

Discovery Series
ES WOTT ES FROUELI Z'MÄRIT GAH
Schweizer Volkslied im Swing

Traditional
Arr.: Klaus Butterstein

Swing Fox (♩=168)

A §

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line, starting with a forte (*f*) dynamic.
- Oboe:** Melodic line, starting with a forte (*f*) dynamic.
- Bassoon:** Bass line, starting with a forte (*f*) dynamic.
- 1. Clarinet Bb:** Melodic line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and playing *divisi* and *simile*.
- 2. Clarinet Bb:** Melodic line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Bass Clarinet Bb:** Bass line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- 1.&2. Alto Saxophone Eb:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and playing *simile*.
- Tenor Saxophone Bb:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Baritone Saxophone Eb:** Bass line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- 1. Horn F:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- 2. Horn F:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- 1. Trumpet Bb:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and playing *Soli*.
- 2. Trumpet Bb:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and playing *Soli*.
- Euphonium/Trombone Bb:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Trombone/Baritone Bb:** Harmonic accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Tuba/Bass Trombone C:** Bass line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Marimba (or Xylo):** Melodic line, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Tambourine:** Percussion accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Shaker (Cabasa):** Percussion accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Drum Set:** Percussion accompaniment, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*), including Hi-Hat and Toms.

13

Flute

Oboe

Bsn.

2. Cl.

1. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./
Tbn.

Tbn./
Bari.

Tuba/
B. Tbn.

Mar.

Tamb.

Shaker

Dr.

Soli

mf

Soli

mf

B

18

The musical score consists of the following instruments and parts:

- Flute: *mf*, *f*, *mf*
- Oboe: *f*, *mf*
- Bsn.: *mf*, *f*, *mf*
- 2. Cl.: *mf*, *f*, *mf*
- 1. Cl.: *mf*, *f*, *mf*
- B. Cl.: *mf*, *f*, *mf*
- A. Sax.: *mf*, *f*, *mf*
- T. Sax.: *mf*, *f*, *mf*
- B. Sax.: *mf*, *f*, *mf*
- 1. Hu.: *mf*
- 2. Hu.: *mf*
- 1. Trp.: *mf*
- 2. Trp.: *mf*
- Euph./Tbn.: *mf*, *f*, *mf*
- Tbn./Bari.: *mf*, *f*, *mf*
- Tuba/B. Tbn.: *mf*, *f*, *mf*
- Mar.: *f*, *mf*
- Tamb.: *mf*, (2) (3) (4) (5) (6) (7)
- Shaker: *mf*, (2) (3) (4) (5) (6) (7)
- Dr.: *mf*, (2) (3) (4) (5) (6) (7)

C

31

Flute

Oboe

Bsn.

2. Cl.

1. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./
Tbn.

Tbn./
Bari.

Tuba/
B. Tbn.

Mar.

Tamb.

Shaker

Dr.

mf

mf

mf

mf

mf

Soli
f

mf

f

Soli
f

Soli
f

mf

f

f

mf

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

⊕ Coda

D

Musical score for Coda section D, measures 42-46. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (2nd, 1st, Bass), Saxophones (Alto, Tenor, Bass), Horns (1st, 2nd), Trumpets (1st, 2nd), Euphonium/Trombone, Trombone/Bass Trombone, Tuba/Bass Trombone, Maracas, Tambourine, Shaker, and Drums. The key signature is B-flat major (two flats). The score begins at measure 42. A double bar line is followed by a key signature change to D major (two sharps). The section is marked with a forte *f* dynamic. Many parts include a *Soli* marking. The woodwinds and strings play sustained notes with long breath marks. The brass section plays rhythmic patterns. The percussion section includes a *Ride* cymbal pattern and rhythmic patterns on Tambourine, Shaker, and Drums. The score ends at measure 46.

48

Flute

Oboe

Bsn.

2. Cl.

1. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./Tbn.

Tbn./Bari.

Tuba/B.Tbn.

Mar.

Tamb.

Shaker

Dr.

(6) (7) (8) (9) (10) (11)

(6) (7) (8) (9) (10) (11)

(5) (6) (7) (8) (9) (10)

54

Flute

Oboe

Bsn.

2. Cl.

1. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Euph./
Tbn.

Tbn./
Bari.

Tuba/
B.Tbn.

Mar.

Tamb.

Shaker

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

mf

mf

f

Soli

Soli

(12)

(12)

mf

mf

mf