




Mazurka Italiana

Accordion & Brass Band

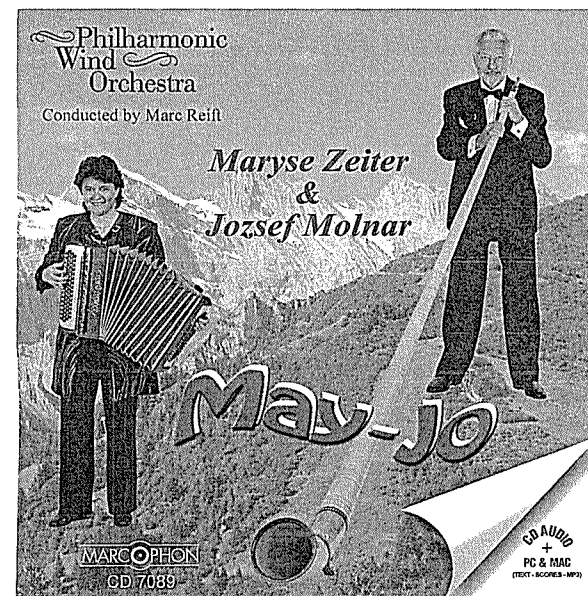
Arr.: Julian Oliver
Adapt.: Bertrand Moren

Augusto Migliavacca

EMR 3142

- | | |
|---|---|
| 1 Full Score | 2 1 st B ^b Trombone  |
| 1 Accordion Solo | 2 2 nd B ^b Trombone  |
| 1 E ^b Cornet | 1 B ^b Bass Trombone  |
| 3 Solo B ^b Cornet I | 1 1 st Trombone \mathcal{F} |
| 3 Solo B ^b Cornet II | 1 2 nd Trombone \mathcal{F} |
| 1 Repiano Cornet | 1 Bass Trombone \mathcal{F} |
| 3 2 nd B ^b Cornet | 2 Euphonium |
| 3 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 2 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 1 Side Drum / Tambourine |
| 2 2 nd E ^b Horn | 1 Cymbals / Triangle |
| 2 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone | |

DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
2-4	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135	6
5	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141	5
6	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136	5
7	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142	5
8	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095	5
9	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143	6
10	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137	5
11	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144	5
12	Largo (Sommer)	4'19	EMR 10499	EMR 3138	5
13	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145	5
14	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139	4
15	Csardas (Monti)	3'23	EMR 10377	EMR 3146	8
16	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140	5
17	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147	5

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Mazurka Italiana

Augusto Migliavacca

Arr.: Julian Oliver

Adapt.: Bertrand Moren

ACCORDION

Vivo $\text{♩} = 172$

Photocopying is illegal!

Musical score for Accordion, featuring a treble clef and a key signature of one sharp (F#). The score is divided into measures 4, 9, 15, 21, 27, 32, 38, 42, 47, 50, and 54. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *tr*. Chord symbols are placed above the notes, including D, A7, Em, G#o, Bm, E7, and Bm7. Section markers A, B, and C are placed above the staff at measures 4, 21, and 38 respectively.

EMR 3142

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Mazurka Italiana

Augusto Migliavacca

Arr.: Julian Oliver

Adapt.: Bertrand Moren

Photocopying is illegal!

Vivo $\text{♩} = 172$

Musical score for Concert Band, featuring a treble clef and a key signature of one sharp (F#). The score is divided into measures 2, 3, 4, 5, 6, 7, and 8. It includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *tr*. Chord symbols are placed above the notes, including D, A7, Em, and G#o. Section markers A, B, and C are placed above the staff at measures 4, 21, and 38 respectively. The score is arranged for various instruments: Accordion, Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Side Drum / Tambourine, and Cymbals / Triangle.

EMR 3142

© EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Accord. *A⁷ D Em A⁷ D A⁷ D₉ A⁷ D₉ Em*

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D./Tamb.

Cyms.B.D.

Accord. *G⁹ D A⁷ D A⁷ B*

E♭ Cnt. *upper voice ad lib.*

Solo Cnt.I

Solo Cnt.II

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

S.D./Tamb.

Cyms.B.D. *mf*

Accord. *Bm*

E♭ Cnt. *mf*

Solo Cnt. I *mf*

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D./Tamb.

Cyms.B.D. *mf*

Accord. *Bm*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

S.D./Tamb. *mf*

Cyms.B.D.