

Movie Sequences

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Barclay

EMR 10793

| | | | |
|----------------------|--|---|---|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B \flat Clarinet | 1 | E \flat Clarinet (optional) |
| 4 | 2 nd B \flat Clarinet | 3 | 3 rd B \flat Clarinet (optional) |
| 3 | E \flat Alto Saxophone | 1 | B \flat Bass Clarinet (optional) |
| 3 | B \flat Tenor Saxophone | 1 | B \flat Soprano Saxophone (optional) |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | E \flat Baritone Saxophone (optional) |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | E \flat Trumpet / Cornet (optional) |
| 2 | 1 st F & E \flat Horn | 2 | 3 rd B \flat Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{tr}$ | 1 | 2 nd F & E \flat Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{tr}$ | 1 | Bass Trombone $\text{tr} + \text{tr}$ (optional) |
| 2 | Baritone $\text{tr} + \text{tr}$ | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | Tuba tr / E \flat Bass tr / B \flat Bass tr | 1 | Xylophone / Glockenspiel (optional) |
| 1 | Percussion | | |
| 1 | Drum Set | | |
| Special Parts | | | |
| 1 | 1 st B \flat Trombone tr | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone tr | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone tr | 2 | 3 rd Flugelhorn |
| 1 | B \flat Baritone tr | | |
| 1 | E \flat Tuba tr | | |
| 1 | B \flat Tuba tr | | |

| | |
|----------------------|----------------------------|
| Fanfare Parts | |
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

DISCOGRAPHY



Rising Sun

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|-----------------------------------|-------------------|
| 1 | Hava Nagila (Arr.: Naulais) | 1'43 | EMR 10756 | EMR 3361 |
| 2 | Animal's March (Andrews) | 2'41 | EMR 10441 | EMR 3319 |
| 3 | Rising Sun (King) | 2'45 | EMR 10438 | EMR 3396 |
| 4-6 | Courtly Dances (Mortimer) | 3'47 | EMR 10373 | EMR 3336 |
| 7 | Greensleeves (Arr.: Naulais) | 2'40 | EMR 10691 | EMR 3357 |
| 8 | Mexican Hat Dance (Suba) | 2'01 | EMR 10444 | EMR 3383 |
| 9 | Movie Sequences (Barclay) | 2'40 | EMR 10793 | EMR 3387 |
| 10 | Amazing Grace (Arr.: Naulais) | 3'13 | EMR 10762 | EMR 3317 |
| 11 | Good Night, Ladies! (Mortimer) | 2'14 | EMR 10445 | EMR 3355 |
| 12 | Serenade (Schubert) | 3'40 | EMR 10694 | EMR 3404 |
| 13 | El Condor Pasa (Arr.: Naulais) | 4'17 | EMR 10758 | EMR 3342 |
| 14 | Ceremonial Procession (Andrews) | 3'51 | EMR 10246 | EMR 3333 |
| 15 | Die Ehre Gottes Aus Der Natur (Beethoven) | 3'20 | EMR 10680 | EMR 3339 |
| 16 | The Man I Love (Gershwin) | 3'11 | EMR 10618 | EMR 3424 |
| 17 | Grosser Gott, wir Preisen Dich (Arr.: Naulais) | 2'34 | EMR 10766 | EMR 3358 |
| 18 | Rodeo Drive (Naulais) | 3'52 | EMR 10556 | EMR 3397 |

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Movie Sequences

Ted Barclay



1 2 3 4 5 6 7 8 9 10

Briskly ♩ = 128

Flute (& optional Oboe) *ff*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet (optional) *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet (optional) *ff*

1st F Horn *ff*

2nd F Horn (optional) *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone (optional) *ff*

Baritone *ff*

Tuba in C (& optional String Bass or Bass Guitar) *ff*

Keyboard/ Guitar (optional) *ff*

Xylophone *ff*

Percussion *ff*

Drum Set *ff*

Chords: G B♭ G B♭ G B♭ G B♭ NC. D♭ E D♭ E D♭ E D♭ F7

A 11 12 13 14 15 16 17 18 19

Fl. *mf*

Bsn. / B.Cl. / Bar.Sax. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf³*

Tpt. 2 *mf³*

Tpt. 3 *mf³*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Pno./Guit. *mf*

Xyl./Glock. *mf³*

Perc. *mf*

Dr. *mf*

Chords: B♭ E♭ B♭ E♭ B♭ E♭ B♭ Gm/C7 F♯sus F7 Fm7 B♭7 E♭ Fm7 F♯7/E♭/G Gm7 C7

Musical score for page 5, measures 20-27. Includes parts for Fl., Bsn./B.Cl./Bar.Sax., Cl. 1-3, A. Sax., T. Sax., Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Bar., Tuba, Pno./Guit., Xyl./Glock., Perc., and Dr. Includes dynamic markings (f, mf) and performance instructions (rall., meno mosso).

