

# A HAPPY CHRISTMAS

Traditional  
Arr. Klaus Butterstein

Medium Fox (♩=c.102)

- Weihnachtliches Medley im berühmten "Happy Sound" -

Flute *mf*

Oboe *mf* Soli

Bassoon *mf*

1. Clarinet Bb *mf*

2. Clarinet Bb *mf* Soli

3. Clarinet Bb *mf* Soli

Bass Clarinet Bb *mf*

1.&2. Alto Saxophone Eb *mf* Soli

1.&2. Tenor Saxophone Bb *mf*

Bariitone Saxophone Eb *mf* Cue Tuba (play (=))

1.&2. Horn F *mf*

3.&4. Horn F *mf*

1. Flugelhorn/ Cornet Bb *mf* Soli

2. Flugelhorn/ Cornet Bb *mf* Soli

1. Trumpet Bb *mf*

2.&3. Trumpet Bb *mf*

1. Trombone C *mf* 1. Hn.

2. Trombone C *mf* 2. Hn.

3. Trombone C *mf* 3. Hn.

Euphonium Bb *mf*

Bariitone Bb *mf*

Tuba C *mf* play (=) *mf* play (=)

String Bass *mf*

Guitar *mf* Eb Bb Eb

Percussion 1 *mf* Mallets 1: Glockenspiel

Percussion 2 *mf* Mallets 2: Marimbaphone

Percussion 3 *mf* Sleigh Bells + Shaker (Cabasa) (2) (3) (4) (5) (6) (7) (8)

Drum Set *mf* Hi-Hat

1 - Ihr Kinderlein kommet

1.

2.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with *mf* dynamics.
- Oboe (Ob.):** Sustained notes, *mf*.
- Bassoon (Bsn.):** Sustained notes, *mf*.
- Clarinets (Cl.):** 1. Cl. (Melodic), 2. Cl. (Sustained), 3. Cl. (Sustained), B. Cl. (Sustained).
- Saxophones (Sax.):** 1.&2. A.Sax. (Sustained), 1.&2. T.Sax. (Sustained), Bari. Sax. (Melodic).
- Trumpets (Trp.):** 1.&2. Hn. (1.&3. Trb., *mf*), 3.&4. Hn. (2.&3. Trb., *mf*).
- Trombones (Tbn.):** 1. Flug. (Sustained), 2. Flug. (Sustained), 1. Trp. (Soli, *mf*), 2.&3. Trp. (Soli, *mf*).
- Tuba (Tuba):** Sustained notes, *mf*.
- Str. Bass (Str. Bass):** Sustained notes, *mf*.
- Guitar (Guitar):** Rhythmic accompaniment, *mf*, with chords Eb and Bb7.
- Percussion (Perc.):** Perc. 1 (Melodic), Perc. 2 (Sustained), Perc. 3 (Rhythmic), Drums (Rhythmic).



2 - Kling Glöckchen klingelnd

29

Fl. *mf* *Soli* *mf*

Ob. *mf*

Bsn. *mf* B.Cl./Tuba *mf*

1. Cl. *mf* *mf*

2. Cl. *mf* *mf*

3. Cl. *mf* *mf*

B. Cl. *mf* *mf*

1.&2. A.Sax. *mf* *mf*

1.&2. T.Sax. *mf* *mf*

Bari. Sax. *mf* B.Cl./Tuba *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Flug. *mf*

2. Flug. *mf*

1. Trp. *mf* *Soli, Muted*

2.&3. Trp. *mf* *Soli, Muted*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Bari. *mf*

Tuba *mf*

Str. Bass *mf*

Guitar *mf* Cm7 Eb Em Bb Bb7 Eb C C7 F C(SUS4)

Perc. 1 *mf* *Soli* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* (2)

Drums *mf* *mf*





C

59

Soli

FL. *mf*

Ob. *mf* **Soli**

Bsn. *mf* B.Cl./Tuba *Play*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

1.&2. A.Sax. *mf*

1.&2. T.Sax. *mf* *Play*

Bari. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Flug. *mf*

2. Flug. *mf*

1. Trp. *mf* **Soli (Muted)**

2.&3. Trp. *mf* **Soli (Muted)**

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Bari. *mf*

Tuba *mf*

Str. Bass *mf*

Guitar *mf* G(sus4) C F C(sus4) F C7 F G

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* (2) (3) (4) (5) (6) (7)

Drums *mf* Tom 3 2 2

3 - Lasst uns froh und munter sein

69

Fl. *Soli*  
*mf*

Ob.

