



Il Silenzio

Arr.: Jérôme Naulais

Slow $\text{♩} = 63$

2 3 4 5 6 7

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet in B♭ / Cornet

2nd B♭ Trumpet in B♭ / Cornet

3rd B♭ Trumpet in B♭ / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Guitar)

Piano

Timpani (optional)

Glockenspiel (optional)

Drums

8 9 10 11 12 13 14

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Pno.

Timp.

Glock.

Dr.

Musical score for page 5, measures 15-21. The score includes parts for Flute, Bassoon, Clarinets 1, 2, and 3, Saxophones (Alto and Tenor), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Piano, Timpani, Glockenspiel, and Drums. Dynamics include *mf* and *f*.

Musical score for page 6, measures 22-27. The score includes parts for Flute, Bassoon, Clarinets 1, 2, and 3, Saxophones (Alto and Tenor), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Piano, Timpani, Glockenspiel, and Drums. Dynamics include *f*, *mf*, and *p*.

28 29 30 31 32 33

Fl.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Pno.
Timp.
Glock.
Dr.

34 35 36 37 38 39

Fl.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Pno.
Timp.
Glock.
Dr.