

Niagara Falls

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10926

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Snare Drum
1	B \flat Bass Clarinet (optional)	1	Bass Drum
1	B \flat Soprano Saxophone (optional)	1	Clash Cymbals
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



High Voltage

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Cap Opera (Naulais)	2'54	EMR 10906	EMR 3750
2	The Sorcerer's Apprentice (Dukas)	6'16	EMR 10804	EMR 3753
3	High Voltage (Naulais)	8'56	EMR 10885	EMR 3748
4	Clarinet Carnival (Mortimer)	6'41	EMR 10990	-
5	Niagara Falls (Naulais)	4'07	EMR 10926	EMR 3751
6	Passacaglia in C (Bach)	10'05	EMR 10929	EMR 3749
7	Men Of Harlech (Traditional)	3'32	EMR 10632	EMR 3747
8	Juana Of Castille (Baratto)	6'31	EMR 10948	EMR 3752
9	Time Out (Rittiner)	3'57	EMR 10925	EMR 3263



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Niagara Falls

Jérôme Naulais

4

8

9

10

11

12

13

14

Tempo di marcia ♩ = 120

2 3 4 5 6 7

Piccolo
 Flute
 Oboe
 Bassoon
 E♭ Clarinet
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 1st & 2nd B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Snare Drum
 Bass Drum
 Clashed Cymbals

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax 1/2
 B.Sax.
 Tpt./Ct.1
 Tpt./Ct.2
 Tpt./Ct.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass (opt.)
 Timp.
 S.D.
 B.D.
 Cym.

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Musical score for measures 15-22, section A. The score includes staves for Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Ctn. 1, Tpt./Ctn. 2, Tpt./Ctn. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass (opt.), Timp., S. D., B. D., and Cym. Dynamics include *p*, *mf*, and *mf*.

Musical score for measures 23-30. The score includes staves for Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Ctn. 1, Tpt./Ctn. 2, Tpt./Ctn. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass (opt.), Timp., S. D., B. D., and Cym. Dynamics include *p*, *mf*, and *mf*.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Es Cl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax 1/2 *f* *mf*

B.Sax. *f* *mf*

Tpt. Cnt.1 *f* *mf*

Tpt. Cnt.2 *f* *mf*

Tpt. Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

S.Bass (opt.) *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Cym. *f* *mf*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Es Cl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax 1/2 *f* *mf*

B.Sax. *f* *mf*

Tpt. Cnt.1 *f* *mf*

Tpt. Cnt.2 *f* *mf*

Tpt. Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

S.Bass (opt.) *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Cym. *f* *mf*

To Coda

Musical score for measures 47-53. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Saxophones (A.Sax. 1 & 2, T.Sax 1/2, B.Sax), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Basses (S.Bass opt.), and Percussion (Timp., S.D., B.D., Cym.). Dynamics include *p*, *cresc.*, and *f*. A section marked **B** begins at measure 51.

Musical score for measures 54-61. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Saxophones (A.Sax. 1 & 2, T.Sax 1/2, B.Sax), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Basses (S.Bass opt.), and Percussion (Timp., S.D., B.D., Cym.). Dynamics include *fp* and *f*.

Picc. Fl. Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax 1/2 B.Sax. Tpt/Cnt.1 Tpt/Cnt.2 Tpt/Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. S.Bass (opt.) Timp. S.D. B.D. Cym.

Picc. Fl. Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax 1/2 B.Sax. Tpt/Cnt.1 Tpt/Cnt.2 Tpt/Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. S.Bass (opt.) Timp. S.D. B.D. Cym.

This page contains a musical score for a full orchestra, spanning measures 77 to 84. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Cl. 3. (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1. (Alto Saxophone 1)
- A. Sax. 2. (Alto Saxophone 2)
- T. Sax. 1/2. (Tenor Saxophone 1/2)
- B. Sax. (Baritone Saxophone)
- Tpt. Cnt. 1. (Trumpet/Cornet 1)
- Tpt. Cnt. 2. (Trumpet/Cornet 2)
- Tpt. Cnt. 3. (Trumpet/Cornet 3)
- Hn. 1. (Horn 1)
- Hn. 2. (Horn 2)
- Hn. 3. (Horn 3)
- Tbn. 1. (Tuba 1)
- Tbn. 2. (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- S. Bass (opt.) (Soprano Bass, optional)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.