 13 is marked with a first ending bracket. The piano part continues with eighth-note accompaniment.

19 2 poco animando

Measures 19-24. Measure 19 is marked with a second ending bracket. The tempo is marked *poco animando*. The piano part has a dynamic of *p*.

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10

25 3

Measures 25-30. Measure 25 is marked with a third ending bracket. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

31

Measures 31-36. The piano part continues with eighth-note accompaniment. Dynamics include *p* (piano).

37 4

Measures 37-42. Measure 37 is marked with a fourth ending bracket. Dynamics include *p* (piano) and *cresc.* (crescendo).

43 5

Measures 43-48. Measure 43 is marked with a fifth ending bracket. Dynamics include *f* (forte).

49 6

Measures 49-54. Measure 49 is marked with a sixth ending bracket. Dynamics include *p dolce* (piano dolce) and *mf* (mezzo-forte).

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55 *poco rit.*

61 **Tempo 1**

67 7

73 8

79

85 *poco rit.* *a tempo*

4. Humoreske

Allegro

7 1

14