

FREUE DICH O CHRISTENHEIT

Traditional
Arr.: Adrian Falk

Espressivo (♩=84)

- Bekannte Lieder zur Weihnachtszeit -

1 - Alle Jahre wieder

This musical score is for a full band arrangement of the traditional Christmas carol 'Freue dich o Christenheit'. It is written in a 4/4 time signature with a tempo of 84 beats per minute, marked 'Espressivo'. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, 1.&2. Tenor Saxophone Bb, Baritone Saxophone Eb, 1&2. Horn F, 3.&4. Horn F, 1. Cornet/Flugelhorn Bb, 2. Cornet/Flugelhorn Bb, 1. Trumpet Bb, 2.&3. Trumpet Bb, 1.&2. Trombone C, 3. Trombone C, Euphonium Bb, Baritone Bb, and Tuba C. The second system includes Glockenspiel, Percussion 1 (Tubular Bells), Percussion 2 (Tambourine + Shaker (Cabasa) + Cymbals à 2), and Drum Set (Soft Mallet, Hi-Hat, Woodblock, Toms). Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). A first ending bracket labeled '1 - Alle Jahre wieder' spans the final measures of the piece.

Slow Walz (♩=100)

26

Flute *p* // *mf* *Soli*

Oboe *p* // *mf* *Soli*

Bsn. *p* // *mf* *Soli*

1. Cl. *p* // *mf* *Soli*

2. Cl. *p* // *mf* *Soli*

3. Cl. *p* // *mf* *Soli*

B.Cl. *p* // *mf*

A.Sax. *p* // *mf*

T.Sax. *p* // *mf*

B.Sax. *p* // *mf*

1.&2. Hn. *p* //

3.&4. Hn. *p* //

1. Cnt. *p* // *mf*

2. Cnt. *p* // *mf*

1. Trp. *p* //

2.&3. Trp. *p* //

1.&2. Tbn. *p* // *mf* Cue Tuba

3. Tbn. *p* //

Euph. *p* // *mf*

Bari. *p* // *mf*

Tuba *p* // *mf* 1. Tuba

Str. Bass *p* //

Glock. *p* //

Perc. 1 *p* //

Perc. 2 *p* //

Dr. *p* //

4

2 - Leise rieselt der Schnee

34

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1. Cnt.
- 2. Cnt.
- 1. Trp.
- 2.&3. Trp.
- 1.&2. Tbn.
- 3. Tbn.
- Euph.
- Bari.
- Tuba
- Str. Bass
- Glock.
- Perc. 1
- Perc. 2
- Dr.

Key performance markings include *p* (piano) and *p tutti*. The score includes various musical notations such as dynamics, articulation marks, and rests.

48

C

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt.

2. Cnt.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Glock.

Perc. 1

Perc. 2

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

mp

mp

mp

mp

mp

mp

ad lib

ad lib

ad lib

ad lib

1. Ten Sax

Bar. Sax

Soli

mp

D

62

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt.

2. Cnt.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Glock.

Perc. 1

Perc. 2

Dr.

mp

mf

Soli

portato

divisi

3

7

Tamb

Solo

mf

7 *mf* *mf*

74

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Glock.

Perc. 1

Perc. 2

Dr.

mf

mf

mf

mf

8

Feierlich (♩=106)

E

85 3 - Morgen Kinder wird's was geben

Flute *p*

Oboe *p*

Bsn. *f* *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *f* *p*

A. Sax. *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *p* *mf*

1.&2. Hn. *f* *p* *mf*

3.&4. Hn. *f* *p* *mf*

1. Cnt. *p* *mf*

2. Cnt. *p* *mf*

1. Trp. *p* *mf* Soli

2.&3. Trp. *p* *mf* Soli

1.&2. Tbn. *f* *p* *mf* Soli

3. Tbn. *f* *p* *mf* Soli

Euph. *f* *mf* 1/2 Tromb.

Bari. *f* *mf* Soli

Tuba *f* *mf*

Str. Bass

Glock. *p*

Perc. 1

Perc. 2

Dr.

95

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Cnt.

2. Cnt.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Glock.

Perc. 1

Perc. 2

Dr.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

ad lib. tacet

ad lib. tacet

Wenn Bass Clar. besetzt, ad lib tacet

TenSax

BassCl / BarSax

Solo

Tamb + Shak (Cab)

102

1. 2.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn. *simile*

3.&4. Hn. *simile*

1. Cnt.

2. Cnt.

1. Trp.

2.&3. Trp.

1.&2. Tbn. *simile*

3. Tbn. *simile*

Euph.

