

UNGARISCHER TANZ

Nr. 6

Johannes Brahms
(1833 - 1897)
arr. Angelo Riva

Allegro (♩=120)

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion
Cymbals
Bass Drum

A

22

Sop. *f mp mf*

Solo Cnt. *f mp mf*

Rep. Cnt. *f mp mf*

2nd Cnt. *f mp mf*

3rd Cnt. *f mp mf*

Flug. *f mp mf mf*

Solo Hn. *f mp mf*

1st Hn. *f mp mf*

2nd Hn. *f mp mf*

1st Bar. *f mp mf*

2nd Bar. *f mp mf*

1st Tbn. *f mp mf*

2nd Tbn. *f mp mf*

B. Tbn. *f mp mf*

Euph. *f mp mf*

Bass Eb *f mp mf*

Bass Bb *f mp mf*

Timp. *f mp mf*

Perc. *f S.D. mp S.D. mf S.D.*

Cym. B.D. *f mp mf*

B Moderato (♩=80)

C Allegro

43

Sop. *f* *mf* *mp*

Solo Cnt. *f* *mf* *mp*

Rep. Cnt. *f* *mf* *pp*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf* *mp*

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *pp*

2nd Hn. *f* *mf* *pp*

1st Bar. *f* *mf* *pp* *mp* *mp*

2nd Bar. *f* *mf* *pp*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* *mp*

Bass Eb *f* *mf* *pp*

Bass Bb *f* *mf*

Timp. *f*

Perc. *f* S.D. *pp*

Cym. *f*

B.D. *f*

D

E

61

Sop. *f* *p* *f* *p* *f* *p* *f*

Solo Cnt. *f* *p* *f* *p* *f* *p* *f*

Rep. Cnt. *f* *p* *f* *p* *f* *p* *f*

2nd Cnt. *f* *p* *f* *p* *f* *p* *f*

3rd Cnt. *f* *p* *f* *p* *f* *p* *f*

Flug. *f* *p* *f* *p* *f* *p* *f*

Solo Hn. *f* *p* *f* *p* *f* *p* *f*

1st Hn. *f* *p* *f* *p* *f* *p* *f*

2nd Hn. *f* *p* *f* *p* *f* *p* *f*

1st Bar. *f* *p* *f* *p* *f* *p* *f*

2nd Bar. *f* *p* *f* *p* *f* *p* *f*

1st Tbn. *f* *p* *f* *p* *f* *p* *f*

2nd Tbn. *f* *p* *f* *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p* *f* *p* *f*

Euph. *f* *p* *f* *p* *f* *p* *f*

Bass Eb. *f* *p* *f* *p* *f* *p* *f*

Bass Bb. *f* *p* *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f* *p* *f*

Perc. *f* *p* *f* *p* *f* *p* *f*

Cym. B.D. *f* *p* *f* *p* *f* *p* *f*

Side Drum *f* *p* *f* *p* *f* *p* *f*

S.D. *f* *p* *f* *p* *f* *p* *f*

33

Sop. *f* *mp* *mf* *f*

Solo Cnt. *mp* *mf* *f*

Rep. Cnt. *f* *mp* *mf* *f*

2nd Cnt. *mp* *mf* *f*

3rd Cnt. *mp* *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *f* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Bass Eb. *mp* *mf* *f*

Bass Bb. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. *mp* *mf* *f*

Cym. B.D. *mp* *mf* *f*

5