

Collection *Timofei Dokshitser*

2 Polkas

Trumpet & Piano

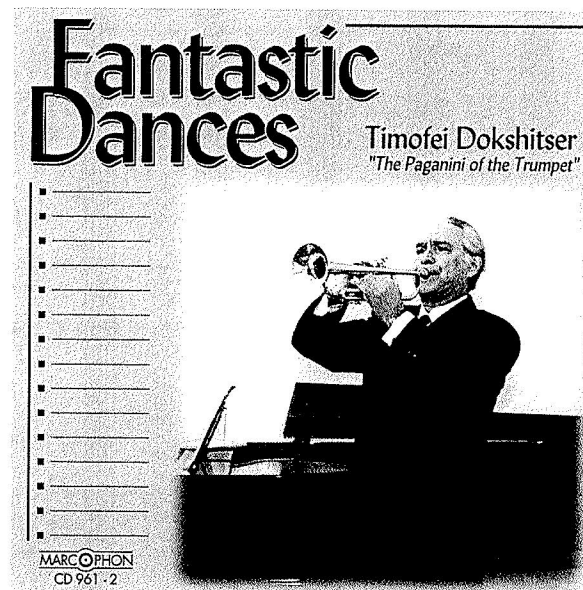
Arr.: Timofei Dokshitser

Sergueï Rachmaninov

EMR 6019

Solo Stimme / Voix / Part : B^b + C

DISCOGRAPHIE



Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigoras Dinicu (P-1849)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

* compositions published by Editions Marc Reift
Route du Golf - 3963 Crans-Montana (Switzerland)
Tel. 027/483 12 00 - Fax 027/483 42 43 - E-Mail: mc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws
© & © by Marcophon / Editions Marc Reift

MARCO PHON
CD 961-2

LC 1374

2 Polkas

für Trompete und Klavier



Sergueï Rachmaninov
(1873-1943)

Bearbeitung: Timofei Dokshitzer

Allegretto

3 *mf* *rit.* *a tempo* 3 3

6 *mf* *rit.* *a tempo* 3 3

13 *mf* *rit.* *a tempo* 3 3

19 *mf* *rit.* *a tempo* 3 3

26 *mf* *rit.* *a tempo* 3 3

32 *f* *mp* **Poco più mosso**

38 *cresc.* *mf*

45 *f*

52 *rit.* *meno mosso* *a tempo* 3 *mf* *cresc.* *mf* *p*

59 *cresc.* *mf* *rit.* *meno mosso* *p* *cres.* *f* *con* 3 3

65 *do* *p* *p*

Tempo precedente

70 *f* *f* *mf* 3

79 *f* *mf* 3

85 *rit.* *mp* 3

90 *accel.* 3 3

94 *rit.* *cresc.* *mf* 3 3 3

98 *poco a poco* *cresc.* *mp* 3 3 3

105 *cresc.* *f* 3 3 3

112 *rit.* *a tempo* *mf* *tr.*

118 *mf*

125 *mf* *leggiero* 2 3

133 *rit.* *a tempo con moto* 3 6

139 *mf* 2 6 6 6 6



2 Polkas für Trompete und Klavier

Sergueï Rachmaninov
(1873-1943)
Bearbeitung: Timofei Dokshitser

Allegretto

Trompete in B *mf* *rit.* *a tempo* *mp*

Klavier *mf* *dim.* *mp*

5 *mf* *mp*

11 *rit.* *a tempo* *mp* *f* *mp*

16 *mf* *rit.* *a tempo* *mf*

22 *mf*

28 *mf*

33 *f* *mp* *mp*

Poco più mosso

38 *cresc.* *mf* *cresc.* *mf cresc.* *f*

43 *f* *mf* *sfz*

Italienische Polka

für Trompete und Klavier

Serguei Rachmaninov
(1873-1943)
Bearbeitung: Timofei Dokshitser

Allegretto

Trompete in B

Klavier

Musical notation for measures 1-5. The trumpet part (top staff) begins with a melodic line in B-flat major. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes. Dynamics include *mp* and *mf*.

Musical notation for measures 6-10. The trumpet part continues with a similar melodic line. The piano accompaniment includes a *dim.* (diminuendo) marking. Dynamics include *mp*.

Musical notation for measures 11-15. The trumpet part continues with a similar melodic line. The piano accompaniment includes a *mf* (mezzo-forte) marking.

Musical notation for measures 16-20. The trumpet part continues with a similar melodic line. The piano accompaniment includes a *p* (piano) marking.

Musical notation for measures 21-25. The trumpet part continues with a similar melodic line. The piano accompaniment includes a *f* (forte) marking.

Musical notation for measures 26-30. The trumpet part continues with a similar melodic line. The piano accompaniment includes *mf* and *f* markings.

Musical notation for measures 31-35. The tempo changes to *meno mosso* and then *in tempo*. Dynamics include *f* and *mf*.

Musical notation for measures 36-40. The trumpet part continues with a similar melodic line. The piano accompaniment includes *mf* and *f* markings.

Musical notation for measures 41-45. The trumpet part continues with a similar melodic line. The piano accompaniment includes a *f* marking.