



Auftragskomposition anlässlich der 100 jährigen Firmengründung der AG für Verkehrsbetriebe
Leuk-Leukerbad und Umgebung für den Bezirksmusikverband des Zenden Leuk.

LLB - Marsch

Anselmo Loretan

Tempo di Marcia

Both Flutes 2 3 4 5 6 7 8

1st & 2nd Flutes *ff* *mf*

Oboe (optional) *ff* *mf*

Bassoon (optional) *ff* *mf*

E♭ Clarinet (optional) *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

3rd B♭ Clarinet *ff* *mf*

B♭ Bass Clarinet (optional) *ff* *mf*

1st E♭ Alto Saxophone *ff* *mf*

2nd E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

1st B♭ Trumpet/ Cornet *ff* *mf*

2nd B♭ Trumpet/ Cornet *ff* *mf*

3rd B♭ Trumpet/ Cornet *ff* *mf*

1st F Horn *ff* *mf*

2nd F Horn *ff* *mf*

3rd F Horn *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

3rd Trombone *ff* *mf*

Baritone *ff* *mf*

Tuba in C String Bass (optional) *ff* *mf*

Glockenspiel (optional) *ff* *mf*

Side Drum *ff* *mf*

Cymbals & Bass Drum *ff* *mf*

9 10 11 12 13 14 15 16

Fl. *ff* *mf*

Ob. (opt.) *ff* *mf*

Bsn. (opt.) *ff* *mf*

E♭ Cl. (opt.) *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. (opt.) *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt./ Cnt. 1 *ff* *mf*

Tpt./ Cnt. 2 *ff* *mf*

Tpt./ Cnt. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Tuba St. B. *ff* *mf*

Glock. (opt.) *ff* *mf*

S. D. *ff* *mf*

Cymb. & B. D. *ff* *mf*

17 18 19 20 21 22 23 24 25

Fl. *f* *mf*

Ob. (opt.) *f* *mf*

Bsn. (opt.) *mf* *f* *ff*²

E♭ Cl. (opt.) *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. (opt.) *mf* *f* *ff*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f* *ff*²

Tbn. 2 *mf* *f* *ff*²

Tbn. 3 *mf* *f* *ff*²

Bar. *mf* *f* *ff*²

Tuba St. B. *mf* *f* *ff*

Glock. (opt.) *f* *mf*

S. D. *mf* *f*

Cymb. & B. D. *mf* *f*

1. 2. to Trio

26 27 28 29 30 31 32 33

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

E♭ Cl. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. (opt.) *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba St. B. *f*

Glock. (opt.) *f*

S. D. *f*

Cymb. & B. D. *f*

34 35 36 37 38 39 40 41 42

1. 2. **D.S. $\frac{8}{8}$**
senza rep.

Fl. *mf*

Ob. (opt.) *mf*

Bsn. (opt.)

E♭ Cl. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. (opt.)

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba St. B.

Glock. (opt.) *mf*

S. D.

Cymb. & B. D.