

# Hommage à Jean Tinguely

Solo Trombone

**Jean-François Michel**

EMR 254

Solo Stimme / Voix / Part :  $\text{F}$  &  $\text{B}$

## DISCOGRAPHY



## Crossways

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Ludus Agonis (Op.118) (Koetsier)	3'58	EMR 225
2-4	Sonata for Trombone & Piano (Schnyder)	10'38	EMR 2041
5	Cavatine (Op.144) (Saint-Saëns)	5'02	EMR 2066A
6	Hommage à Jean Tinguely (Michel)	5'00	EMR 254
7	Petite Suite (Baudo)	5'56	EMR 2126
8	Adagio & Allegro (Schumann)	9'01	EMR 14021
9	New York Variations (Agrell)	4'14	EMR 2026
10	Nessun Dorma (Puccini)	2'42	EMR 2031L

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# Hommage à Jean Tinguely

pour Trombone solo

Jean - François Michel  
(\*1957)

## 1. The Artist's Recitative

## 1. Mélopée de l'artiste

## 1. Des Künstlers Sprechgesang

**Lento** (hinter der Bühne zu spielen)  
(to be played off stage)  
(se jouera en coulisse)



5ffz 5ffz 5ffz 5ffp 5ffz 5ffz 5ffz 5ffp

(slide vibrato)

**molto Calmo** cup mute *pp cantabile*

**agile poco più mosso** *p* *mf*

*p accel. poco* *mf* *rit.* **virtuoso** *mf* **agitato**

*f* *rit.* *p* **senza Andante** *sfz* *p < fp* *ff*

**Lento** *sfz* *p < fp* *ff* *f* **agitato** **energico**

**Lento, avanti** **Lento, avanti** *ff* *ffp < ff* *ff* *ff* *ff* *ff* *p* **molto** *court*

*ff* *ffp < ff* **Lento** *ff* *ffp < ff* *ff* *ff* *p* **Attacca**

## 2. The Dance of the Machine

## 2. Danse de la machine

## 2. Tanz der Maschine

The player advances towards the audience whilst repeating the following bars, turning the bell of the instrument in different directions, as if wishing to attract everyone's attention.

Le tromboniste s'avance vers le public en répétant les mesures suivantes et en tournant son pavillon dans des positions différentes afin d'interpeler le public.

Der Posaunist rückt gegen die Zuhörer vor, die folgenden Takte wiederholend und den Schalltrichter in verschiedene Richtungen wendend, um die Hörer direkt anzusprechen.

**Vivace**

(Dance step) (Pas de danse) (Tanzschritt) *mf* *cresc.* *poco* *a* *poco* *ff*

When he has arrived at the front of the stage he continues

Arrivé au devant de la scène il enchaîne

Vorne an der Bühne angekommen, spielt er ohne Unterbrechung weiter

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- Happy-Hippo-Tuma
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