

MINI-SCORE

Imster Polkagrüße

Music: MD Günter Krause



Duration:	04:48
Grade:	4
Formation:	Harmonie
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Full-Score

Imster Polkagrüße

-for Concert Band-

MD Günter Krause

Full score page 1 of Imster Polkagrüße. The page contains 24 staves for various instruments: 1./2. Flute C, 3./4. Flute C, 1./2. Oboe C, Cor-Anglais F, Clarinet Eb, 1. Clarinet Bb, 2./3. Clarinet Bb, Bass-Clarinet Bb, 1./2. Alto-Saxophone Eb, 1./2. Tenor-Saxophone Bb, Baritone-Saxophone Eb, 1./2. Bassoon C, 1./2. Horn F, 3./4. Horn F, 1./2. Flugelhorn Bb, 1./2. Trumpet Bb, 3./4. Trumpet Bb, 1./2. Trombone C, 3./4. Trombone C, 1./2. Tenorhorn Bb, Baritone C, 1./2. Tuba C, Contrabass, Glockenspiel, Snare Drum, and Cymbals Bass Drum. The tempo is marked as $\text{♩} = 110$. The score begins with a dynamic marking of *ff*.

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Musical score page 3 of Imster Polkagrüße. This page continues the score for the instruments listed on page 1. It includes staves for 1./2. Fl., 3./4. Fl., 1./2. Ob., Cor-A., Eb-Cl., 1. Cl., 2./3. Cl., B.-Cl., 1./2. A.-Sax., 1./2. T.-Sax., B.-Sax., 1./2. Bsn., 1./2. Hn., 3./4. Hn., 1./2. Flhn., 1./2. Trp., 3./4. Trp., 1./2. Trb., 3./4. Trb., 1./2. Tehn., Bar., 1./2. Tub., Cb., Glsp., Snare Drum, and Cymbals Bass Drum. The page is marked with a rehearsal sign 'A' and a section sign 'S'. Dynamics include *mf*, *f*, *cresc.*, and *dim.*.

Musical score page 4 of Imster Polkagrüße. This page continues the score for the instruments listed on page 1. It includes staves for 1./2. Fl., 3./4. Fl., 1./2. Ob., Cor-A., Eb-Cl., 1. Cl., 2./3. Cl., B.-Cl., 1./2. A.-Sax., 1./2. T.-Sax., B.-Sax., 1./2. Bsn., 1./2. Hn., 3./4. Hn., 1./2. Flhn., 1./2. Trp., 3./4. Trp., 1./2. Trb., 3./4. Trb., 1./2. Tehn., Bar., 1./2. Tub., Cb., Glsp., Snare Drum, and Cymbals Bass Drum. Dynamics include *mf*, *f*, *cresc.*, and *dim.*.

25 **B** 5

1./2. Fl.
3./4. Fl.
1./2. Ob.
Cor-A
Eb-CI
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Bsn.
1./2. Hn.
3./4. Hn.
1./2. Flht.
1./2. Trp.
3./4. Trp.
1./2. Trb.
3./4. Trb.
1./2. Tehn.
Bar.
1./2. Tub.
Cb.
Glsp.
Snare Drum
Cymbals
Bass Drum

41 **C** 7

1./2. Fl.
3./4. Fl.
1./2. Ob.
Cor-A
Eb-CI
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Bsn.
1./2. Hn.
3./4. Hn.
1./2. Flht.
1./2. Trp.
3./4. Trp.
1./2. Trb.
3./4. Trb.
1./2. Tehn.
Bar.
1./2. Tub.
Cb.
Glsp.
Snare Drum
Cymbals
Bass Drum

8 **C** 49

1./2. Fl.
3./4. Fl.
1./2. Ob.
Cor-A
Eb-CI
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Bsn.
1./2. Hn.
3./4. Hn.
1./2. Flht.
1./2. Trp.
3./4. Trp.
1./2. Trb.
3./4. Trb.
1./2. Tehn.
Bar.
1./2. Tub.
Cb.
Glsp.
Snare Drum
Cymbals
Bass Drum

57 9

1./2. Fl.
3./4. Fl.
1./2. Ob.
Cor-A
Eb-CI
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Bsn.
1./2. Hn.
3./4. Hn.
1./2. Flht.
1./2. Trp.
3./4. Trp.
1./2. Trb.
3./4. Trb.
1./2. Tehn.
Bar.
1./2. Tub.
Cb.
Glsp.
Snare Drum
Cymbals
Bass Drum

65 **D.S. al Coda** **Coda**

1./2. Fl.
3./4. Fl.
1./2. Ob.
Cor-A.
Eb-Cl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Bsn.
1./2. Hn.
3./4. Hn.
1./2. Flnh.
1./2. Trp.
3./4. Trp.
1./2. Trb.
3./4. Trb.
1./2. Tehn.
Bar.
1./2. Tub.
Cb.
Glsp.
Snare Drum
Cymbals
Bass Drum

81

1./2. Fl.
3./4. Fl.
1./2. Ob.
Cor-A.
Eb-Cl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Bsn.
1./2. Hn.
3./4. Hn.
1./2. Flnh.
1./2. Trp.
3./4. Trp.
1./2. Trb.
3./4. Trb.
1./2. Tehn.
Bar.
1./2. Tub.
Cb.
Glsp.
Snare Drum
Cymbals
Bass Drum

89 **D**

1./2. Fl.
3./4. Fl.
1./2. Ob.
Cor-A.
Eb-Cl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Bsn.
1./2. Hn.
3./4. Hn.
1./2. Flnh.
1./2. Trp.
3./4. Trp.
1./2. Trb.
3./4. Trb.
1./2. Tehn.
Bar.
1./2. Tub.
Cb.
Glsp.
Snare Drum
Cymbals
Bass Drum

