

Discovery Series  
**ROCKING BELLA BIMBA**  
 Italian Folk Song

Traditional  
 Arr: Mike Sutherland

Medium Walz (♩.=52)

The score is arranged for a large ensemble. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 'Medium Walz' with a quarter note equal to 52 beats per minute. The piece is in 3/4 time. The score is divided into two main sections by a double bar line. The first section starts with a *f* dynamic. The second section begins with a *mf* dynamic and includes a 'Soli' section for the woodwinds. Various instruments have specific markings: Flute and Oboe have 'Soli' and *f* markings; Bassoon, Clarinets, Saxophones, and Horns have 'simile' markings; Trumpets and Trombones have 'mf' markings; and Mallets, Percussion, and Drum Set have 'f' and 'mf' markings. The score includes dynamic markings such as *f*, *mf*, and *mf* 1. x tacet. The percussion part includes a 'Bb+F' marking for the snare drum.

**A** Moderato Beat (♩=112)

11

1. 2.

Flute *mf* stacc. Soli

Oboe *mf* stacc. Soli

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B.Cl. *mf*

A.Sax. *mf* Soli

T.Sax. *mf* stacc.

B.Sax. *mf*

1. Hn. *mf* stacc.

2. Hn. *mf* stacc.

1. Trp./Cnt. *mf* stacc. Soli

2. Trp./Cnt. *mf* stacc.

Euph. *mf* stacc.

Bar. *mf* stacc. (unis.)

Tuba *mf*

Gdsp.

Perc 1

Tamb.

Dr. *mf* Woodblock

**B**

1. 2.

18

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

Euph.

Bar.

Tuba

Gdsp.

Perc 1

Tamb.

Dr.

*mp*

*mf*

*divisi*

*stacc.*

*sim.*

*Soli*

*Tom*

C

23

Flute

Oboe

Bsn. *p* *sim.*

1. Cl. *p*

2. Cl. *p*

B.Cl. *p* *sim.*

A.Sax. *p*

T.Sax. *p* *sim.*

B.Sax. *p* *sim.*

1. Hn. *p* *sim.*

2. Hn. *p* *sim.*

1. Trp./Cnt.

2. Trp./Cnt.

Euph. *p* *sim.*

Bar. *p* *sim.*

Tuba *p* *sim.*

Glsp.

Cab. *mp* Shaker (Cabasa)

Tamb. *mp*

Dr. *mp* Crash Snare

D

29

Flute *mp*

Oboe *mp*

Bsn. *mp*

1. Cl. *mf*

2. Cl. *mf*

B.Cl. *mp*

A.Sax. *mf*

T.Sax. *mf* *Soli*

B.Sax. *mp*

1. Hn. *mp* *sim.*

2. Hn. *mp* *sim.*

1. Trp./ Cnt. *mp* *sim.*

2. Trp./ Cnt. *mp* *sim.*

Euph. *mf* *Soli*

Bar. *mp* *sim.*

Tuba *mp*

Glsp. *mf* *Mar Soli*

Cab. *mf*

Tamb. *mf*

Dr. *mf*

35

**E**

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Hn. *f* sim.

2. Hn. *f* sim.

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

Euph. *f*

Bar. *f* sim.

Tuba *f*

Mar. *f*

Cab. *f*

Tamb. *f*

Dr. *f*

41

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp./  
Cnt.

2. Trp./  
Cnt.

Euph.

Bar.

Tuba

Mar.

Cab.

Tamb.

Dr.

1.

7

47 2. F

Flute *mp*

Oboe *mp*

Bsn. *mp*

1. Cl. *mp* stacc.

2. Cl. *mp* stacc.

B.Cl. *mp*

A.Sax. *mp* stacc.

T.Sax. *mf* Soli

B.Sax. *mp*

1. Hn. *mf* Soli

2. Hn. *mf* Soli

1. Trp./ Cnt.

2. Trp./ Cnt.

Euph. *mf* Soli

Bar. *mf* Soli

Tuba *mp*

Mar.

Cab. *mp*

Tamb. *mp*

Dr. *mp*







