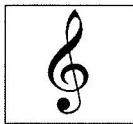


Elementar-Technik Technique Élémentaire Elementary Etudes

Volume 1

Deutsch – Français - English



Hans Liebmann

EMR 118A

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I
leiterreihen in Dur und Moll mit
ord und Dominantseptakkord

Séries de gammes et d'accords de
septième de dominante

Major and minor scales with chords and
dominant seventh chords

C - dur/ Do majeur/ C major

Musical score for C major (C-dur). It consists of two staves of sixteenth-note patterns. The first staff is labeled "ord" (order) and the second staff is labeled "Dominantseptakkord" (Dominant seventh chord). The third staff is labeled "Accord" (chord). The score includes dynamic markings *f*, *p*, *f*, *poco f*, and *f*. The tempo is indicated as $\text{♩} = 104-108$.

Musical score for C major (C-dur), section ①. It shows two staves of sixteenth-note patterns with slurs and grace notes. The tempo is $\text{♩} = 104-108$. Dynamic markings include *simile* and *long tones with well articulated attack*.

Musical score for C major (C-dur), section ②. It shows two staves of sixteenth-note patterns with slurs and grace notes. The tempo is $\text{♩} = 160-168$. Dynamic markings include *simile* and *f-p*. The tempo changes to $\text{♩} = 88-96$ for the last staff.

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ad lib.

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5

10

15

Musical score for D minor (D-moll). It consists of three staves of sixteenth-note patterns. The first staff is labeled "Verminderter Septakkord" (Diminished seventh chord). The second staff is labeled "Accord" (chord). The third staff is labeled "Dominant seventh chord". The score includes dynamic markings *p*, *f*, and *poco f*.

D - moll/ Ré mineur/ D minor

Musical score for D minor (D-moll), section ①. It shows two staves of sixteenth-note patterns with slurs and grace notes. The tempo is $\text{♩} = 104-108$. Dynamic markings include *Akkord* and *Chord*.

Musical score for D minor (D-moll), section ②. It shows two staves of sixteenth-note patterns with slurs and grace notes. The tempo is $\text{♩} = 104-108$. Dynamic markings include *Verminderter Septakkord*, *Accord de septième diminué*, and *Diminished seventh chord*.

Musical score for D minor (D-moll), section ③. It shows two staves of sixteenth-note patterns with slurs and grace notes. The tempo is $\text{♩} = 104-108$. Dynamic markings include *D - moll harmonisch*, *Ré mineur harmonique*, and *D harmonic minor*.

Musical score for D minor (D-moll), section ④. It shows two staves of sixteenth-note patterns with slurs and grace notes. The tempo is $\text{♩} = 104-108$. Dynamic markings include *D - moll melodisch*, *Ré mineur mélodique*, and *D melodic minor*.

1. $\text{♩} = 116-126$
2. $\text{♩} = 104-116$

Musical score for D minor (D-moll), section ⑤. It shows two staves of sixteenth-note patterns with slurs and grace notes. The tempo is $\text{♩} = 104-116$ for the first staff and $\text{♩} = 116-126$ for the second staff. Dynamic markings include *VAR. I* and *VAR. II*.

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1. $\text{♩} = 116-120$
2. $\text{♩} = 120-132$

2

VAR. I VAR. II VAR. III

VAR. IV VAR. V

ad libitum

3

T K T K

1. 2.

3 3 3 3

3 3 3 3

T T K

3 3 3 3

3 3 3 3

4

VAR. I VAR. II

3 3 3 3

3 3

5

p mp

mf f

più f mf

mp

VAR. I

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Cis - moll melodisch

Do \sharp mineur mélodiqueC \sharp melodic minor

1. $\text{♩} = 116-120$
2. $\text{♩} = 104-112$

1

VAR. I VAR. II

2

VAR. I VAR. II

3

VAR. I VAR. II

4

VAR. I VAR. II

5

mf

6

f

7

mf

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