97

1./2. Fl.
3./4. Fl.
1./2. Ob.
Cor-A.
Eb-Cl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1./2. Bsn.
1./2. Hn.
3./4. Hn.
1./2. Flnh.
1./2. Trp.
3./4. Trp.
1./2. Trb.
3./4. Trb.
1./2. Tehn.
Bar.
1./2. Tub.
Cb.
Glsp.
Snare Drum
Cymbals
Bass Drum

105

1/2 Fl.
3/4 Fl.
1/2 Ob.
Cor-A.
Eb-Cl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1/2 Bsn.
1/2 Hn.
3/4 Hn.
1/2 Fhn.
1/2 Trp.
3/4 Trp.
1/2 Trb.
3/4 Trb.
1/2 Tehn.
Bar.
1/2 Tub.
Cb.
Clsp.
Snare Drum
Cymbals
Bass Drum

121

1/2 Fl.
3/4 Fl.
1/2 Ob.
Cor-A.
Eb-Cl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1/2 Bsn.
1/2 Hn.
3/4 Hn.
1/2 Fhn.
1/2 Trp.
3/4 Trp.
1/2 Trb.
3/4 Trb.
1/2 Tehn.
Bar.
1/2 Tub.
Cb.
Clsp.
Snare Drum
Cymbals
Bass Drum

129

1/2 Fl.
3/4 Fl.
1/2 Ob.
Cor-A.
Eb-Cl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1/2 Bsn.
1/2 Hn.
3/4 Hn.
1/2 Fhn.
1/2 Trp.
3/4 Trp.
1/2 Trb.
3/4 Trb.
1/2 Tehn.
Bar.
1/2 Tub.
Cb.
Clsp.
Snare Drum
Cymbals
Bass Drum

Fine

137

1/2 Fl.
3/4 Fl.
1/2 Ob.
Cor-A.
Eb-Cl.
1. Cl.
2./3. Cl.
B.-Cl.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
1/2 Bsn.
1/2 Hn.
3/4 Hn.
1/2 Fhn.
1/2 Trp.
3/4 Trp.
1/2 Trb.
3/4 Trb.
1/2 Tehn.
Bar.
1/2 Tub.
Cb.
Clsp.
Snare Drum
Cymbals
Bass Drum

Notice

Neuheiten für Blesorchester

Titel	Komponist / Arrangeur	Level	Artikelnr.
2er Schützenmarsch	Jonny Hartl	3	2010-586
Asia Fanfare	Guido Rennert	4	2000-015
Adagietto aus der Sinfonie Nr. 5	Gustav Mahler / Joseph Kanz	5	97068
Babst's Freilach	Helmut Eisel / Helmut Schmid	3	2009-484
Crystal March	Michael Geisler	3	2009-477
Der Böhmishe Dirigent	Fritz Neuböck	3	2008-336
Einzug König Heinrich	Richard Wagner / Jonny Hartl	3	2010-572
Eröffnungsstück	Peter Wesenauer	4+	2009-451
Fanfare für Blesorchester	Peter W. Schwaiger	4	2009-393
Feli - Meditation for Band	Chris Stieve Dawe	2	2009-393
Games that lovers play	James Last / Jonny Hartl	2+	2009-383
Guten Abend, Gute Nacht	Johannes Brahms / Jonny Hartl	3	2010-569
Happy Wedding	Uwe Kohls	3	2010-584
Il Convegno	Amilcarle Ponchielli / Nicolo Gulli	3	2008-309
It's Showtime	Fritz Neuböck	1	2007-233
Let's go!	Brian Scoop	2	2006-113
Musik, das Fünfte Element	Fritz Neuböck	3	2008-310
Nimrod	Edward Elgar / Uwe Kohls	2	2008-282
Preludio Sinfonico	Giacomo Puccini / Uwe Krause Lehnitz	3	2007-211
Reflections of my life	The Marmelade / Uwe Kohls	3+	2009-381
Romance in F	Marc van Delft	4	2008-367
Romantic Moments	Michael Geisler	2	2009-479
Rule Britannia!	Thomas A. Arne / Uwe Kohls	3+	2008-363
Terra Pacis	Nicolo Gulli	3	2008-307
Triumph der Sieger	Traditionell / Uwe Krause-Lehnitz	3	2007-229
Vineta	Uwe Kohls	4	2008-324
Wedding Day	Fritz Neuböck	3	2009-486

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-Carpe Diem Folk Music Series-

Imster Polkagrüße

MD Günter Krause

Besetzung – Instrumentation – Formation – Bezzetzung:

Full Score	1x
1./2. Flute C	1x
3./4. Flute C	1x
1./2. Oboe C	1x
Cor-Englais F	1x
Clarinet Eb	1x
1. Clarinet Bb	4x
2./3. Clarinet Bb	4x
Bass-Clarinet Bb	1x
1./2. Alto-Saxophone Eb	1x
1./2. Tenor-Saxophone Bb	1x
Baritone-Saxophone Eb	1x
1./2. Bassoon C	1x
1./2. Horn F/Eb	1x
3./4. Horn F/Eb	1x
1./2. Flugelhorn Bb	2x
1./2. Trumpet Bb	2x
3./4. Trumpet Bb	2x
1./2. Trombone C/Bb	1x
3./4. Trombone C/Bb	1x
1./2. Tenorhorn Bb	1x
Baritone C/Bb	2x
1. Tuba C/Eb	2x
2. Tuba C/Bb	2x
Contrabass	1x
Glockenspiel	1x
Snare Drum	1x
Cymbals & Bass Drum	1x



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