

Discovery Series  
**LUEGET VO BERG UND TAL**  
 - Schweizer Heimatlied - in traditionellem und modernem Stil -

Ferdinand Huber  
 Arr.: Adrian Falk

Ruhig (♩=96)

The score is arranged for a large ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Ruhig' with a quarter note equal to 96 beats per minute. The score includes parts for:

- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- Bass Clarinet Bb
- 1.&2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 1. Trumpet/Cornet Bb (Solo section starting at measure 3)
- 2. Trumpet/Cornet Bb
- Euphonium/Trombone Bb
- Trombone / Baritone Bb
- Tuba/Bass-Trombone C
- Tubular Bells (opt. Glock.)
- Timpani
- Percussion
- Drum Set (with Hi-Hat, optional ad lib tacet)

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The drum set part includes a '2' with a slash through it, indicating a double bar line.

9

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph.

Pos.

Tuba

Bells

Timp

Perc.

Dr.

*p*

*p*

*p*

*p*

2

2

2

2





**B**

32

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph.

Pos.

Tuba

Bells

Timp

Perc.

Dr.

*mf*

*mf*

*mf*

Soli

Soli

Soli

Soli

(2) (3) (4) (5)

(2) (3) (4) (5)



48

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph.

Pos.

Tuba

Bells

Timp

Perc. (14) (15) (16)

Dr. (14) (15) (16) (2) (3) (4)

Flute *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f*

B.Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

1. Trp. *f*

2. Trp. *f*

Euph. *f* *mf*

Pos. *f* *mf*

Tuba *f* *mf*

Bells

Timp

Perc. *f* *mf*

Dr. *f* *mf*

(5) (6) (7) (8) (9) (10) (11)







76

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph.

Pos.

Tuba

Bells

Timp

Perc.

Dr.

*ad lib.*

*ad lib.*

*ff*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz*

*ff*

*f*

*sfz ff*

E

33

Flute *mf* *ff*

Oboe *mf* *ff*

Bsn. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

B.Cl. *mf* *ff*

A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

1. Hn. *ff*

2. Hn. *ff*

1. Trp. *mf* *ff*

2. Trp. *mf* *ff*

Euph. *ff*

Pos. *ff*

Tuba *mf* *ff*

Bells

Timp *mf* *sfz*

Perc. *mf* *sfz* *ff*

Dr. *mf* *sfz* *ff*