Bsn. *play (=♩)*  
*mf*

1. Cl. *Soli*  
*mf*

2. Cl. *Soli*  
*mf*

3. Cl. *Soli*  
*mf*

B. Cl. *play (=♩)*  
*mf*

1.&2. A.Sax. *1/2. Hn.*  
*mf*

1.&2. T.Sax. *3/4. Hn.*  
*mf*

Bari. Sax. *play (=♩)*  
*mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Flug. *Soli*  
*mf*

2. Flug. *Soli*  
*mf*

1. Trp. *Soli, Open*  
*mf*

2.&3. Trp. *Soli, Open*  
*mf*

1. Tbn. *p* *mf* *p* *mf* *f*

2. Tbn. *p* *mf* *p* *mf* *f*

3. Tbn. *p* *mf* *p* *mf* *f*

Euph. *p* *mf* *p* *mf* *f*

Bari. *p* *mf* *p* *mf* *f*

Tuba *mf* *f*

Str. Bass *mf* *f*

Guitar *mf* *f*

Perc. 1 *Solo*  
*mf*

Perc. 2 *mf* *f*

Perc. 3 *mf* (2) (3) (4) (5) (6) (7) (8) (2)

Drums *mf* *f*





D.

89

Musical score for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., B. Cl.), Saxophones (1.&2. A.Sax., 1.&2. T.Sax., Bari. Sax.), Horns (1.&2. Hn., 3.&4. Hn.), Flugs (1. Flug., 2. Flug.), Trumpets (1. Trp., 2.&3. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Guitar, and Percussion (Perc. 1, Perc. 2, Perc. 3, Drums). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include a snare drum pattern in Perc. 3 and a drum set pattern in Drums. The guitar part includes chord changes to E-flat and B-flat 7.



E

4 - Oh du fröhliche

Musical score for orchestra and band, measures 109-112. The score is in G major and 4/4 time. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Baritone, Tuba, String Bass, Guitar, and Percussion. Dynamics range from *mp* to *mf*. The flute and clarinet parts include *Soli* markings. The guitar part includes chord diagrams for G7, Em, Am, G7, and C. The percussion part includes a cymbal (Cr.) and a snare drum (S) part.



This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 25 staves, each representing a different instrument or section. The score is divided into two main sections by a double bar line. The first section is marked with a forte (*f*) dynamic, and the second section is marked with a piano (*p*) dynamic. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1. Cl. (Clarinet 1), 2. Cl. (Clarinet 2), 3. Cl. (Clarinet 3), B. Cl. (Bass Clarinet), 1.&2. A.Sax. (Alto Saxophones), 1.&2. T.Sax. (Tenor Saxophones), Bari. Sax. (Baritone Saxophone), 1.&2. Hn. (Horns), 3.&4. Hn. (Horns), 1. Flug. (Flugelhorn), 2. Flug. (Flugelhorn), 1. Trp. (Trumpet), 2.&3. Trp. (Trumpets), 1. Tbn. (Trombone), 2. Tbn. (Trombone), 3. Tbn. (Trombone), Euph. (Euphonium), Bari. (Baritone), Tuba, Str. Bass (String Bass), Guitar, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for G, D(Sus4), D7, and G. The percussion parts include specific notations for toms and drums.



G

149

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1.&2. A.Sax. *mf* *cresc.*

1.&2. T.Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

1.&2. Hn. *mf* *cresc.*

3.&4. Hn. *mf* *cresc.*

1. Flug. *mf* *cresc.*

2. Flug. *mf* *cresc.*

1. Trp. *mf* *cresc.*

2.&3. Trp. *mf* *cresc.*

1. Tbn. *mf* *cresc.*

2. Tbn. *mf* *cresc.*

3. Tbn. Bsn./B.Cl./Bari.Sax. *mf* *cresc.*

Euph. *mf* *cresc.*

Bari. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

Guitar *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3 *mf* *cresc.*

Drums *mf* *cresc.*



This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Baritone Saxophone), brass (Horns, Flugelhorn, Trumpets, Trombones, Euphonium, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), guitar, and percussion (Percussion 1, 2, 3, and Drums). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume changes. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion part includes specific drum patterns and cymbal effects. The guitar part includes chord diagrams and fret numbers. The string part includes bowing and fingering indications. The woodwind and brass parts include breath marks and articulation. The score is a page from a larger work, as indicated by the page number 158 and the section marker H.