Musical score for page 6, measures 28-41. Includes parts for Fl., Bsn./B.Cl./Bar.Sax., Cl. 1-3, A. Sax., T. Sax., Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Bar., Tuba, Pno./Guit., Xyl./Glock., Perc., and Dr. Includes dynamic markings (mf, mp) and performance instructions (Tempo di Valse, Glockenspiel).

Musical score for measures 42-55. The score includes parts for Flute (Fl.), Bassoon/Bass Clarinet/Baritone Saxophone (Bsn./B.Cl./Bar.Sax.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Guit.), Xylophone/Glockenspiel (Xyl./Glock.), Percussion (Perc.), and Drums (Dr.).

Measures 42-55 are marked with a first ending bracket (1.) from measure 44 to 48, and a second ending bracket (2.) from measure 48 to 55. A *rall.* marking is present at measure 54.

Chord symbols for Pno./Guit. are: C, G^{o7}, G⁷, D^{7(b9)}, G, Dm⁷, G⁷, C, Am, G, D⁷, D^{o7}, D⁷, Gm, F, C^{o7}.

Dynamic markings include *mf* for the Trombones, Baritone, and Tuba, and *f* for the Percussion (Triangle).

Musical score for measures 56-64. The score includes parts for Flute (Fl.), Bassoon/Bass Clarinet/Baritone Saxophone (Bsn./B.Cl./Bar.Sax.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Guit.), Xylophone/Glockenspiel (Xyl./Glock.), Percussion (Perc.), and Drums (Dr.).

Measures 56-64 are marked with a box 'E' at measure 56, followed by *a tempo, Medium Swing* and a tempo marking of ♩ = ♩ (= 80).

Dynamic markings include *f* for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, and Tuba, and *mf* for Percussion (Triangle and Tambourine).

Additional markings include *(Str. B. pizz.)* for the Tuba and *f Ride Cymbal* for the Drums.

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| EMR 10621 | A Foggy Day | G. Gershwin | EMR 10560 | Little Wooden Soldiers | J. Naulais |
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| EMR 10692 | Abide With Me | J. Naulais | EMR 10243 | Manhattan Rag | J.G. Mortimer |
| EMR 10681 | Adagio | T. Albinoni | EMR 10665 | March "Scipio" | G.F. Händel |
| EMR 10455 | Allo Wind ? | J. Naulais | EMR 10787 | March "Judas Maccabeus" | G.F. Händel |
| EMR 10555 | Alone | J. Naulais | EMR 10785 | March "Occasional Oratorio" | G.F. Händel |
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| EMR 10425 | Americana Suite | J.G. Mortimer | EMR 10265 | Martial Prelude | D. Andrews |
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| EMR 10388 | Aria | J.S. Bach | EMR 10698 | Minuet | G.F. Händel |
| EMR 10768 | Arioso | J.S. Bach | EMR 10786 | Menuet | H. Purcell |
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| EMR 10700 | Ave Maria | F. Schubert | EMR 10793 | Movie Sequences | T. Barclay |
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| EMR 10564 | First Rendez-vous | J. Naulais | EMR 10451 | Solemn Prelude | S. Richards |
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| EMR 10557 | Full Moon | J. Naulais | EMR 10526 | Solitude | J. Naulais |
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| EMR 10276 | Gershwin Fantasy (Duet) | J.G. Mortimer | EMR 10782 | St. Anthony Choral | J. Haydn |
| EMR 10701 | Glory, Glory, Alleluja | J. Naulais | EMR 10471 | St. Louis Blues | W.C. Handy |
| EMR 10759 | Go Down Moses | J. Naulais | EMR 10427 | Summertime | G. Gershwin |
| | | | EMR 10797 | Summit | T. Barclay |

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| EMR 10791 | Good Friends | C. Montana | EMR 10792 | Sunshine | T. Barclay |
| EMR 10445 | Good Night, Ladies | J.G. Mortimer | EMR 10562 | Sweet Mary | J. Naulais |
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| EMR 10784 | Hochzeitsmarsch | F. Mendelssohn | EMR 10143 | The King's Pleasure | J.G. Mortimer |
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| EMR 10623 | It Ain't Necessarily So | G. Gershwin | EMR 10667 | Trumpet Tune | H. Purcell |
| EMR 10456 | Jeux Interdits (Solo) | J. Naulais | EMR 10664 | Trumpet Voluntary | J. Clarke |
| EMR 10703 | Joshua Fit The Battle Of Jericho | J. Naulais | EMR 10678 | Trumpet Voluntary | J. Stanley |
| | | | EMR 10454 | Vaya Chicos | J. Naulais |
| EMR 10702 | Kalinka | J. Naulais | EMR 10479 | Viva Italia (Quartet) | E. Suba |
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| EMR 10417 | Latin Lovers (Duet) | E. Suba | | | |

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