Bari.

Tuba

Str. Bass

Glock.

Perc. 1

Perc. 2

Dr.

G

111

This page contains a musical score for a full orchestra, starting at measure 111. The score is written for the following instruments:

- Flute
- Oboe
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1. Cnt.
- 2. Cnt.
- 1. Trp.
- 2.&3. Trp.
- 1.&2. Tbn.
- 3. Tbn.
- Euph.
- Bari.
- Tuba
- Str. Bass
- Glock.
- Perc. 1
- Perc. 2
- Dr.

The score is in 3/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is B-flat major. The percussion parts include snare drum, cymbals, and tom-toms.

Slow Walz (♩=100) rit.

a tempo

4 - Süßer die Glocken nie klingen

119

Flute *p*

Oboe *p*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1.&2. Hn. *p*

3.&4. Hn. *p*

1. Cant. *p* ad lib. tacet // *p* Soli

2. Cant. *p* ad lib. tacet // *p* Soli

1. Trp. *p* Soli

2.&3. Trp. *p* Soli

1.&2. Tbn. *p*

3. Tbn. *p*

Euph. *p*

Bari. *p*

Tuba *p* 1. Tuba // *p* tutti

Str. Bass *p*

Glock. *p*

Perc. 1 *p* Tub. Bells

Perc. 2 *p*

Dr. *p*

130

Flute
cresc.
p

Oboe
cresc.
p

Bsn.
p cresc.
dim.

1. Cl.
cresc.
p

2. Cl.
cresc.
p

3. Cl.
cresc.
p

B.Cl.
p cresc.
dim.

A.Sax.
p cresc.
dim.

T.Sax.
p cresc.
(play)
dim.

B.Sax.
p cresc.
dim.

1.&2. Hn.
p cresc.
dim.

3.&4. Hn.
p cresc.
dim.

1. Cant.
cresc.
dim.

2. Cant.
cresc.
dim.

1. Trp.
cresc.
dim.

2.&3. Trp.
cresc.
dim.

1.&2. Tbn.
cresc.
dim.

3. Tbn.
cresc.
dim.

Euph.
cresc.
dim.

Bari.
cresc.
dim.

Tuba
cresc.
dim.

Str. Bass
cresc.
dim.

Glock.
cresc.
p

Perc. 1
cresc.
p

Perc. 2

Dr.
cresc.
3
3
3
3
3
3
3
Toms + Ride

Flute *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *mf* *f*

1. Cl. *mp* *f*

2. Cl. *mp* *f*

3. Cl. *mp* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *mf* *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt. *mp* *f*

2. Cnt. *mp* *f*

1. Trp. *p* *f*

2.&3. Trp. *p* *f*

1.&2. Tbn. *p* *f*

3. Tbn. *p* *f*

Euph. *mp* *f* (play)

Bari. *mp* *p* *f* (play)

Tuba *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

Glock. *mp* *f*

Perc. 1 *f*

Perc. 2 Cymbals à 2

Dr. *mp* *f* Snare Solo 3

150

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt.

2. Cnt.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. Bass

Glock.

Perc. 1

Perc. 2

Dr.

Crash 3

Toms + Ride 3

Crash 3

f

Espressivo

159

Bonus: O du fröhliche

Flute *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1.&2. Hn. *mf* *f*

3.&4. Hn. *mf* *f*

1. Cnt. *mf* *f*

2. Cnt. *mf* *f*

1. Trp. *mf* *f*

2.&3. Trp. *mf* *f*

1.&2. Tbn. *mf* *f*

3. Tbn. *mf* *f*

Euph. *mf* *f*

Bari. *mf* *f*

Tuba *mf* *f*

Str. Bass *mf* *f*

Glock. *mf* *f*

Perc. 1 *mf* *f* Marimba optional

Perc. 2 *mf* Tamb + Shak optional

Dr. *mf* Drum Set optional Woodblock Toms

I

1.2.

Flute *p* *f*

Oboe *p* *f*

Bsn. *p* *f*

1. Cl. *p* *f*

2. Cl. *p* *f*

3. Cl. *p* *f*

B.Cl. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

1.&2. Hn. *p* *f*

3.&4. Hn. *p* *f*

1.Cnt. *p* *f*

2.Cnt. *p* *f*

1.Trp. *p* *f*

2.&3. Trp. *p* *f*

1.&2. Tbn. *p* *f*

3.Tbn. *p* *f*

Euph. *p* *f*

Bari. *p* *f*

Tuba *p* *f*

Str. Bass *p* *f*

Glock. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Dr. *p* *f*